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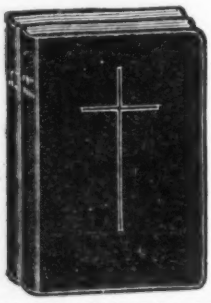

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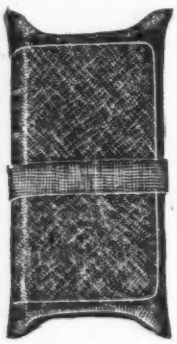

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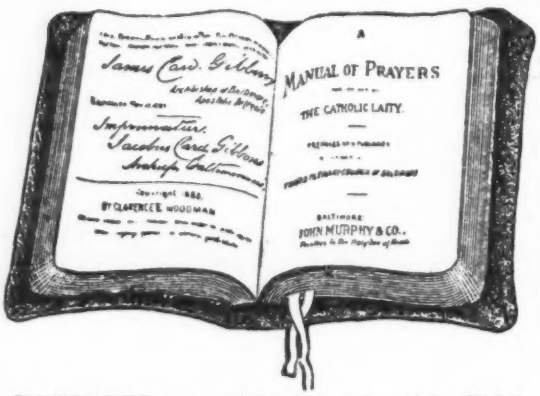

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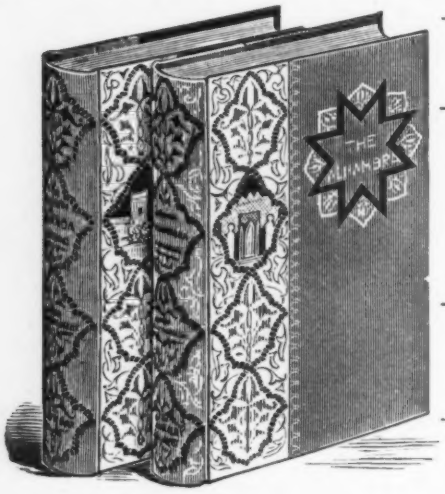

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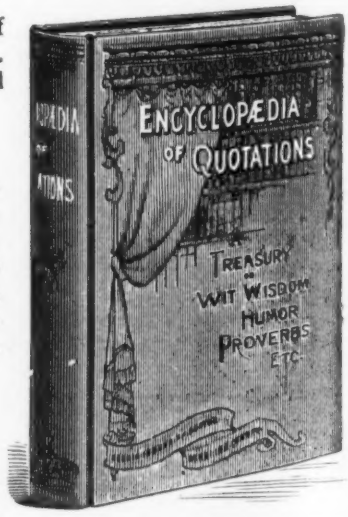

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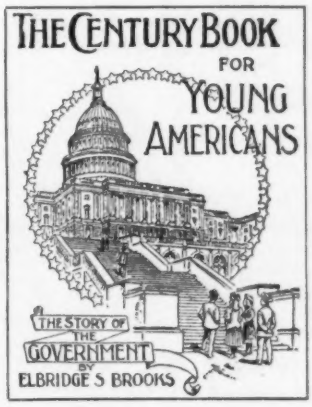

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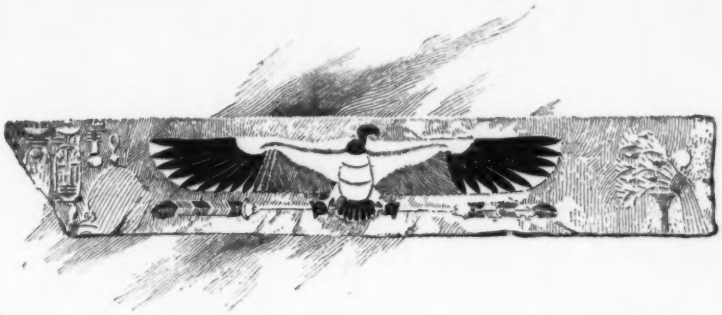

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Harper's Periodicals for 1895.

HARPER'S MAGAZINE

The Simpletons, a new novel by THOMAS HARDY, will be begun in the December number, 1894, and continued to November, 1895. Whoever may be one's favorite among English novelists, it will be conceded by all critics that THOMAS HARDY stands foremost as a master artist in fiction, and "The Simpletons" may be expected to arouse enthusiasm not inferior in degree to that which has marked "Trilby"—the most successful story of the year. George du Maurier, the famous author of the latter book, will contribute **Society Sketches** with his own illustrations. Another leading feature will be the **Personal Recollections of Joan of Arc**, by the Sieur LOUIS DE CONTE, her page and Secretary. In the January number will appear a profusely illustrated paper on "Charleston and the Carolinas," the first of a series of **Southern Papers**. There will be a series of four illustrated articles on **Northern Africa**. Three of them will depict the present life there. JULIAN RALPH will prepare for the MAGAZINE a series of eight stories which shall depict **typical phases of Chinese life and manners**. Besides the long stories, there will begin in the January number the first chapters of **A Three-Part Novelette**, by RICHARD HARDING DAVIS—the longest work yet attempted by this writer. Complete short stories by popular writers will continue to be a feature of HARPER'S MAGAZINE.

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HARPER'S WEEKLY

HARPER'S WEEKLY is a pictorial history of the times. It presents **every important event** promptly, accurately, and exhaustively, in illustration and descriptive text of the highest order. It has been in the lead for thirty-eight years.

During 1895 **every vital question** will be discussed with vigor and without prejudice in the editorial columns, and also in **special articles** by the highest authorities in every department. **Portraits** of the men and women who are making history and powerful and caustic political **cartoons** will continue to be characteristic features.

JULIAN RALPH, the distinguished writer and correspondent, has been sent to **Korea**, and there joined by C. D. WELDON, the well-known American artist, now for many years resident in Japan, who was engaged to coöperate with Mr. RALPH in sending to HARPER'S WEEKLY exclusive information and illustrations.

Fiction. There will be two powerful serials—a stirring romance of olden days by STANLEY J. WEYMAN, and a novel of New York entitled **The Son of His Father**, by BRANDER MATTHEWS—several novelettes and many short stories by popular writers. The personal adventures of distinguished army and navy officers and a continuation of the series of naval battles, both with illustrations, will be important features.

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HARPER'S BAZAR

This **brilliant fashion weekly**, with the prestige of a long and successful career, will begin its twenty-eighth year in January, 1895.

Elegant and exclusive designs for out-door and in-door toilettes, drawn from WORTH models by SANDOZ and CHAPUIS, are an important feature. These appear every week, accompanied by minute descriptions and details. **Our Paris Letter**, by KATHERINE DE FOREST, is a weekly transcript of the latest styles and caprices in the mode. Under the head of **New York Fashions**, plain directions and full particulars are given as to shapes, fabrics, trimmings, and accessories of the costume of well-dressed women. Children's clothing receives practical attention. A fortnightly Pattern-sheet Supplement enables readers to cut and make their own gowns.

An American Serial, "Dr. Warrick's Daughters," by REBECCA HARDING DAVIS, a strong novel of American life, partly laid in Pennsylvania and partly in the far South, will occupy the last half of the year.

My Lady Nobody, an intensely exciting novel by MAARTEN MAARTENS, author of "God's Fool," "The Greater Glory," etc., will begin the year.

Essays and Social Chats. To this department *Spectator* will contribute her charming papers on "What We are Doing" in New York society.

T. W. HIGGINSON, in **Women and Men**, and the author of "Mrs. Van Twiller's Saturday Afternoons," will continue to discuss current events. Practical papers on housekeeping will frequently appear.

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HARPER'S YOUNG PEOPLE

This always popular periodical is now the **leading juvenile**. It is the largest of all, and is published every week. It offers to boys and girls everything afforded by other juveniles and half a dozen advantages not offered elsewhere. Among the great attractions for the coming year are five continued stories: **Snowshoes and Sledges**, by KIRK MUNROE; **Afloat with the Flag**, by W. J. HENDERSON; **Corporal Fred**, by Capt. CHAS. KING; **The 'Scutney Mail**, by SOPHIE SWETT; and **On an Arizona Trail**, by Capt. A. CURTIS. Two of these are 20-part stories and the others are short serials. There will also be a series of articles giving invaluable advice to young girls and young men who are beginning to think of what they can do in life to earn their own living and keep themselves from being a burden to their parents. Great men's sons and the building of modern wonders will form the subjects of a number of papers. Senator HENRY CABOT LODGE, Ex-Governor RUSSELL, and Hon. THEODORE ROOSEVELT will contribute **stories of our Government**, giving the readers a clear and intimate idea of what Senators, Government Representatives, and Cabinet Officers have to do in the fulfillment of their duties. Prof. HIRAM MAXIM, DUNCAN MCLEAN, FRANKLIN MATTHEWS, and HERBERT LAWS WEBB will treat of scientific subjects. JULIAN RALPH and others will tell about the life-blood of the great metropolis of New York. All these are but a few of the **splendid features** of HARPER'S YOUNG PEOPLE for the coming year.

Subscription, $2.00 a Year.

HARPER & BROTHERS, Publishers, NEW YORK.

Merry Christmas.

From Thomson's "Seasons." Copyright, 1894, by Estes & Lauriat.

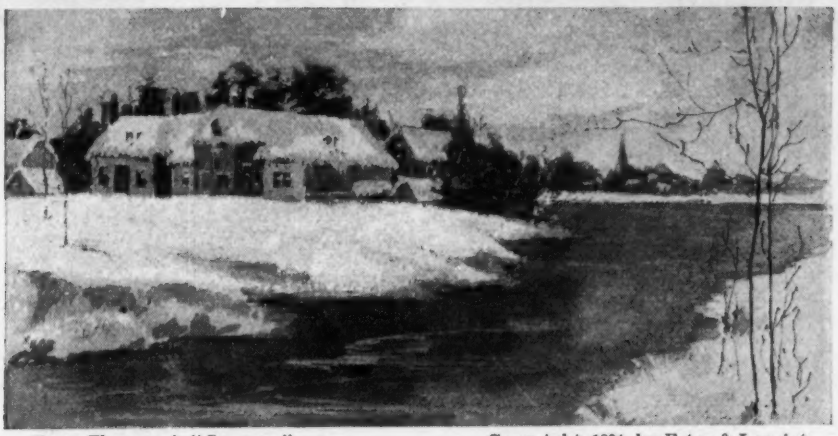
So, now is come our joyful feast,
Let every man be jolly;
Eache roome with yvie leves is drest,
And every post with holly.

From "The Life of Christ in Art."

Copyright, 1894, by Macmillan & Co.

THE CARPENTER'S SHOP.

By permission of the artist, Sir J. E. Millais, Bart.



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AT CHRISTMAS TIDE.

Christmas Greeting.

From "Sketch Book." Copyright, 1894, by J. B. Lippincott Co.

IT is Christmas "come again"—the same dear old Christmas, that has gladdened the world for so many centuries, and the heart of humanity that beats in every living man and woman awakes as ever beneath the magic of the old-time touch.

The Lord of Misrule, with his attendants—utilitarianism and selfishness—may hold precarious sway during the remainder of the year; on the twelfth month he must make way for Santa Claus, the patron saint of romance, generosity, and all those other noble passions that differentiate the human being from the brute. Now is the air laden with the fragrance of the pine and the incense of the Yule fires, and the eye gladdened by the ruddy glow of the holly-berry and the modest tints of the mistletoe. Dull care is bid begone, and its discordant murmur drowned in the merry peal of the Christmas chimes.

Santa Claus, the sly old fellow, "sets the pace," and who would withstand him! Out on the clear frosty air rings his cheery "Good-will to men," and under his good-natured and encouraging scrutiny, tightly-drawn purse-strings loosen—the beggar feels himself to be a king, and the miser perforce becomes a spendthrift.

Nor does Santa Claus mean that all should be only incense and din of brazen tongues. His harbingers, as usual, have been encouraged to prepare tokens of his advent, that may gladden the hearts of the giver as well as of the recipient. And among the most devoted agents of the patron saint of the season of giving may be counted the publisher, who, aided by his genii, the author and bookseller, has prepared a feast this season that must satisfy every taste. Indeed, the CHRISTMAS BOOKSHELF is fairly weighed down with good things, and so, without further ceremony, we draw aside the curtain, and bid our patrons make their choice.

From "Sketch Book." Copyright, 1894, by J. B. Lippincott Co

From "The Life of Christ in Art." Copyright, 1894, by Macmillan & Co.

THE BOY CHRIST. (Guido Reni.)

The Life of Christ in Art.

ARCHDEACON FARRAR has written in his book on "The Lord's Prayer": "The more the years pass on the deeper becomes my conviction that religion does not mean elaborate theologies; it does not mean membership of this or that organization; it does not depend on orthodoxy in matters of opinion respecting which Christians differ. It means a good heart and a good life." And in his introduction to his beautiful volume "The Life of Christ in Art," he explains: "This book has not been written from love of art, deep as my love of art is, but because I wished to illustrate the thoughts about religion, and especially about our Saviour Jesus Christ, of which Art has eternized the ever-varying phases. The great painters when, as was the case with many of them, they were men of deep religious feeling, have often preached mighty sermons. But for the most part the old masters address the multitude in an unknown tongue. I have endeavored in sermons and lectures to pave the way in the minds of others for that delight in and consolation from great works of art which I myself enjoy. It is my hope that in this book I may extend that benefit to a larger number."

From a gem in the British Museum. The victorious soul resting on Christ, the Divine Fish.

From "Life of Christ in Art." Macmillan & Co.

Mr. Holman Hunt has complained that England, of late years particularly, has suffered from want of large, independent expressions on art. In writing to Canon Farrar he said: "It has always, increasingly with my experience, seemed both surprising and unfortunate that men of culture, who are without pretence to knowledge of the technical qualities in art, do not enough express their feelings about the work which sculptors and painters and indeed architects do." The work proposed to himself by the Canon of Westminster Abbey in preparing the volume under notice is to tell how he has learned to love the great artists and to teach others the truths necessary that they may learn to see what the artist has put into his picture.

Canon Farrar has made a valuable contribution to the literature of religion and ethics; and even artists may pause and think, when reading the "thoughts that arise" in this earnest Christian preacher, when standing before some of the paintings known throughout the civilized world. He indicates the influences upon Art since the Christian era of the faithful or unfaithful, the pure or superstitious, the deeply devout or the wholly undevout feelings of the epochs and the artists who have done their work in the name of Christian Art. He confines himself almost wholly to paintings, leaving aside sculpture, architecture, music, and other works of art, and narrowing the idea still more by drawing his illustrations largely from those Italian masters of the fourteenth and fifteenth centuries whose supremacy is generally acknowledged, and who had above all the strong religious feeling which this eloquent teacher claims is the one lasting incentive to all true art. "Art has been misled," says Canon Farrar, "by partial or per-

From "Sketch Book." Copyright, 1894, by J. B. Lippincott Co

verted religious teaching, and the attempt to wander hand in hand with conventional orthodoxy has but helped to lead it further astray. No true conception of Christ could possibly be formed by the casual, the terrified, or the merely ecclesiastical mind. A picture becomes weak or positively repellant the moment that the pencil is touched by the hands of usurpation, of weakness, of sensuality, or of pride." Gloom, asceticism, wrath, fear, effeminacy, pharisaism, priestcraft, he goes on to show, have been the most deadly corrupters of the ideal of the Lord of life and love, the Divine Man.

The great lesson Canon Farrar wishes to teach he thus sums up: "The fall from the pure and beautiful lessons of Christianity, and all the corruptions of its abortive practice, have sprung from the too exclusive contemplation of Christ's death rather than his life, and the dwelling too much on his past sufferings while we dwell too little on our present duty. And the idea of the whole splendid symbol is: 'I am come that ye might have'—what?—not a sickly asceticism, not an effeminate will-worship, not a functional pharisaism, not a servile surrender of reason and conscience to fellow-sinners—but 'I am come that they might have life; and that they might have it more abundantly.'"

Macmillan & Co. have given the clear thoughts of Canon Farrar, and the reproductions of the many well-known paintings in which the preacher discovers so many useful, practical plans of life for the present day and hour, a beautiful exterior of white and gold. It is an ideal Christmas offering, coming as it does when Christ is again born into the world for us to use this encouragement to earnest purpose. The keynote of all Canon Farrar writes is hopefulness. However the key may change according to the minor thoughts, these always resolve themselves once more into the Christmas hymn of joy and gladness born of love towards God and man.

The book has a remarkably well-made index and list of artists and chronology of the works of Christian Art. The full-plate pictures, and pictures scattered profusely through the text, are in themselves most valuable.

From "Life of Christ in Art." Copyright, 1894, by Macmillan & Co.

BRONZE BAPTISMAL TESSERA.

A Shelf of Old Books.

THERE is for all of us a sacredness about the belongings of great men quite apart from the value and significance of the things themselves. But when we are given a chance to make acquaintance with the books that have been the workshop and the recreation of Leigh Hunt, Byron, Shelley, Dr. John Brown, "Christopher North," Charles Lamb, De Quincey, Dr. Johnson, Carlyle, Robert Burns, Walter Scott, "Barry Cornwall," William Hazlitt, Thomas Gray, and many more of the great writers who have fed the brains and hearts of their own and those of the third and fourth generations, we feel that this sacredness emanates from the belongings themselves as well as from their former possessors' names. Some of the books these men loved and read and reread, and helped each other love and understand, stand upon "The Shelf of Old Books," which is the property of Mrs. James T. Fields, the widow of the publisher and author, whose love of pure literature and the privileges of whose vocation brought him into personal contact with nearly all the great writers of his time.

SIR WALTER SCOTT.
From a miniature, made at Bath, in his fifth or sixth year.

"A Shelf of Old Books!"

"What's in a name?" Is not that a name to conjure with? Mrs. Fields has found it for her sympathetic account of a library, unique both in its character and associations, and unequalled especially in personal relics of distinguished

authors. What expectations does not her title kindle in the hearts of all true book-lovers! What would not a true book-lover give to stand by a shelf on which he could see a volume of Keats, a battered copy long used by Tennyson, then presented to Leigh Hunt; a copy of Byron's "Don Juan," corrected by the poet's own hand in 1821 for the publisher, then preparing a second edition, and given to Mr. Fields by the author of "Rab and His Friends;" a copy of this writer's "Spare Hours," of which the strength and tenderness touch men from afar, as his healing hand might have touched them in the chamber of suffering; Boccaccio's "Decameron," presented to Leigh Hunt by "Christopher North," of whom De Quincey has testified: "It was good to dwell in his shadow;" that generous seer who first called Walter Scott "the Great Magician," first unfolded the beauties of "Childe Harold" in the *Edinburgh Review*, at once recognized the genius of Charles Dickens, and sent a glowing letter to the unknown Wordsworth up among the hills of Westmoreland, thanking him for "ardent enjoyment;" a volume of Milton annotated by James Russell Lowell, and "Milton's Works" in seven volumes, with notes by Leigh Hunt? He would catch his breath and look again, and see Charles Lamb's copy of "The Rape of the Lock," with a few missing pages restored in the exquisite handwriting of "Elia," of whom Leigh Hunt has testified: "He had as fine a heart as ever beat in human breast, and a head like Aristotle;" "Shelley's Poems," edited by Mrs. Shelley, and dedicated to Shelley's son in 1839, presented by Shelley to Leigh Hunt, who gave them to his wife in 1844; "Diogenes Laertius," also given to Leigh Hunt by Shelley, and full of his notes, a book that wandered with two young English poets, was thumbed on decks of vessels, in out-of-the-way ruins, and under the olive trees of Pisa and Genoa; and a volume containing writings of Shelley, Coleridge, and Keats, bound together, Leigh Hunt's notes covering the margins, a poem of Keats', copied in Shelley's hand, covering the back flyleaf, and Keats' autograph appearing on the first draft of the poem, "I stood tiptoe upon a little hill."

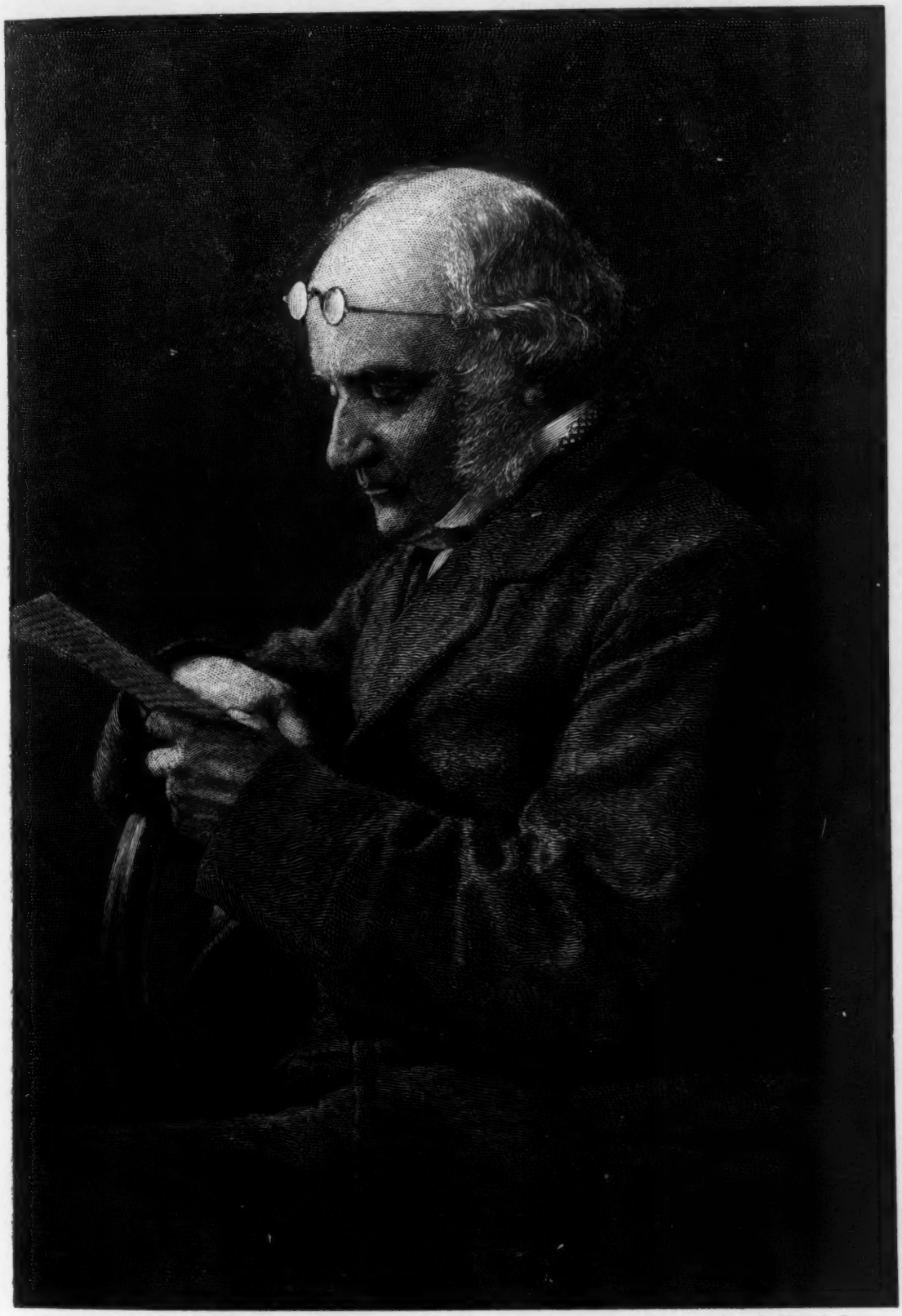
Mrs. Fields describes lovingly the books which came to her husband's shelves straight from the library of Leigh Hunt. There were at first nearly four hundred and eighty, but Mr. Fields' inborn generosity made him unwilling to keep such great treasure for himself alone, and he let about half the volumes find other resting-places. The first part of her little volume is devoted to Leigh Hunt, whom, in spite of all criticism, Carlyle pronounced "a man of genius in a very strict sense of the word, and in all the senses which it bears or implies." She gives a living picture of this man so wholly independent of wordly ambitions, so wholly dependent upon unworldly satisfactions, who drove the wolf from his door by a pen often unpopular, but which steadily unfolded to his readers the mystery and ministry of beauty. He had the warm, social spirit even in his reading; he was indicator and seer for his friends, and many of his most valuable sets of authors are broken because he desired so ardently to give of his best and share with his friends the pleasures of Shakespeare's forest, Spenser's palace, Cowley's garden, and Herbert's church. The fine touches put into the sketch of Leigh Hunt by Mrs. Fields prove she appreciates in full measure the friend and biographer of Byron, who loved Shelley above all the singers of his day, and who made for Keats the only happiness he knew. After Leigh Hunt, the Edinburgh writers are grouped upon a second shelf, and the third is devoted to the rare books collected by Mr. Fields. Among these stands the "Rasselas," in which, after he had bought it at

Finished my third regular reading of
this great poet and good-hearted man, whom I
admire more than ever, – September the first, 1857.

Leigh Hunt.

From "A Shelf of Old Books." Copyright, 1894, by Charles Scribner's Sons.

WRITTEN AT THE END OF LEIGH HUNT'S COPY OF CHAUCER.



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DR. JOHN BROWN, OF EDINBURGH.

a second-hand store, Mr. Fields found a letter of Dr. Johnson, and which after a long battle between his collector's greed and his New England conscience, he carried back to the dealer and divided with him the price such a letter might bring in the market. The book is full of anecdote, full of reminiscence, full of portraits, full of letters in *fac-simile*.

Charles Scribner's Sons have this treasure in their holiday list, and are to be most heartily congratulated. And we may all be thankful that the causes of inspiration of the old books still abide with us, and that other book-lovers now living and to live many generations after us may still pore over treasures on many a Shelf of Old Books.

From "The Reign of Queen Anne." Copyright, 1894, by The Century Co.

STELLA'S COTTAGE.

The Reign of Queen Anne.

In literature, in politics, and in war, the reign of Queen Anne is one of the most illustrious in English history. Pope, Steele, and Addison, Defoe and Swift, Gay and Bolingbroke, are famous names of the period, which caused it to be distinguished as the Augustan Age of English literature. Malborough's brilliant victories made war glorious, and eminent statesmen shaped English politics firmly and broadly. Queen Anne herself was neither a brilliant nor heroic figure, nor was she in any way the cause of her country's greatness. After her domestic and somewhat commonplace virtues are recorded, there seems little left for her biographer to dilate upon in her personality or in her character of queen and ruler. The tragedy of her life was the loss of her children, whom she mourned faithfully. Sarah Jennings, Duchess of Marlborough, is the dominant and resplendent figure of her whole reign. Loved by Anne as a sister, this strong, picturesque, quick-tempered, frank, and faithful woman returned the life-long friendship bestowed upon her by one equally warm and devoted.

In a work called "Historical Characters of the Reign of Queen Anne," by Mrs. Margaret O. W. Oliphant, just issued by the Century Company for the holiday season, this beautiful woman occupies a leading part, and in fact the most interesting part in the book. The papers and portraits the volume embraces, were recently attractive features of the *Century Magazine*. The opening paper on "The Princess Anne" leaves but a mild impression of one of England's most virtuous sovereigns, but in the story which follows of the Duchess' relations with the queen, Mrs. Oliphant's exceptional literary skill is shown to rare advantage—for with all the Duchess' glaring faults we part with her reluctantly.

The Duchess survived the Queen thirty years, living to the good old age of eighty-four—and even then parting with a very bad grace from the world she had loved so well. A characteristic little story is told of her in an illness, which, however, was not the last, illustrating her indomitable will. "Last year she had lain a great while ill without speaking; her physicians said she must be blistered or she would die. She called out: 'I won't be blistered and I won't die!' and apparently for the moment kept her word. She was a striking example of the saying of a witty Frenchman that "all women in old age become either religious or censorious." Her unsubdued spirit and restless energies found vent in her declining years in a series of "characters" of her contemporaries full of spite and malice. She thus repaid her enemies with interest for the slights put upon her when she was Anne's imperious favorite. For all, the name of Marlborough remains one of the most justly famous in the history of England—husband and wife shedding a lustre upon it time can never fade.

The other famous characters of this reign are Dean Swift, the author of "Gulliver," Defoe, the author of "Robinson Crusoe," and Addison, the gentle humorist and the projector of the *Tatler* and *Spectator*. The strange story of Swift and his Stella, and of Vanessa, the tumultuous young woman who died for love of him, bears retelling. And though Mrs.

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JOSEPH ADDISON.

Oliphant has no new facts to draw upon, she has fresh views about these odd people. Joseph Addison—"the finest critic, the finest gentleman, the most tender humorist of his age"—and his friend, Dick Steele, with his charming and picturesque personality, are most sympathetically portrayed. This paper concludes a volume of unusual literary intererest.

The Century Company present in this work an exceptional combination of attractions. Mrs. Oliphant's graceful style, the subject's historic charm, the authenticity, number, and beauty of the portraits, the exquisite paper, print, and binding, go to make up one of the most desirable volumes of the season. The portraits all appear on full pages, without printing on the back, and are beautifully reproduced. They are thirty or more in number, being reproductions of paintings by Sir Peter Lely, Sir Godfrey Kneller, Adrian Vander Werff, and other great artists of the time. The volume is bound in a dark garnet cloth, elaborately tooled in gold.

HONORE DE BALZAC

En 1840

Moliere and Balzac.

THESE two great French writers, introduced to English readers through the enterprise of Messrs. Roberts Brothers, and the unfaltering and untiring industry, and the unique talents as a translator of Katharine Prescott Wormeley, though representing two distinct epochs in French literature, separated by nearly a couple of centuries, are the recognized fathers of the modern realistic school of fiction and the drama. Molière followed Shakespeare in the world's literary history, and Balzac Sir Walter Scott, both making as strong and as lasting an impression upon their age and literature as did the immortal writers of the English tongue. To know human nature as it really is, one must read and study these masters of the art of character delineation. Their modernity is a special quality of their genius. Like Shakespeare's men and women, who are as real today as they were three centuries ago, and who will be as modern three centuries hence as at the present, the creations of Molière and Balzac belong to no age. The vices and hypocricies they serve to scourge and ridicule are as obvious in these *fin de siècle* days as they were in their day, and their satire has not lost its application. Both studied their own worlds and surroundings, and drew, from the weaknesses and follies they discovered, the material upon which their dramas and novels were constructed.

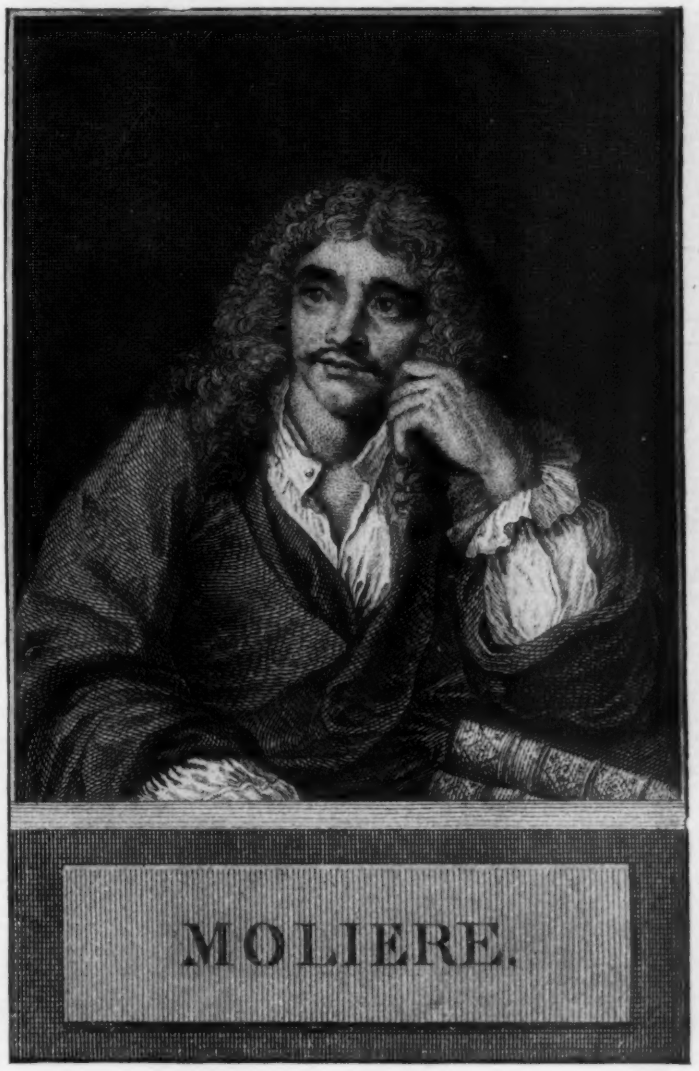
Although Molière was born in 1622 and Balzac not until 1799, their careers had many points in common, and both died at about the same age—fifty-one—worn out in little more than a half century with the toil to which their genius impelled them. Both had but a limited fame while living—extending over a period of scarcely fifteen years—and both are going down with ever brightening lustre to posterity. The daring honesty and biting satire of each against religious hypocrisy excited the wrath of priestly orators and the opposition of those in high places—but, like all sincere reformers, they outlived the condemnation of their corrupt contemporaries. Molière found a powerful protector in Louis XIV., who, in spite of his own immoralities, was amused by the satire under which his subjects writhed; but Louis Philippe, commonplace and common, failed to recognize the genius of Balzac.

For many years it was an accepted belief that the treasures of Molière and Balzac were only for the accomplished French scholar; that a thorough knowledge of the language seemed to be an indispensable requisite to the study of these apparently untranslatable masters; that the masterly style, the brilliant wit, the epigrammatic sentences would suffer beyond recognition in their change from French to English. But Miss Wormeley easily proved the error of this illusion with "Père Goriot," the first volume of the Balzac's novels translated by her and published by the Roberts Brothers in 1885. This, one of the most difficult of the *Comédie Humaine* series to render into terse, telling English, met with the most flattering reception from the highest literary critics.

The strength, prolificness and infinite variety of Balzac's genius is exemplified in the thirty or more other works that Miss Wormeley's industry has given to the American public since "Père Goriot." The list, however, scarcely begins to exhaust the astounding collection of works Balzac produced in his too brief life. He wrote altogether over a hundred novels and plays, and planned many others, which he did not live to begin.

Within the limits of our space, it would not be possible to name the novels Miss Wormeley has translated. One of the most recent is a historical romance, "Catharine de Medici," one of Balzac's first works, strongly colored with the romanticism of Walter Scott, whom he greatly admired. It differs materially in style from "Cousin Bette," "Cousin Pons," and "César Birotteau" as these do from "The Magic Skin" (*La peau de chagrin*) and as the latter does from "Eugenie Grandet," the lovely "Lily of the Valley," and the beautiful "Brotherhood of Consolation." Among other volumes which afforded us an exquisite pleasure which we wish we could share with every other omnivorous reader, are "The Country Doctor," "Lost Illusions," and its sequel "A Great Man of the Provinces in Paris," "The Village Rector," 'The Chouans,"and "Louis Lambert." French life is the subject of all these volumes, in the cities and in the provinces. While many of the studies picture vice in its most abhorrent form, others deal with themes so pure and elevated that the dullest soul must kindle and expand under their influence.

The translation of the works of Molière was begun this season. They will be comprised in six volumes, and are of course altogether dramatic. Their keen wit and humor lose nothing at Miss Wormeley's hand, who is the translator. They are uniform with the Balzac in appearance, and contain several portraits by Coypel and Mignard, and decorative title-pages, and are prefaced by Balzac, followed by criticisms from Sainte-Beuve and others. The first volume contains the two masterpieces "The Misanthrope" and "Le Bourgeois Gentilhomme," the second the immortal "Tartuffe," "Les Precieuses Ridicules," and "George Dandin," and the third "Les Femmes Savantes" and "Le Malade Imaginaire." The other volumes with their valuable freight are still to come.



Sainte-Beuve says: "All publishers and editors who, in a spirit of honorable emulation, recruit more and more readers and admirers to Molière should be encouraged; for, to my mind, it is a public benefit to make Molière beloved by the many. To love Molière is to be cured forever, I will not say of base and infamous hypocrisy, but of fanaticism, of intolerance, of that hardness which anathematizes and curses."

From "Hypatia." Copyright, 1894, by Harper & Brothers.

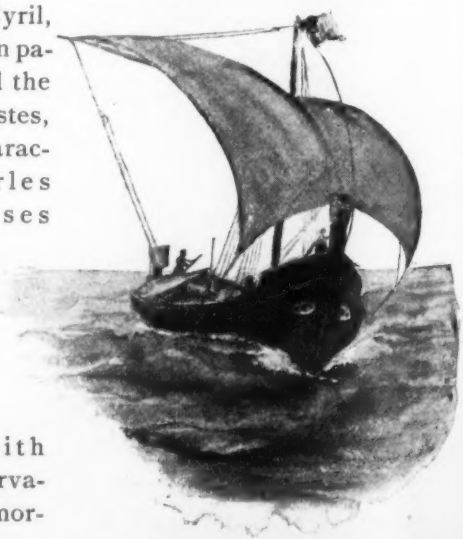
Hypatia.

From "Hypatia." Copyright, 1894, by Harper & Brothers.

CHARLES KINGSLEY has himself told us that "Hypatia" was written with his heart's blood to warn and save the English Church party; to make them understand that if they would conquer they must be individually what their formulæ rightly understood they were already—the most liberal and wide-minded men in Christendom. It was written in 1853. The first inspiration of the Tractarian awakening had begun to sound more faintly its world-wide call to duty, truth, and individual righteousness. Theological hatred was again spreading—the hatred of Christians by each other for their theological opinions, the bitter internecine hatred of those of whom in former ages it had been said, "See how they love one another." Charles Kingsley had made himself hated by teaching fearlessly that the first and last business of every living being, whatever his station, party, creed, tastes, and duties, is morality. "Virtue, virtue alone can give a sound mind and a healthy body."

It seemed to the many that "new foes" of all kinds were standing in the way of an aggressive church; but Kingsley, fresh from the study of ecclesiastical history, recognized the "old faces" of fanaticism, self-aggrandizement, the inhumanity of human greed, the intolerance for opinions held with equal faith by differing organizations, the hopelessly enervating influence on the human mind of thinking done by proxy. And he strove by means of an historical romance, written with accurate knowledge of the period portrayed, with a command of language that established him among the finest prose-writers of his age and country, with a subtle knowledge of human emotion, especially of the mental workings and heart-burnings of humanity wrestling with the views inculcated by religious asceticism, to enunciate truths that other men had only begun to hint and whisper.

"Hypatia" was written when Charles Kingsley was thirty-four. It first appeared serially in *Fraser's Magazine.* It gave a strong and startling account of the conflicts between Christianity and Paganism in Alexandria in the early part of the fifth century of the Christian era. Hypatia, the beautiful virgin, the eloquent lecturer and recognized head of the Neo-Platonic school of paganism, Cyril, the Christian patriarch, and the prefect Orestes, are the characters Charles Kingsley uses for types in describing the struggles of the Christian Church with Eastern enervation and immor-



From "Hypatia." Copyright, 1894, by Harper & Brothers.

ality among the masses, with philosophical heartlessness and self-satisfied class prejudices among those in authority.

Even to those who care not for the great lessons taught in this masterly romance, it is one of the most fascinating of stories; the great precursor of "Romola" and "The Cloister and the Hearth," which later taught the same central lesson of strength by living faith in a living God.

Of this rich literary and descriptive material Mr. William Martin Johnson has availed himself and again given to the magnificent edition of "Hypatia," prepared by Messrs. Harper & Bros., some remarkably fine representations of Egyptian and Greek characters and buildings. His touch grows firmer year by year, and he is working towards the highest artistic grace—simplicity. "The Cloister and the Hearth" last year showed a great advance on the work he had done on "Ben Hur" two years before, and the strides he has made within one short year are worthy of highest commendation.

All that publishers can do to put so rare a picture into proper setting has been done in the two volumes made beautiful by fine type, fine paper, and fine printing. Many who think they know "Hypatia," and have read it many times during the last forty years, will find new fascination in its pages, and its truths may be brought home as never before by the exquisite fitness of externals now bestowed upon the epoch-making masterpiece of this broad, cultured churchman.

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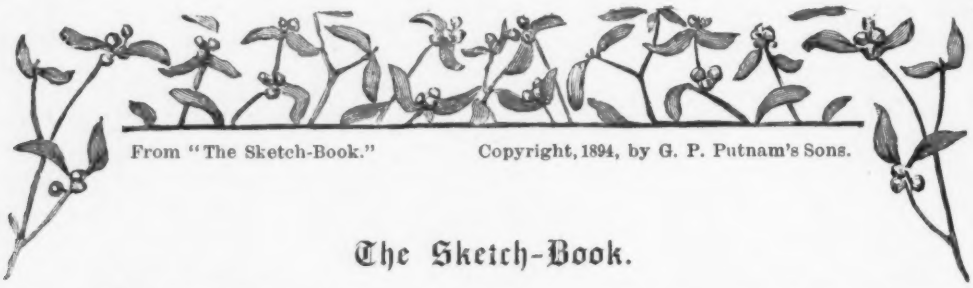
THE WULF LAID HIS PURSE AT HYPATIA'S FEET.

Harper & Brothers.



From "The Sketch-Book." Copyright, 1894, by G. P. Putnam's Sons.

The Sketch-Book.

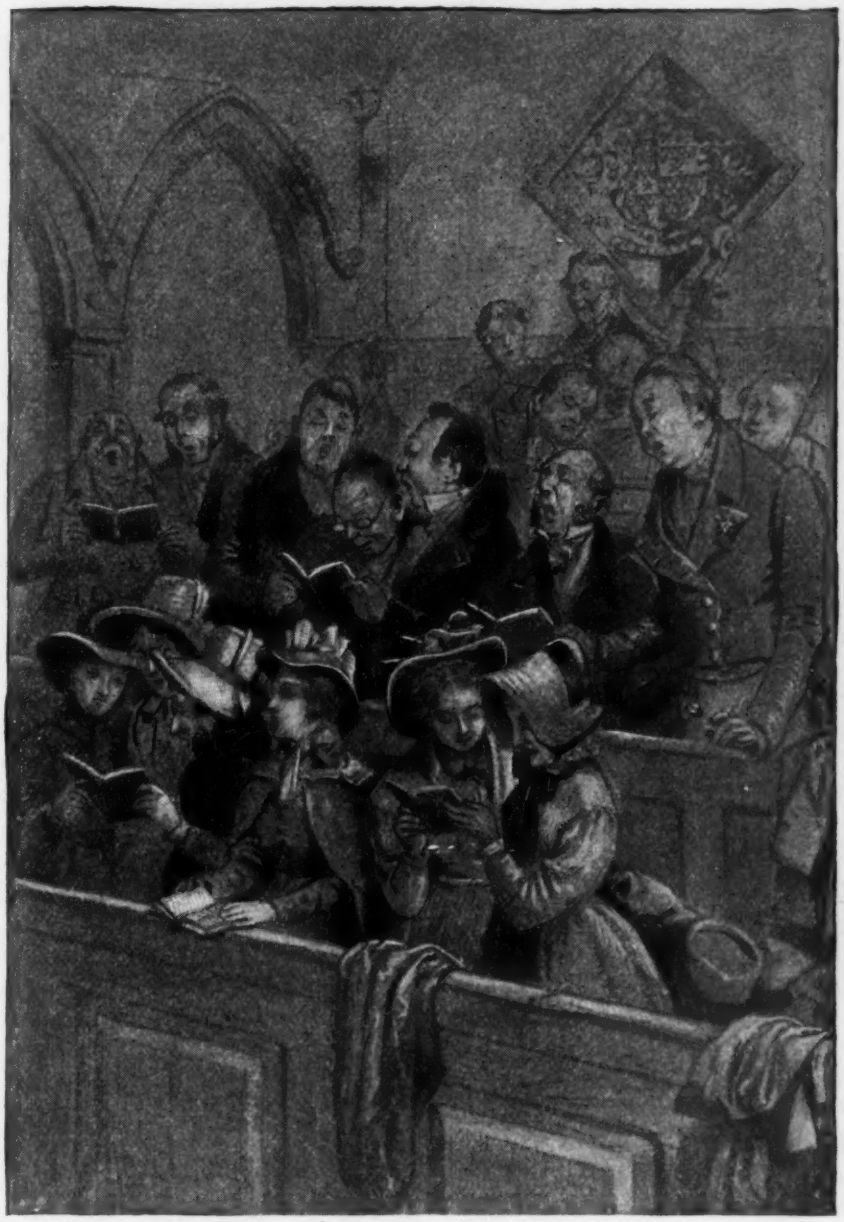
From "The Sketch-Book" Copyright, 1894, by G. P. Putnam's Sons.

INFINITE riches in little room! How familiar to us all are the essays and stories of "Irving's Sketch-Book." We have read them in volumes of all dates and sizes, we have had them read to us from volumes handed down as precious possessions for three score years and ten, we have read them in higher reading classes at school, we have written compositions upon them, we have studied what many writers have said about them from Sir Walter Scott to the essayist of last week in a Church Literary Society, and yet "custom cannot stale their infinite variety." At every new reading we discover not only new bits of figure and landscape, but we are again as ever lost in wonder at the exquisite finish of detail with which the descriptive, the literary, the social, the historical, the religious is treated. The very best known of the sketches, "Rip Van Winkle;" "The Inn Kitchen," "The Wife," "A Sunday in London," "The Spectre Bridegroom," "Westminster Abbey," "The Legend of Sleepy Hollow," "Stratford-on-Avon," and the several Christmas sketches telling of the joy of the English Christmas, are full of new beauties as we read them year after year with hearts steadily mellowed by life's lessons, and minds widened by studies of the best that has been done since Washington Irving strove to make Americans appreciated by Englishmen, and to show his young countrymen how much they might learn from their old English mother who was so far greater than her faults. It is always interesting to remember that with two exceptions all the sketches were written in England, and intended for a series which however did not appear in the shape first planned by the writer. A sudden reverse of fortune obliged Irving to send the essays piecemeal to the United States for publication, England at that time not offering a good reception to American literary talent. When enough had been issued to make a volume, Irving desired to give them to an English publisher, but was quite disheartened by John Murray's refusal to undertake the risk. Fearing a spurious edition, however, Irving decided to interest Sir Walter Scott and gain his influence with the Edinburgh publisher, Mr. Archibald Constable. Sir Walter replied in his usual hearty way, offering Irving the editorship of a weekly periodical just starting in Edinburgh, and saying: "I am sure of one thing, that you have only to be known to the British public to be admired by them, and I would not say so unless I really was of that opinion." But Washington Irving could not work on time, and knowing his own mental peculiarities, he refused the generous offer. He finally published the first volume of his "Sketch-Book" at his own risk in London. The bookseller failed before the first month was over, and the sale was interrupted. Again Scott came to his aid and induced the great Murray to take over the first and publish the second volume of the "Sketch-Book." No work of Irving's has been so popular, and year by year it is offered to the public in more and more beautiful condition.

This holiday season brings the delightful "Sketch-Book" in three fine editions, bearing the imprints of three large publishing houses. New York, Philadelphia, and Boston are rivals for the honor of setting the dear old "Sketch-Book" in the path of Christmas shoppers in a manner that shall make all its intrinsic treasures show to best advantage by faultless setting, distinguished by originality, beauty, technical finish, and nice judgment as to size and shape. Tastes differ, and all of these editions offer special attractions to individual taste.

From "The Sketch-Book." Copyright 1894, by G. P. Putnam's Sons.

Irving's name cannot be thought, still less spoken, without the name of G. P. Putnam, his first American publisher and life-long friend. And G. P. Putnam's Sons who still, year by year, most generously fit out one of his well-loved books for the holiday gift season, have this year made a two-volume edition of "The Sketch-Book," to be known as the *Van Tassel* edition, and to be a companion to the *Agapida* edition of "The Conquest of Granada;" the *Darro* edition of "The *Alhambra;*" and the *Van Twiller* edition of "Knickerbocker's History of New York." All these books had their pages enclosed in tinted borders of designs bearing on their contents. "The Sketch-Book" dwells much upon Christmas, and its pages in the Putnam edition are bordered with holly, full of bright berries, flowering mistletoe, oak and ivy leaves and Christmas roses. The illustrations are in photogravure after photographs and from drawings of Arthur Rockham, Julian Rix, F. O. C. Darley, F. S. Church, Allan Barraud, and others. The beautiful legend of "Rip Van Winkle" is illustrated with photographs of Joseph Jefferson, who has become almost identified with the careless, lovable, useless tramp of the glorious Kaatskill regions of the Hudson. The binding is white, with gilt ornamentation. One hundred copies are printed on large paper with full-page photographs on Japan paper.



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CHRISTMAS CAROLS.

The Philadelphia edition comes from the press of J. B. Lippincott Co., also for years identified with fine editions of the separate essays composing "The Sketch-book." Their edition is also in two volumes, but of neat library shape, and the illustrations are engravings on wood from original designs made for their *de luxe* editions of the separate parts. The artists are Parsons, Hart, Hoppin, Darley, Chapman, Coleman, Clinton, J. M. Will, George H. Hall and G. and Edwin White. It seems good to see the wood-cuts once more. They look more in keeping with the old-time sentiments of rural life and Christmas, and ships that took six long weeks to bring us news from England. "The Sketch-Book" looks well in the modest blue cloth dress with gilt trimmings that comes from Philadelphia.

"The Sketch-Book" and "The Alhambra" appear as companion volumes in Crowell's *New Illustrated Library.* These volumes have forty-two reproductions of photographs and original illustrations, and photogravure frontispieces. "The Sketch-Book" volume has specially pretty landscape scenes of English trees and lawns and also shows photographs of Joseph Jefferson as "Rip Van Winkle." All three publishers have earned the thanks of lovers of Irving, and this appreciation will be divided equally.

Three Heroines of New England Romance.

From "Three Heroines of New England Romance." Copyright, 1894, by Little, Brown & Co.

LIKE a picture it seemed of the primitive, pastoral ages,
Fresh with the youth of the world, and recalling Rebecca and Isaac,
Old, and yet ever new, and simple and beautiful always.
Love immortal and young in the endless accession of lovers,
So through the Plymouth woods passed onward the bridal procession.

Widely different in character and circumstance were Priscilla, the Puritan maiden; Agnes Surriage, and Martha Hilton, the three heroines, whose romances have been sung by Henry Wadsworth Longfellow and Oliver Wendell Holmes. As widely different are the three New England writers, who now again tell their "old and ever new and simple and beautiful story" in prose, almost as musical as the older writers' verse. Harriet Prescott Spofford thus transposes into the key of modern apprehension the story of "The Courtship of Miles Standish;" Alice Brown that of Dr. Holmes' "Agnes;" Louise Imogen Guiney that of "Governor Wentworth's Wife." Very many there are who never hear a story but they must know if it be true, they must know just how much is fact, just how much we owe to the author's flight of fancy. To satisfy this natural curiosity the writers of this "revised version" of New England songs have told the "truth that is stranger than fiction" which in these stories is as romantic as the poet's dreams, and does little violence to our old delight in the ringing lines.

And this curiosity is further satisfied by the artist, Edmund H. Garrett, who has wandered here and there among the scenes that bounded the horizons of the beautiful heroines with an eye to such bits as have escaped calamity and progress, and has made a profusion of drawings and scattered them through the text, his nice work adding rare charm to the volume brought out with all the taste in manufacture for which its publishers, Little, Brown & Co., have long been noted.

Plymouth, the scene of the angry disappointment of the widower of Rose Standish, who trusted his wooing to John Alden the writer; Marblehead, where Agnes Surriage lived the life sung by Holmes and once already transcribed into prose by the fascinating pen of the lamented Edwin Lasseter Bynner; and Portsmouth, where stands the old house where Martha Hilton slaved and dreamed and planned to be the governor's bride, have all had their separate beauties drawn by Mr. Garrett.

The book is eminently fitted to give pleasure. The three women who have written it are known to be always in sympathy with their New England birthright; and they also have, in a degree unusual in women, the fine culture and accurate knowledge of history necessary to such a work, and perhaps beyond all the women writers of the hour they possess the art of painting word-pictures that are literary miniatures.

Copyright, 1894, by Little, Brown & Co

The Farmer's Boy.

It would take many books to tell all that Clifton Johnson knows about country life. He has already presented much of his delightful lore in "The New England Country" and "The Country School in New England;" and this year he bestows another of his combinations of writing and drawing in "The Farmer's Boy." The farmer's-boy and farmer's girl were of course among the healthy cheery scholars of the country school, and therefore this phase of a farmer boy's life is omitted in this new volume. The bright descriptions of all that happens to an average country boy, not only in New England, but in any American rural district, are grouped by the seasons. Mr. Johnson starts his special boy out of bed on a cold winter's morning, and leaves him when the chestnut leaves have opened and autumn is again fading.

The busy farmer's call: "Come, Frank—time to get up," sounds in the gray dawn of six o'clock in a frosty winter's morning penetrating into a little chamber, furnished with a decrepit chair, a cloth-covered trunk, and a dilapidated stand with a cracked little mirror. The works of art that adorn the walls of this little chamber are a large certificate of the farmer's life membership in the Home Missionary Society, and a gayly colored soap advertisement. The thirteen-year-old boy is described crawling out of bed at his father's second call, piling on a few clothes in the deadly cold garret and running down to add boots and coat, and then do all kinds of chores about the farm before he washes himself, at the kitchen sink, just before going to breakfast. Frank has milked since he was seven, and has carried wood since he could walk. The many things for which Frank is called upon about a busy farm make him ready to sit down at night and read, reread, and read again the picture paper, borrowed from a fortunate friend, or earned by tramping miles in wind and weather to his Sunday-school. Social evenings in the family are also sketched when Frank and his brothers tell what they intend to be when they grow up—this one a storekeeper, this one a minister, this one a doctor, this one a singer. All intend to be rich and famous and do lots of fine things for mother. Sleighing parties, coasting parties, pop-corn parties, apple-paring parties—all are made vividly interesting, and Mr. Johnson is specially humorous when he describes the work of an unwatched farmer's

From "The Farmer's Boy." Copyright, 1894, by D. Appleton & Co.

THE OPENING OF THE FISHING SEASON.

lad whose father has told him to do enough work for a man and told him the rest of the day will be his own. The delights of spring, the special charms of summer, stolen swimmings, bareback rides, berrying parties, and the great feasting occasions of plentiful autumn, are all events in the lives of unspoiled, natural, contented farmers' boys.

Clifton Johnson writes with spirit and grace, but it is in his pictures, scattered through the bright text, that he excels. They are so pretty, every one so pretty that choice becomes unkind work. What can be prettier than the big brother and little sister "Bringing in wood;" the boy and girl "Winding the clock;" the little sister "Gathering a blossom for the baby;" "Some fun in a boat;" "A drink at the tub in the back-yard," and many, many others we cannot show. If you have some friend making money in stocks, or running some great corporation in a busy city, who first showed what was in him in the way he planned and organized his boy chores on the farm; or if you know some quiet old lady now resting from her early farm life in a daughter's comfortable, well-appointed home, choose this book, knowing you are giving them what they must appreciate—a perfect picture of dear "auld lang syne."

D. Appleton & Co. have prepared the book for the holidays with the same care and nice taste they bestowed upon "The New England Country School" last season. The cover shows a cut from the summer division, a boy sitting on fence among tall grasses, looking perfectly content that his has been the great privilege to be born an American farmer's boy.

From "Polly." Copyright, 1894, by Charles Scribner's Sons.

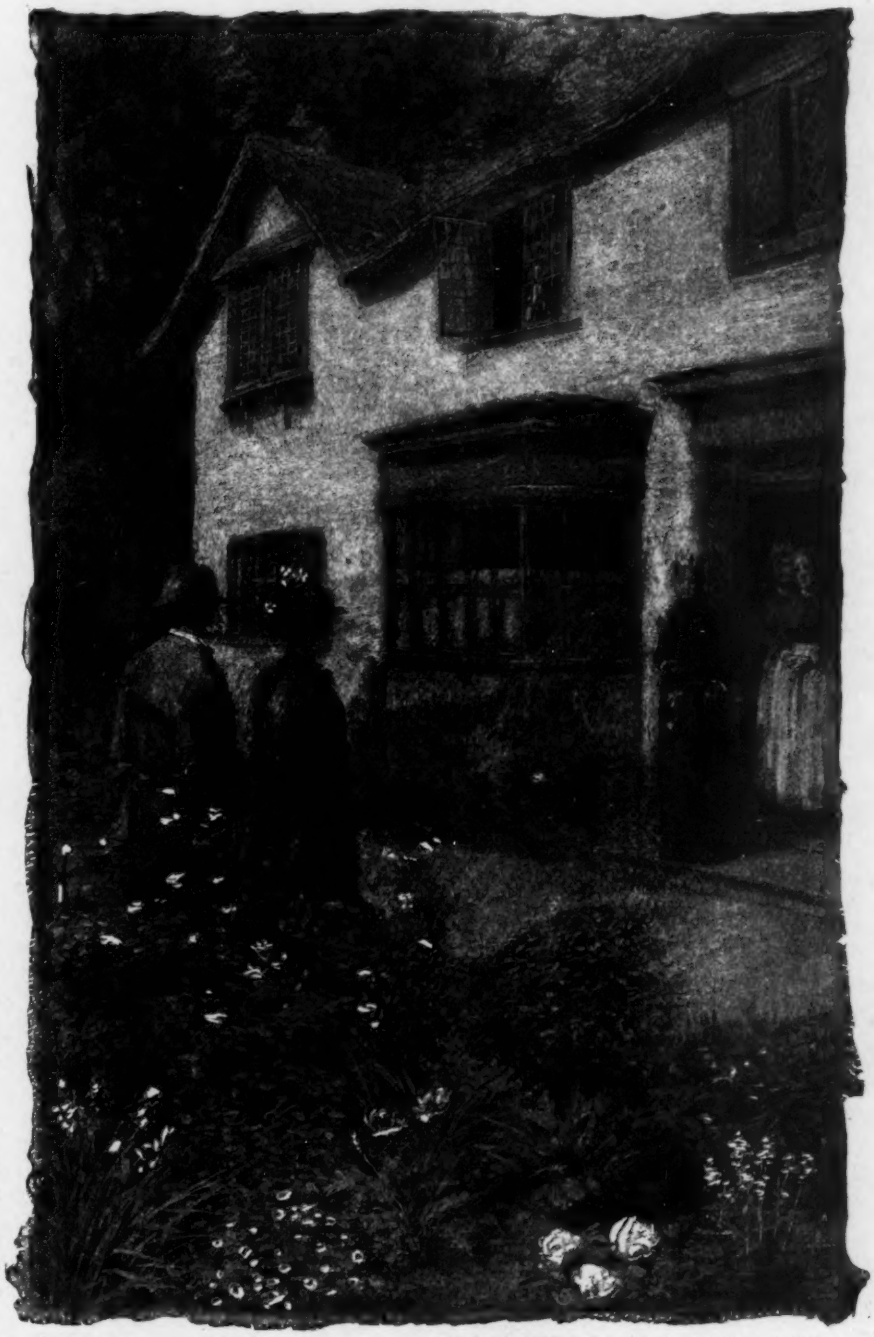
"Polly" and "Pomona's Travels."

"POLLY" is one of Thomas Nelson Page's *ante bellum* stories of the golden days of "ole Virginny." Many charming page-pictures by A. Castaigne interpret the story, and give lifelike portraits of "Polly," "Bob," the "Colonel," and "Drinkwater Torm," whose habits entirely belied his name. The "Colonel," who had given "Torm" his name "because," he said, "if he were to drink water once he would die," swore a dozen times a day he would sell him, and yet never did. "Polly" was the Colonel's little niece whom he adored and bowed down to, as did every "nigger"—man, woman, and child on the plantation. When "Bob," a promising young lawyer, discovered that "Polly" had grown up, and laid his heart at her feet, and asked her for his very own, such a terrible convulsion shook the Colonel and the whole plantation, that the end of all things seemed to have come. How this problem was solved, and the irate old Colonel reduced to a comparatively mild and peaceful condition of mind, is told in a delightful, concluding chapter, rich in Christmas cheer and Christmas good feeling. The volume is a small quarto, uniform with Mr. Page's "Marse Chan" and "Meh Lady," and is one of the most appropriate Christmas gifts offered in the way of books. Its humor is as racy as its pathos is touching—and it has the great merit of photographing phases of southern life, that are becoming mere legends even to this generation.

This and "Pomona's Travels," the second book included in our title, are publications of Charles Scribner's Sons prepared especially for the holidays, and are books of sufficiently

moderate price to be within the means of the majority. "Pomona's Travels" revives one of the most popular and the most broadly humorous of Frank R. Stockton's heroines. The energetic, determined and unconsciously funny handmaiden of "Rudder Grange" is presented in an altogether new rôle, in which, however, much of the old Pomona's shrewdness and wit may be discovered. The new Pomona married to Jonas, and the mother of a grown-up daughter, takes advantage one summer of the girl being on a visit to her grandmother, to make a trip abroad and journey with Jonas through England and Scotland. Pomona of to-day is a very different woman from the radical ignorant Pomona who visited the British Isles with the "Rudder Grange" family many years ago. In the process of educating her daughter, she had educated herself, and her mind had broadened, and her diction become polished. She had not lost the art of being amusing, however, as all will testify who will follow her through this graphic series of letters in which she frankly relates her adventures, and gives her opinions on British manners and customs to her former mistress, Euphemia.

The beautiful, rose-embowered cottage in Devonshire, where she and "Jone" spent a part of their summer, is pictured on the opposite page; here they ate "clotted cream," and made excursions around the adjacent country on a bicycle or tricycle. Here, too, they entertained a "boarder" as in the olden days of the canal-boat, hobnobbed with the British aristocracy, and were the centre of some irresistibly comic episodes. Many out-of-the-way places that seldom find description in modern books of travel were visited by this enterprising traveller, and are faithfully and graphically placed before the reader. A vote of thanks is due Mr. Stockton for this very enjoyable book and this delightful revival of old and cherished friends, for we think, of all he has written, nothing has become so entirely household words as the sayings and doings of the Rudder Grangers. A. B. Frost, who first realized Pomona's and Euphemia's and "Lord Edward's" material forms, is again the illustrator, and in his most amusing and effective style. The pictures are in the text, and are full pages; the paper is rich and the binding very handsome. The latter is in pale green cloth, lettered in gold, with a couple of sketches in black on the front cover.



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THAT WAS OUR HOUSE.

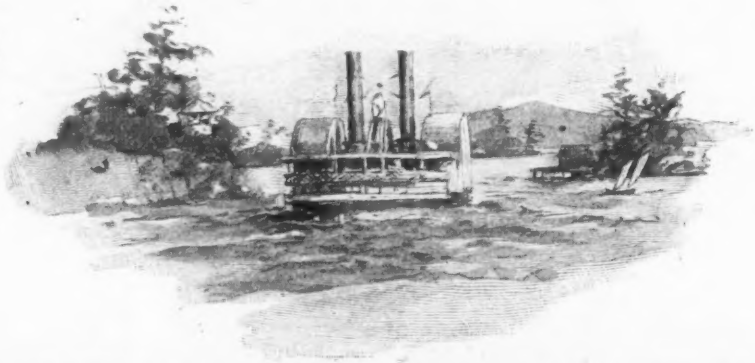
Their Wedding Journey.

"THEIR WEDDING JOURNEY" was made in 1870. The newly-married couple started from Boston, taking a night train to New York. From New York they went to Albany in a Hudson River steamboat, transferring to a train for Niagara, which they reached by gentle journeys, stopping over at Rochester and Buffalo. Down the St. Lawrence, through the Thousand Islands, to Kingston and Montreal and a visit to Quebec and other Canadian points of interest, completed the bridal trip. The honeymooners were the Marches, a not very young couple, still full of romance and fun and a keen interest in their fellowmen. Among William D. Howells' earliest works was this charming description of "Their Wedding Journey," and some years afterward, when the happy couple were the parents of an interesting family, and had resolved to abandon Boston and enter literary life in New York, he recounted their subsequent adventures in "A Hazard of New Fortunes." So they are very old and familiar friends and chief of the many delightful ones we owe to Mr. Howells. It was a very happy thought for the Messrs. Houghton, Mifflin & Co. to bring out a *new holiday edition* with new and characteristic illustrations of this favorite work. As offered in a dainty white and gold cover, it is equally suitable for a Christmas or a wedding gift.

From "Their Wedding Journey." Copyright, 1894, by Houghton, Mifflin & Co.

THE BEACON STREET OF ROCHESTER.

In determining to make this new edition of "Their Wedding Journey" one of the most talented of our younger book illustrators—Mr. Clifford Carleton—was engaged to draw the designs. The artist has for some years done excellent work in the leading periodicals and other publications—Miss Wilkins' "Pembroke" being one of the most notable of his recent efforts. His drawings for this book are full of life and movement, and interpret admirably the many phases of human nature, which Mr. Howells depicts. Mr. Carleton has taken pains to make these accurate in accessories and surroundings, having gone with his sketch-book over the entire route travelled by the hero and heroine. There are between eighty and ninety illustrations, of which about twenty are full-page.



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AMONG THE THOUSAND ISLANDS.

From "Faber's Hymns." Copyright, 1894, by T. Y. Crowell & Co.

Some Dainty Books.

THE little book that fits into the coat-pocket, or is easily stored away in the travelling-bag, is growing more and more in favor. If we ask it small, we want it dainty also—with every detail of its attire fresh and charming, like that of a beautiful and coquettish woman who knows her virtues shine with double allurement set off and enhanced by rich and appropriate raiment. Though this seems to be "the day of small books" it is not of "small things"—for the miniature volumes which flood the book-counters are mostly classics of the ages weighty in wisdom and wit, and diminutive only in size. Of all authors that one loves best in small volumes Shakespeare easily comes first. He was made to read under shady trees, or resting in green fields or in any favorite nook "far from the madding crowd." Play by play he is studied and dreamed over, carried about as a constant companion by the real enthusiast, who must have his favorite writer in handy portable shape. All the requirements we have dwelt upon have hitherto been met by the *Ariel* Shakespeare (G. P. Putnam's Sons), a pretty artistic publication, generously illustrated, which is now completed and embraces forty separate volumes, measuring 3½ x 5 inches. They are now offered at a very reasonable price in cloth or full flexible leather together in a box, and make a Christmas present of a most desirable kind, and one of which the recipient will never tire. The *Temple* Shakespeare, one of J. M. Dent & Co's. select publications, introduced into this country by Macmillan & Co., has met with warm welcome, and bids fair to remain among the favorite Shakespeares. About twelve volumes of this work, each containing a single play, have already been published, and the others will follow rapidly, at the rate of two a month. The volumes are 4½ x 5½ inches, and possess the attractions of red-letter titles and decorated title-pages, etched frontispieces, good linen paper, excellent type, and uncut edges. It is difficult for us to discriminate between these two charming little publications, which seem of equal worth and are of about the same price—the decision must rest with individual taste. There are two other miniature Shakespeares that have been in the market for some time, which might be recalled to shoppers' memories, as they are both well worthy of examination and have sold extensively; they are known as the *Bedford* handy-volume Shakespeare, and the *Lansdowne* India-paper Shakespeare, and bear the imprint of Frederick Warne & Co.; they are dainty thirty-twomos, put up in twelve and six volumes, in many rich varieties of bindings and cases. The *Handy Volume Classics* (T. Y. Crowell & Co.)—slim little books in vellum, cloth, or parti-colored cloth, silk, or half calf, or half leather, with "Frenchy" vignette illustrations and photogravure frontispieces and titles—now comprise forty-four volumes of choice works in prose and poetry, representing a variety to suit every cultured taste. The additions to the series this season are "Childe Har-

From "P'tit Matinic'," Copyright, 1894, by Century Co.

old," "The Light of Asia," "Favorite Poems," Emerson's "Nature" and "Representative Men," and Daudet's "Tartarin of the Alps." Another 3 x 5 inch publication is the *World Classics Series* (Joseph Knight Co.), whose ad-

From "A Little English Gallery." Copyright, 1894, by Harper & Brothers.

LOUISE IMOGEN GUINEY.

ditions for this year appear in particularly festive apparel of several varieties; the little books may be had in paper covers, printed in three colors, or in flexible cloth, gilt top, or in white cloth and gold with China silk sides; the recent issues are the celebrated "Manon Lescaut," Da Porto's "Juliet and Romeo," Byron's "Corsair and Lara," Daudet's "L'Arlesienne," De Goncourt's "Armande," and "Undine;" pictures set in the type in the French style are features of this series, which represents not only specially well-made books, but an excellent catholic taste in selection.

Two tiny books published by the Century Company excel in richness and elegance of binding almost anything offered in the book line. They are called "P'tit Matinic' and Other Monotones," a charming collection of stories of life on the Nova Scotia coast, written and illustrated by George Wharton Edwards, and "Writing to Rosina," a novelette by William Henry Bishop; they are exquisite specimens of bookmaking inwardly and outwardly, rejoicing in satin-like paper, graceful illustrations, and the one with beautiful full-stamped sheep bindings, and the other sheep also, with rich design in embossed gold. They certainly tempt one to break several of the commandments. Belonging also to dainty books are *The English Reprint Series* (Thomas B. Mosher), and *The Bibelot Series* from the same publisher. They appeal irresistibly to the buyers of limited editions, and the lovers of wide margins and uncut edges. In the first series Robert Bridges' "The Growth of Love" has just been issued, and in the second the "Rubáiyát of Omar Khayyám," and "Félise," a book of lyrics chosen from the earlier poetical works of Algernon Charles Swinburne.

"Poems by Lowell," illustrated by E. M. Ashe, and "Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, have been included in the *Vignette Series* (Frederick A. Stokes Co.). They are as attractive volumes mechanically as all the previous volumes of this popular series—their literary value every one knows—revelling in pictures and all the seductive charms of "daisy" and "orchid" bindings. "Masterpieces of Verse and Prose" (Frederick A. Stokes Co.) gathers in

From "Merry Wives of Windsor." Copyright, 1894, by G. P. Putnam's Sons.

FALSTAFF.

a delightful series of little classics, in a new and attractive form; each volume is a thirty-two-mo, has many vignette illustrations, and comes in three or four bindings—one the "violet" binding, having back and half sides of green cloth with outer half sides in an illuminated design of blue and white violets—and another, specially pretty, is in white cloth, with attractive fleur-de-lis designs stamped on the front cover in gold; "Thanatopsis," "Evangeline," "Songs of Seven," Tennyson's "Day Dream," with other famous works, may be found here. Harper's *Black and White Series* and *American Essayists Series* have been enriched by several notable works. Several of W. D. Howells' dainty farces, and J. K. Bangs' "Three Weeks in Politics," have been added to the first, and Curtis' two series of essays from the "Easy Chair," published under that title; Louise Imogen Guiney's "A Little English Gallery" is the latest addition to the latter. The exquisite little edition of "Faber's Hymns" (Crowell), with fifty illustrations by L. J. Bridgman, is a gem of book-making that cannot fail to delight any one to whom it is given. The binding is in sweet harmony with the context. Four oddly covered little books in a box represent four of Paul Heyse's weird tales under the general title of "At the Ghost House;" they are specifically called "The Forest Laugh," "The Fair Abigail," "Mid-Day Magic," and "The House of the Unbelieving Thomas" (Dodd, Mead & Co.).

Other daintily made books of duodecimo form mostly, and examples of the best work of the leading poets of the day, are grouped under this heading as among the more desirable of moderate-priced gift-books. Tennyson's "Becket" (Dodd, Mead & Co.), so recently brought before the theatre public through the exquisite acting of Henry Irving and Ellen Terry, is offered in an unusually beautiful form, rich in many striking illustrations true to the historic setting of the poem. "Madonna, and Other Poems" (Lippincott) embraces the many verses and sonnets Harrison S. Morris has contributed to leading magazines. It breathes a deep sympathy with nature, and appeals strongly to the cultured few. It is a notable volume in its make-up—being all the most fastidious could desire in paper, print, and binding. "Sonnets and Lyrics," by Katrina Trask (Randolph), recalls the talented author of "Under King Constantine." Gladstone's translation of "The Odes of Horace" (Scribner) are accepted as the most concise and virile of these oft-translated odes. "The Flute Player," by Francis Howard Williams (Putnam), and "A Patch of Pansies," by J. Edmund V. Cooke (Putnam), are delightful collections of verses, redolent of sunshine and flowers. Richard Watson Gilder's "Five Books of Song" (Century Co.) forms the first complete collection of Mr. Gilder's work that has been made, as it embraces under one cover the five different volumes that he sent out from time to time under different titles. The author of the "Old Homestead," Wallace Bruce, has made a new collection of verses under the name of "Wayside Poems" (Harper). The many warm admirers of Thomas Bailey Aldrich will heartily welcome his new volume of poetry, "Unguarded Gates and Other Poems" Houghton, M.), many of which have appeared in the *Atlantic Monthly*. "Back Country Poems," by Sam Walter Foss (Lee & Shepard), are rich in western dialect. "Because I Love You" is a collection of love-poems from the best authors, edited by Anna S. Mack. Maurice Maeterlinck has given his admirers one of his finest efforts in "Pélléas and Mélesande," a prose drama in five acts, translated by Erving Winslow (Crowell).

From "Armande." Copyright, 1894, by Joseph Knight Co.

. . . Monsieur, I am an actress. . . .

From "Evangeline." Copyright, 1894, by Frederick A. Stokes Co.

Thus as they sat, there were footsteps heard.

From "A Tale of Two Cities." Copyright, 1894, by Dodd, Mead & Co.

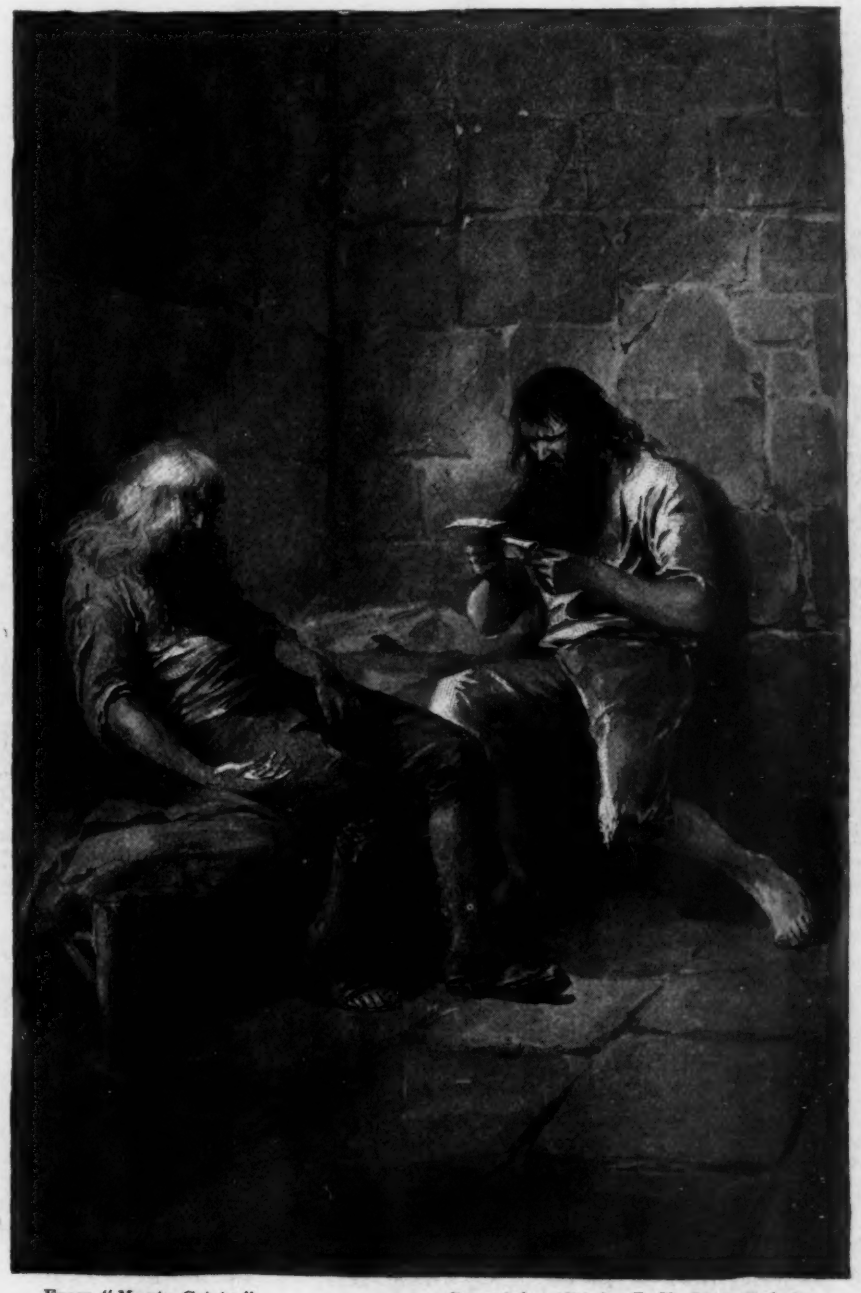
"BUT I WOULD HOLD A PRETTY WAGER, SIR."

Illustrated Library Editions of Standard Works.

THE demand for fine library editions of standard works grows rather than diminishes. That it is fully recognized by the publishers is seen in the generous and ample manner in which it has been met. The universal craving for imaginative literature, as an antidote to the dull grind of real life, is exemplified in the numerous beautiful editions of the masterpieces of the great writers of French, English, and American fiction, which have been prepared for Christmas buyers. The revolt against the sickly, introspective, pessimistic novel of the present has witnesses in the many editions in the market of the dashing, romantic, healthy novels of Alexandre Dumas. "The Three Musketeers"—so-called, perhaps, because there were four of them—has been issued in new editions by two different publishers. An *Edition de Luxe* (Appleton), limited to seven hundred and fifty copies, with two hundred and fifty illustrations by Maurice Leloir, is a "delight to the eye and to the touch." The two volumes are royal octavos, and are published in this country by arrangement with the French publishers, and it is claimed the edition is the finest edition of Dumas' immortal romance that has been so far made. The illustrations are carefully printed from the original blocks, being beautifully engraved on wood, and are certainly very fine, the engraver, J. Huyot, doing ample justice to Leloir's spirited and original designs. It is to be known as the *Maurice Leloir* edition. The second edition of this work (Crowell) is also from the French edition, the pictures of Maurice Leloir being reproduced by process and reduced in size, and though well done, have not the artistic value of the original edition. The edition, however, is an extremely nice one for one so cheap, and will meet the wishes of a large class of readers. The work is in two volumes, the text being a complete and accurate translation following the text of the original French edition. This work forms one of Crowell's *New Illustrated Library*, in which are included this season Dumas' "Count of Monte Cristo," Irving's "Alhambra and Sketch-Book," Boswell's "Life of Johnson," and Scott's "Complete Poetical Works"—all two-volume works, profusely illustrated, carefully edited, printed on good paper from clear type, and tastefully bound. One will make no mistake in buying any of them, not only for their intrinsic worth, but for their price and the satisfactory manner in which they have been manufactured. The "Napoleon Romances" of Dumas also attracted two different publishers—Estes & Lauriat, and Little, Brown & Co. The "Napoleon Romances" of the latter publishers form six volumes in their already known *Library Edition* of the romances of Alexandre Dumas. They are called "The Companions of Jehu" (2 v.), "The Whites and the Blues" (2 v.), and "The She-Wolves of Machecoul, and the Corsican Brothers" (2 v.). They are adorned with a dozen etchings and photogravures and many half-tone plates, including historical portraits and original illustrations by Van Muyden, Edmund H. Garrett, Frank T. Merrill, and Félix Oudert. The Estes & Lauriat edition is also in six volumes, is illustrated with photogravures and half-tone pictures, the translation having been made by the faithful translator of Balzac and Molière—Katharine Prescott Wormeley. These powerful historical romances will be somewhat of a novelty to readers of Dumas in English. They deal with the French Republic under the Directory, with the Con-

sulate of Napoleon, and with the last Vendée rising in the reign of Louis Philippe. Two new volumes completing the *Library Edition* of the romances of Victor Hugo (Little, Brown & Co.) have also been issued. Volume one contains "Hans of Iceland," volume two "Bug-Jargal," "Claude Gueux," and "The Last Day of a Condemned." They are freely illustrated and uniform in bindings of cloth, calf and morocco, with the previous volumes of the edition. Other French works to be noted are those of Molière and Balzac, of which such admirable translations have been made by Katharine Prescott Wormeley. They will be found fully described on a preceding page.

A *new edition* of Charles Dickens' "A Tale of Two Cities" (Dodd, Mead & Co.), with more than fifty drawings by Edmund H. Garrett, and in two sixteenmo volumes, will find favor with the worshippers of the great English novelist. It has always been considered one of his finest works, thoroughly artistic in construction, and presenting one of the most graphic and authentic pictures of the French Revolution that is known; with the addition of Garrett's illustrations, which are pronounced the best this talented artist has yet done, we imagine the demand will be so active that the supply will scarcely meet it. While on the subject of Dickens it must not be forgotten that Macmillan's *Popular Edition* of his works still "goes on." Each novel is complete in one volume, with reproductions of the famous original illustrations, and with valuable bibliographical introductions, by Charles Dickens the younger—altogether a most desirable edition in price and in its mechanical parts. "Little Dorrit" and "Bleak House" are the latest volumes issued. The *Dryburgh Edition* of Sir Walter Scott (Macmillan) is of about the same style and price as the Dickens, and is now complete in twenty-five volumes. No more delightful present could be made to any member of the household than a set of either of these masters of English fiction. Two separate stories of Scott found special illustration this year in *Holiday Editions*—"Kenilworth" and "The Heart of Mid-Lothian" (Estes & Lauriat). With etchings and photogravures, after Lalauze and others, printed on imperial Japan paper, and introductory essays and notes by Andrew Lang, these picturesque, pathetic, and delightfully romantic stories claim fresh and special interest. The novels of Henry Kingsley (Charles Scribner's Sons), known best to the readers of a couple of decades ago, appear in a new and neat, though unillustrated edition. Henry Kingsley was the brother of Charles

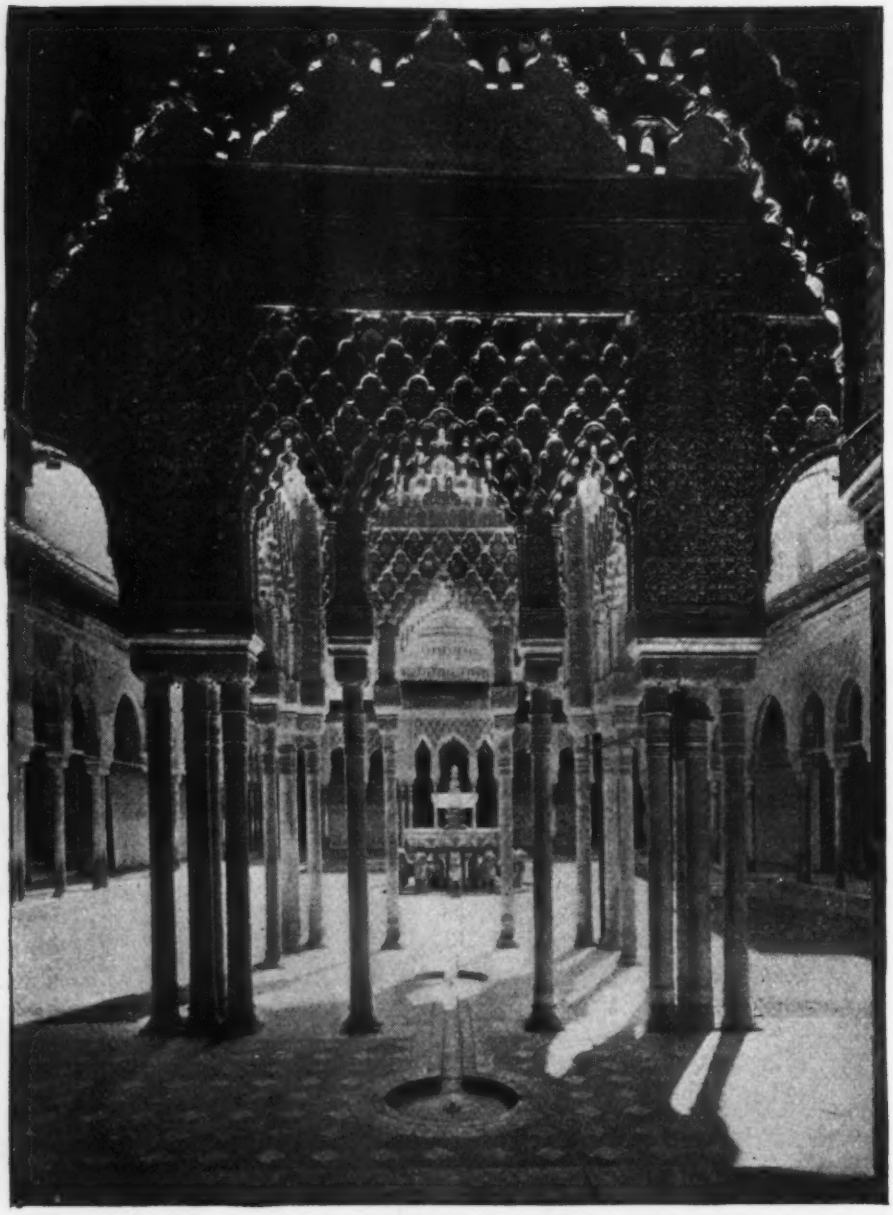


From "Monte Cristo." Copyright, 1894, by T. Y. Crowell & Co.

THE TREASURE.

Kingsley, and was considered by many, even in the lifetime of his famous brother, to excel him as a story-teller. For a long time his vigorous dramatic stories of English life were not to be found in an acceptable American edition. Now, thanks to the Scribners, "Ravenshoe," "Austin Elliot," and "The Recollections of Geoffrey Hamlyn" may be obtained in five twelvemo volumes of most readable page and attractive exterior. An English edition of the works of Henry Kingsley is also offered for sale (Ward, Lock & B.). Whittier's Poetical Works in the new *Handy-Volume Edition* (4 v.) and in the single volume *Cambridge Edition* (Houghton, M.) are desirable gifts. The novels of Susan E. Ferrier are offered in a new sixteenmo edition, nicely illustrated, and in six volumes (Macmillan). They photograph the fashionable world of a past time sharply and cleverly. A. Conan Doyle's stirring dramatic tales are being printed in a *New Library Edition*, illustrated by George Willis Bardwell (Harper); "Micah Clarke" and "The White Company" are the only volumes that have appeared. "Quits" (2 v.), by the Baroness Tautphœus, is the new work in the *Leonora Edition* (Putnam) of the novels of the widely read author of "The Initials." There are two "Hypatias," and several editions of Irving's "Sketch-Book" offered for sale, full particulars of which are given on one of the front pages. New and handsome editions of Irving's works are "The Alhambra" and "The Conquest of Granada" (David McKay), illustrated with a photogravure frontispiece and fine half-tone plates from special photographs. It is exquisitely bound with real Moorish decorations on side and back in gold and colors. De Amicis' "Holland" (Porter & Coates), in a new translation, by Miss Helen Zimmern, and with forty-four photogravures, awakens fresh interest in this famous book of travel. The *Vandyke edition* of "Holland" (G. P. Putnam's Sons), with many pictures, is a revival of an old friend. The Putnams also offer a new edition of the *Saragossa edition* of De Amicis' "Spain."

The *Fordham edition* of "The Complete Works of Edgar Allan Poe" (Armstrong), with a memoir and an introduction on the genius of Poe, by Richard H. Stoddard, in six tasteful volumes, promises to be the popular edition of the future of the works of this brilliant and ill-fated genius. The volumes contain portraits and fac-similes—and etchings from Gifford, Church, and others. A six-volume edition of the works of Laurence Sterne (Lippincott), published in connection with Dent & Co. of London, is especially well made. George Saintsbury edits it, and E. J. Wheeler furnishes a number of illustrations.



From "The Alhambra." David McKay.

THE COURT OF THE LIONS.

From "The Sketch Book." Copyright, 1894, by J. B. Lippincott Co.

BRINGING IN THE BOAR'S HEAD.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have some books on their list that will be warmly welcomed by evangelican clergymen and Sunday-school instructors. "The Argument for Christianity," by George C. Lorimer, aims, in about 500 pages, to present the argument for Christianity very largely from what Christianity has accomplished. "The Ancient British and Irish Churches, Including the Life and Labors of St. Patrick," by Rev. Dr. William Cathcart, is a learned work upon the state of Christianity among ancient Britons and ancient Irish, upon the conversion of the Picts, upon the mission of the Scots to the Anglo-Saxons, and upon the early monasteries of Great Britain and Ireland, and the doctrines and observances of the ancient British and Irish Christians; "The History of the English Bible," by Prof. T. Harwood Pattison, is an absorbingly interesting account of the way the Bible came to us in the King James' version; "The Dawn of Christianity," by Henry C. Vedder, is an admirable popular commentary upon the "Acts of the Apostles;" "The Parchments of the Faith," by Rev. George E. Merrill, treats of the origin, preservation, and present form of the manuscripts of the Old and New Testaments, and "The Moral Conflict of Humanity," by Rev. D. A. C. Kendrick, is a work based on sound reasoning and loyal faith.

THE AMERICAN BOOK CO. have a long list of books with which friends may gladden the hearts of many persons who devote their lives to the hard work of teaching. Guerber's "Myths of Greece and Rome" is a very valuable work of reference, very fully illustrated;

From "Beautiful Joe." Copyright, 1893, by American Baptist Publication Society.

OPEN THY MOUTH FOR THE DUMB.

White's "Elements of Pedagogy" and his "School Management" are among the most useful and practical books on their subjects and have received most flattering recognition and appreciation; "The Theory and Practice of Teaching," by David P. Page, revised by W. H. Payne, has been designated by the New York State Board of Examiners as a book on which all candidates for teachers' certificates must pass examination; "The Schoolmaster in Literature" is a most interesting survey of the various standard books in which schoolmasters play important parts, with carefully chosen selections; and Morris' "Physical Education," Shoup's "History and Science of Education," Fisher's "Outlines of Universal Education," Hale's "Lights of Two Centuries," etc., are all full of facts and new and old theories eloquently stated. The right thing for the right man is the great secret in choosing Christmas presents, and especially when we come to books can we show good judgment born of knowledge.

THE AMERICAN SUNDAY-SCHOOL UNION have two books that will interest and help all who have the care and education of children among the duties set them to do in life. They offered a thousand dollars some time ago in two prizes for the best books on the subject of a Christian education. The $600 prize went to Prof. Durell, of Dickinson College, Carlisle, Pa., for a book entitled "A New Life in Education," in which he has shown the results of his long and successful career as teacher; and the second prize of $400 was earned by Elizabeth Grinnell, of Pasadena, California, for a book happily entitled "How John and I Brought up the Child," a little volume full of kindly thought and motherly wisdom, made palatable by a pretty story of family life.

THE AMERICAN TRACT SOCIETY offers suitable volumes for holiday presentation in "The Religion of the Future," by Rev. Dr. David J. Burrell; "Assyrian Echoes of the Word," by Thomas Laurie; "Crumbs of Comfort," by Mrs. F. A. Noble, a little book of helpful, hopeful thoughts for the sorrowing, daintily gotten up in attractive binding; and "The Family Christian Almanac for 1895," which has been a welcome annual visitor in many homes for half a century.

D. APPLETON & CO., by arrangement with the French publishers, have secured the American rights for a sumptuous edition of Dumas' immortal "Three Musketeers." The translation has been scrupulously revised, the illustrations are carefully printed from the original blocks, and the sumptuous volume in point of pictorial quality enjoys unapproachable distinction. It contains 150 original designs by Maurice Leloir, beautifully engraved on wood by J. Huyot. Only 750 copies are available for America. The work is in two volumes, printed on heavy superfine paper, and elaborately bound in specially designed covers. Maurice Leloir's designs also lend distinction to the "Paul and Virginia," brought out with biographical sketch of Bernardin de Saint-Pierre. They have a true decorative quality in perfect harmony with the letterpress, while their fancy and their draughtmanship are far out of the common. The binding is also to be praised for appropriateness, neatness, and elegance of execution. "The Farmer's Boy," by Clifton Johnson, a beautiful volume of memoirs of old farm life, is fully described in our front pages. The second volume of Edward Stanton Maclay's "A History of the United States Navy from 1775 to 1894," with numerous maps, diagrams, and illustrations, and a technical revision by Lieut. Roy C. Smith, completes a most important book, an ideal gift-book, and a volume of exceptional and increasing merit. In this volume Mr. Maclay depicts the closing scenes of the War of 1812, and recounts the events of consequence in the history of the navy down to the Civil War. The larger part of the volume is naturally devoted to the war, and in view of the author's exhaustive researches and the collaboration of many officers who were actors in this great drama, the publishers feel justified in emphasizing the importance of the succinct but comprehensive naval history of the Civil War presented in this volume. The concluding chapters relate to the naval happenings of importance since the war down to the launching of the

Columbia, and the building up of the new navy is fully described. Those who know Miss Radcliffe's previous work will require no commendation of the grasp of subject and thoroughness of treatment shown in her "Schools and Masters of Sculpture." In addition to her popular but accurate survey of the history of sculpture in all countries, Miss Radcliffe sketches the various American collections of casts, and explains the opportunities for study which we have at hand. The pretty book has thirty-five full-page illustrations, and is attractively bound. "Climbing the Himalayas," by William Martin Conway, vice-president of the Alpine Club, is a stately volume, beautified by 300 illustrations by A. D. McCormick. The book is not merely the narrative of the best organized and most successful mountaineering expedition as yet made; it is a most valuable and minute account, based on first-hand evidence, of a most fascinating region of the heaven-soaring Himalayas. It is beautifully and very accurately printed. It is admirably furnished with illustrations, setting before our eyes a most fascinating gallery of sky-piercing summits. Not strictly of holiday nature in subject or manufacture, but of great interest to many friends whose tastes they meet, are "Popular Astronomy," a general description of the heavens, by Camille Flammarion, translated from the French by J. Ellard Gore, and furnished with three plates and 288 illustrations, a work always new, although of it upwards of 100,000 have been sold; "Songs of the Soil," poems by Frank L. Stanton, with a preface by Joel Chandler Harris; "Woman's Share in Primitive Culture," by Otis Tufton Mason, with numerous illustrations, the initial volume in the *Anthropological Series*, which will be of great scientific value under its able editor, Prof. Frederick Starr; and almost all the volumes in the *Educational Series*, always so acceptable to teachers who love their art.

A. C. ARMSTRONG & SON offer for the holidays "The Complete Works of Edgar Allan Poe," with a memoir and introduction on the genius of Poe, by Richard H. Stoddard, of which they have prepared a new edition in six tastefully

From "The Three Musketeers." Copyright, 1894, by D. Appleton & Co.

D'ARTAGNAN AND HIS COMPANY.

printed volumes. This is known as the *Fordham* edition, and contains etchings by Gifford, Church, Platt, Pennell, and other artists, also a portrait in steel of Poe and a Japan proof illustration of the Poe cottage at Fordham, made specially for this edition, while there are added fac-similes of the first draft of "The Bells" and a number of letters. The etchings are printed on India paper in the best possible manner. The set is bound in a durable and attractive cloth binding, with uncut edges and gilt top, and is also issued in half calf and crushed levant. It has been the aim of the publishers to offer volumes that shall possess all the advantages of *ediitons de luxe*, and at the same time to present a set of books at a reasonable price, and of such size as to be conveniently handled. And they have realized their fair intentions. This house also has ready the sixth volume in the series of Perrot & Chipiez' "History of Ancient Art," which is a history of art in primitive Greece, in two volumes with 553 illustrations. The archæological theories and discoveries of Perrot, illustrated by the French government architect, M. Chipiez, are considered authoritative, and the publishers have put them into lasting and beautiful shape. There is also a new edition of "Charles Lamb's Collected Works," with Alfred Ainger's introduction and notes; and a new and enlarged edition, printed from new plates, of "The Girlhood of Shakespeare's Heroines," Mrs. Mary Cowden-Clarke's always welcome masterpiece. Volumes in the *Book-Lover's Library* and *The Bookworm* always will be perfect gifts for truly literary men. The latest additions are "Walton and Some Earlier Writers on Fish and Fishing," by R. B. Marston, editor of *The Fishing Gazette*; and a volume chiefly devoted to "Bookbinding."

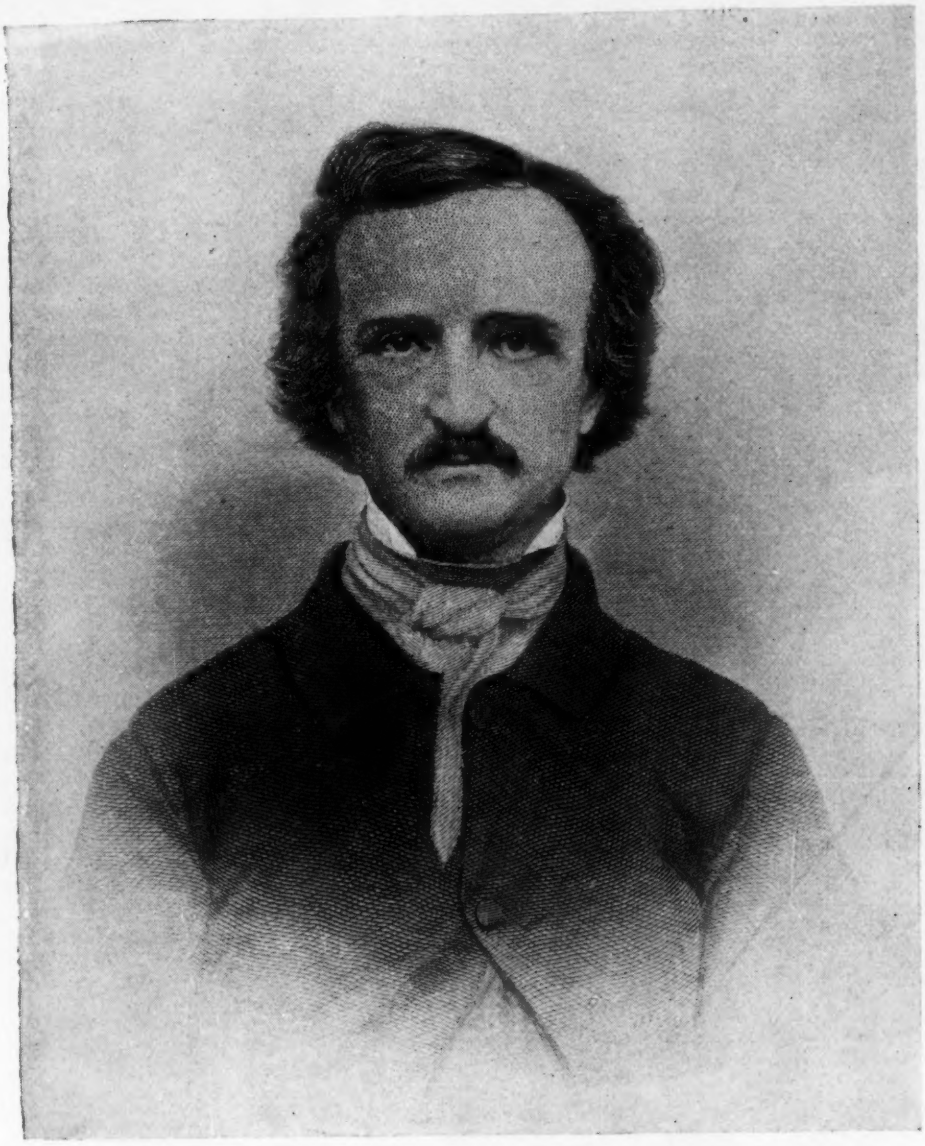
ARNOLD & CO. have a Christmas gift to gladden a woman's heart in Mrs. Rorer's "Cook-Book." It contains nearly six hundred recipes, all choice and original, in every department of cookery. Special attention is given to how to use left-overs and how to market profitably. The author is a thoroughly practical and common-sense lecturer on cooking, and her book embodies her best efforts. It may be had in cloth and also in washable oil-cloth covers, to be dropped among the flour, eggs, and butter.

BOUSSOD, VALADON & CO. have a magnificent work in Paul Perret's "Les Demoiselles de Liré," in which this talented writer gives an accurate and most vivid picture of the Vendée War of 1832, describing the combats, the habits, the toilettes, and the manner of making love among the ladies of sixty years ago. This wealth of material is illustrated by Maurice Leloir and Charles Delort, and their water-color designs are reproduced in goupilgravure. It is most interesting to notice how closely the costumes of 1894 resemble those of 1832. Of this very handsome book there is an ordinary edition on vellum paper with photogravure illustrations in black, also seventy copies of fabulously beautiful manufacture, of which twenty are printed on Whatman paper with illustrations in water-color fac-simile, and fifty copies on real China paper, the text on one side only, with a special frontispiece printed in black and bistre, a double set of all the illustrations printed in bistre, also an original water-color by Leloir printed on the half title. Equally gorgeous is "Aventures de Guerre," recollections and narratives of soldiers, 1792–1809, collected and published by Frederic Masson, which has one hundred illustrations all reproduced in color from originals by F. de Myrbach. This work is a most patriotic contribution to French history, and has now become a magnificent work of art. The page is large and the battle scenes are powerful and full of life. "The Salon for 1894," with English text translated by Henry Bacon from Roger Milès, contains upwards of one hundred illustrations, including ninety-eight goupilgravures of which seventy-five are full-page, two etchings specially engraved as frontispieces to the "Salon," and one water-color fac-simile. The volume contains the most remarkable paintings and sculptures exhibited in the Salon of the Champ Elysées and the Salon of the Champ de Mars. Vellum and Holland editions are ready in French and English text in various styles of binding.

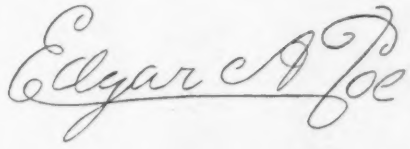
A. I. BRADLEY & CO. publish Hurlbert and Doherty's "Illustrated Notes on the International Sunday-School Lessons for 1885," and any one counting an earnest Sunday-school teacher among those to whom he is privileged to offer gifts will be safe in presenting the notes on the lessons for next year, always most eagerly longed for by those who make use of them. A thoughtful discussion of many of the most profound problems of the day may be found in "Social and Present Day Questions," treated in the inimitable style of Archdeacon Farrar. Even novels make much-appreciated presents, and "The Preacher's Daughter," by Amelia E. Barr, and "A Lucky Lover," by John Habberton, should be turned to account.

BOWEN-MERRILL CO. offer a remarkable book in "Personal Recollections of Sixteen Presidents," by Richard W. Thompson, ex-Secretary of the Navy, perhaps the only living man who could have written it, he having personally known every President of the United States except Washington and John Adams. All of the Presidents are dead except Benjamin Harrison and President Lincoln, and yet Mr. Thompson is hale and hearty, of sound mind, and fair, impartial, kindly spirit, and he has made a very fascinating book, giving a stirring account of the various political issues of the last half century. The publishers have made a sumptuous holiday book. The plates have been made from new type, and it is printed on handmade paper manufactured especially for the work. Eighteen full-page photogravure portraits add to the interest.

BRENTANO'S cater to the leisure classes in their preparations for the holidays. Lovers of the stage, of music, and of games can be pleased from their list. On it may be found an illustrated holiday edition of Eric Mackay's "Love-Letters of a Violinist," in which the pretty poems are worthily illustrated by thirty-five designs in charcoal, by James Fagan, ten of which are printed from copper by a new process, on specially manufactured English paper, and the book is put into handsome presentation binding; "Princesses in Love," a companion volume to "Love in Letters," in which Henri Pène Du Bois in his inimitable way recounts the love-affairs of some of the most famous princesses of all time from Semiramis



From "Fordham Edition" of Poe's Works. Copyright, 1894, by A. C. Armstrong & Son.



to our own day, and James Fagan furnishes original portraits which appear in fine etchings; and "French Folly in Maxims," a series of four bewitching little 5½ × 4 volumes devoted to pithy, epigrammatic phrases on "Art," "Plays," "Philosophy," and "Letters," translated from the original by a master-hand. *A Library of Masks and Faces* is the general title of a series prepared by William I. Price, which is intended to contain handy volumes devoted to biographical and critical essays on the great American and European actors and actresses. Two volumes are ready for presentation: "Charlotte Cushman" and "William Charles Macready," each with authentic portraits. Foster's "Whist Manual," and "Baby's Biography," the famous album prepared for doting mothers by A. O. Kaplan, must not be forgotten in looking for appropriate souvenirs.

THE CASSELL PUBLISHING CO. have on their list some books that will make the right people very happy. "New Light on the Bible and the Holy Land," by Basil T. A. Evetts, formerly of the Assyrian Department of the British Museum, is a strictly logical and scientific account of some recent discoveries in the East, a book most valuable to Bible scholars as a class and to that greatly larger constituency of Bible lovers who look up to them. "The Story of Our Planet," by T. G. Bonney, is a book brimful of information, and yet well adapted to the wants of those unspecialized "general readers" for whose benefit it is designed, and who can apply to no safer authority to gain knowledge of facts. It has six colored plates and maps and about 100 illustrations, and makes a very handsome volume. Another scientific work, gotten up in holiday splendor, is "The

From "Life and Inventions of Edison." Copyright, 1892-94, by the Cassier Magazine Co. (T. Y. Crowell & Co.)

THE BOY EDISON.

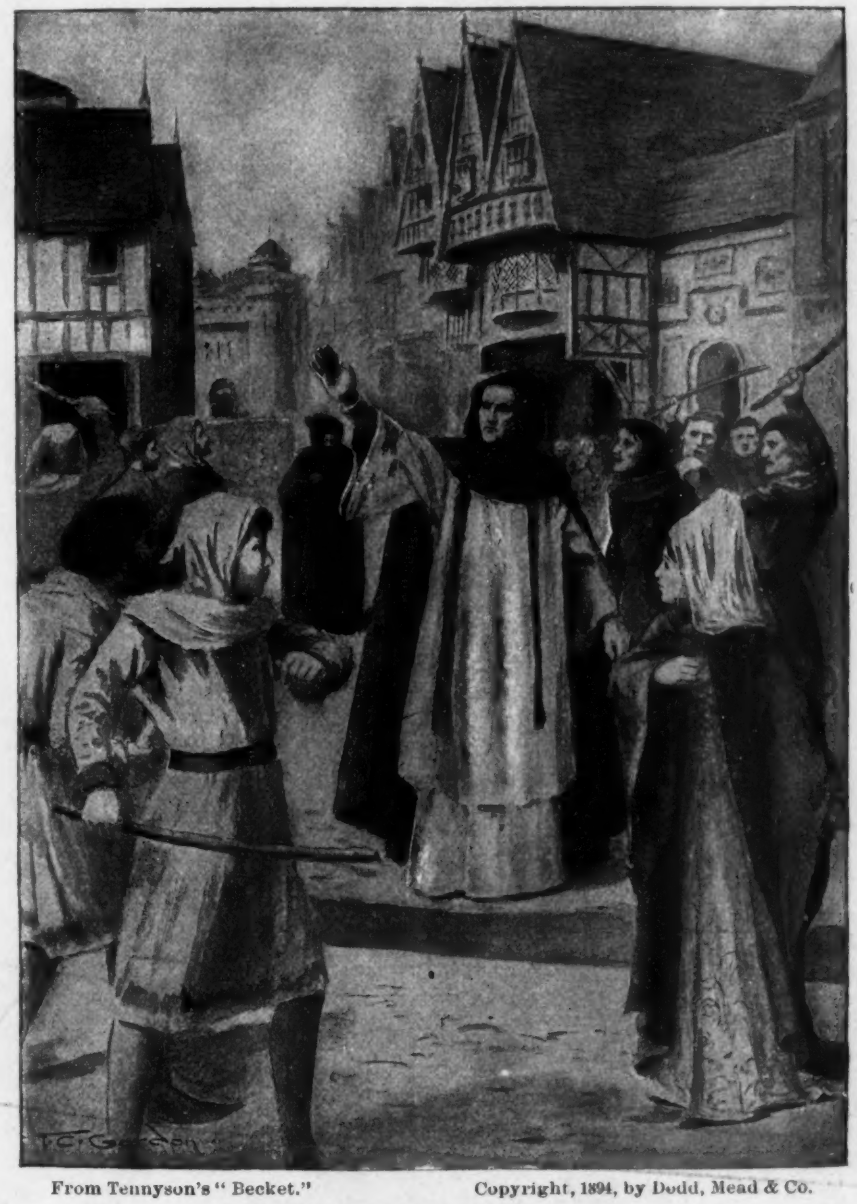
Electric Current," by R. Mollineux Walmsley, professor of applied physics at Edinburgh, giving an exhaustive description of how electricity is produced and used, illustrated by 380 illustrations of almost as great value as the learned text. Poetry of the kind that everybody likes is "Old Ace, and Other Poems," by Fred. Emerson Brooks, handsomely bound in extra cloth, uniform with his "Yosemite," which was highly praised by Henry Irving. A volume always ideal as a Christmas gift is the bound volume of "The Magazine of Art." The volume for 1894, forming the first of the enlarged series, contains upwards of 500 illustrations, fourteen photographs and etchings, and a series of special plates of the highest artistic excellence.

THE CENTURY COMPANY this year have a book that will go straight to the hearts of those who have spent so many happy hours in breathless delight watching the consummate art of Edwin Booth. "The Recollections of Edwin Booth," by his daughter, Edwina Booth Grossmann, include the great actor's letters to her and to many friends, illustrated by many portraits of her father in the many costumes of his most celebrated rôles in photogravure reproduction. An edition, limited to 100 copies, has the photogravures printed on Holland paper; and there is an *edition de luxe* of only fifty copies, in large quarto size, on Whatman paper. Other books of biography, but little less eagerly desired, are "The Reign of Queen Anne," by Mrs. Oliphant, fully described in our preceding pages; new editions of the ever popular lives of "Joseph Jefferson" and "Tommaso Salvini;" and the superb volume by Amelia Gere Mason, entitled "Women of the French Salons." There is no new art-book this year, but the many fine ones on the list of this house are always welcome. They include "English Cathedrals," by Mrs. Schuyler Van Rensselaer; "Old Italian Masters," by Timothy Cole, of which there still remain a few copies of the magnificent "Portfolio of Proofs;" and the "Century Gallery," consisting of sixty-four of the best engravings in *The Century* and *St. Nicholas*. "Across Asia on a Bicycle," nicely illustrated; and "The Mountains of California," by John Muir, are powerfully written books of travel; and most acceptable gifts of fiction can be made of "When All the Woods Were Green," a romance of primeval Canadian forests, by Dr. S. Weir Mitchell, full of brilliant conversations and strong character studies, interspersed with stirring descriptions of adventures with rod and gun; and "A Bachelor Maid," a novel of contemporary New York society by Mrs. Burton Harrison, illustrated by Irving Wiles. There are several small books in exquisite bindings, which are fully described in the preceding pages under the heading "Dainty Books." In choosing gifts for the holiday season good works of reference and subscriptions to good periodicals should be among the first things sought after, if within the means of the giver; the pleasure afforded is so enduring and so wide-reaching. "The Century Dictionary," and its supplement, "The Century Dictionary of Names," and subscriptions to *The Century* and *St. Nicholas*, will make whole communities happy. "The Complete Works of Abraham Lincoln," in two volumes, are also things to covet.

COPELAND & DAY have some very interesting books gotten up with the rich simplicity of detail that makes the handling of their publications so restful. "Tennyson and His Pre-Raphaelite Illustrators," by George Somes Layard, has full-page illustrations by Dante Gabriel Rossetti and Mrs. Rossetti, and by W. Holman Hunt, some of which are here published for the first time. A very few copies of this important book are also printed on large paper. In volumes of poetry they have issued "Songs from Vagabondia," by Bliss Carman and Richard Hovey, with cover and ornamental end-leaves, designed by T. B. Meteyard; "Esther: a young man's tragedy," together with "The Love Sonnets of Proteus," a volume by Wilfrid Scawen Blunt; "Poems," by John B. Tabb; and "On the Wooing of Martha Pitkin," a versified narrative of Colonial New England. Two volumes of prose tales sure of cultured welcome are "Medder Grass," a book of New England tales, by Alice Brown; and Lovers-Saint-Ruth's, and three "Other Idyls," by Louise Imogen Guiney. These publishers also control "The Yellow Book," the illustrated quarterly edited by Henry Harland and Aubrey Beardsley, which has been so widely commented upon since its first issue

started, both approving and adverse criticism. No better gift could be given a devotee of *fin-de-siècle* literature and art.

T. Y. Crowell & Co. are again to the front with some remarkably well-made editions of favorite standards. *Crowell's New Illustrated Library* has become very popular, and the additions this year offer a variety of attractive gift-books. The very name of Washington Irving's "Alhambra" conjures up all the glamour of Moorish poetry and art, and his "Sketch-Book," with illustrations in photogravure of Rip Van Winkle, and of life, scenery, and character in "Merrie England," fully described elsewhere, forms a fitting companion volume; and Boswell's "Life of Johnson," edited by Mowbray Morris, and full of additional elucidatory notes, is printed from new plates on fine paper and contains thirty-four portraits and photogravure frontispieces. Other attractions in the series are Alexandre Dumas' "Count of Monte Cristo" and "Three Musketeers" — the first with eighteen new illustrations by Frank T. Merrill, and the second with two hundred and eighty illustrations by Maurice Leloir. Each of the books is in two volumes, printed from new plates on fine paper, the translation is complete and accurate, and the books are handsomely bound with white backs and gilt tops. "Scott's Complete Poetical Works," with introduction by Charles Eliot Norton; and "Milton's Complete Poetical Works," with David Masson's introduction and a biographical sketch by N. H. Dole, each in two fully illustrated volumes, are also in this series, and will no doubt be among the very most sought for. To the *Handy-Volume Classics* the additions are Byron's "Childe Harold's Pilgrimage;" Edwin Arnold's "Light of Asia;" Daudet's "Tartarin on the Alps;" Emerson's "Nature;" and "Representative Men" and a volume of "Favorite Poems" selected from American and English authors. Forty-four of these "classics" are now on hand, all furnished with illustrations by the best artists and photogravure frontispieces and titles. They are gotten up in six styles of binding, and furnish a rich field of choice in selecting Christmas gifts. Several of the older volumes are now boxed as pairs, and the mating is done with nice literary discrimination. Two very pretty little specimens of book-making are "Faber's Hymns," with fifty illustrations by L. J. Bridgman; and André Theuriet's "L'Abbé Daniel," in a translation by Helen B. Dole, exquisitely illustrated by twenty-five half-tone illustrations, beautified by a rubricated title-page and daintily bound in parti-colored cloth. A new book sure of wide reading is "The Life and Inventions of Thomas A. Edison," by W. K. L. Dickson and Antonia Dickson, with numerous drawings and photographs. This biography is brought down to the immediate present, even including a description of the kinetograph, and makes one of the very handsome gift-books of the year. Professor H. C. Sheldon's "History of the Christian Church," in five volumes; Professor William North Rice's "Twenty-five Years of Scientific Progress;" and "Pélléas and Mélesande," a drama of Maurice Maeterlinck, the celebrated "Flemish Shakespeare," translated by Erving Winslow, will also make valuable gifts to the right recipients. A new edition of Anna Hand



From Tennyson's "Becket." Copyright, 1894, by Dodd, Mead & Co.

BECKET CHIDING HIS RETAINERS.

Huntington Smith's "Golden Words for Daily Counsel," with sixteen portraits and a tempting white and gold binding, is sure of a new lease of popularity.

DODD, MEAD & CO. offer a very handsome edition, in two volumes, of Charles Dickens' masterpiece, "A Tale of Two Cities," with more than fifty drawings of its stirring scenes by Edmund H. Garrett. No book offers more chance to an illustrator than this story of French and English heroism, and Garrett has a special talent in hunting up pretty bits of scenery of historic interest. "The Memoirs of the Duchesse de Gontaut, Gouvernante to the Children of France during the Restoration, 1773–1836," written when Madame de Gontaut was eighty years old, and covering almost fifty years of French history, is translated by Mrs. J. H. Davis, and brought out in two volumes illustrated with thirteen portraits in photogravure. Madame de Gontaut writes with sparkling vivacity, and tells little tit-bits of personal anecdotes about Napoleon, Wellington, and other important people of her day. There is a large-paper edition of this important book, each volume containing a portrait in mezzotint by S. Arlent Edwards, printed in color and signed by the artist. Goethe's "Faust" is very beautiful, with twenty-nine illustrations, in which ten are in photogravure, and in the special limited edition are printed on satin; and Tennyson's "Becket," with twenty-six illustrations, is printed on coated paper and richly bound in cloth with full gilt sides. Other fine gift-books are ready in "Glimpses of Four Continents," under which title is described a tour in Europe, Australia, New Zealand, and North America, by the Duchess of Buckingham and Chandos, containing portraits

From "Portraits in Plaster." Copyright, 1894, by Harper & Bros.

LIFE CAST OF EDWIN BOOTH.

and illustrations, many in photogravure from the author's spirited sketches; "Among Men and Horses," by M. Horace Hayes, with numerous reproductions from photographs, and a wealth of anecdote and incidents relating to horses and their owners and riders, gathered in all parts of the world; "Samantha Among the Colored Folks," in which Marietta Holley has put her impressions of the race problem in the vernacular of "Josiah Allen's Wife," and which has been furnished with upwards of one hundred characteristic illustrations by that perfect delineator of colored people in their sorrows and joys, E. W. Kemble; and a second series of "Eighteenth Century Vignettes," by Austin Dobson, with twelve portraits and photogravures, of which there is also a large-paper edition in which the impressions of the portraits are on Japan paper, and which has a special title-page and frontispiece in photogravure from a design by George Wharton Edwards. "The Land of the Sphinx," by G. Montbard, is brilliant in style, and has upwards of two hundred illustrations, for all of which the author deserves the praise; and "At the Ghost Hour," a little set of four volumes selected from the German of Paul Heyse, described under "Dainty Books," in the preceding pages, is made specially attractive by artistic decorations and pretty binding. Works that may be presented to lovers of fine literature are the second series of Hamilton Wright Mabie's "My Study Fire;" "A London Rose," rhymes by Ernest Rhys; and "A Little Child's Wreath," almost a worthy companion to Tennyson's "In Memoriam," prefaced by Elizabeth Rachel Chapman.

E. P. DUTTON & CO. always have an abundance of provision, specially suitable to send as souvenirs to absent friends, and to call forth delighted thanks from those into whose hands we are permitted to place them. A name to conjure with on their list is Phillips Brooks, and again they have hunted through his words of peace or fire and prepared from them some volumes of fitting exterior to enshrine such gems. His "Essays and Addresses" of religious, literary, and social bearing, edited by his brother, the Rev. John Cotton Brooks, are a new evidence of the widespread sympathies, the intellectual activity, and the loving and catholic Christianity of the man who, although Bishop of Massachusetts, was before all else a Christian and a lover of his fellowman, Jew or Gentile, Christian or Agnostic. Of his "Letters of Travel," written to his family from the Holy Land, and from the more frequented parts of foreign lands, the thirteenth thousand is now ready; as is also the thirty-first thousand of "The Phillips Brooks Year-Book," a dainty volume in cloth or flexible calf, which will be a new pleasure every morning to any one possessing it, and afford a helpful, cheering thought for every day throughout a bright or clouded year. In booklets this house is specially rich. "With Heartiest Wishes," "Friendship's Greeting," "Not Changed, but Glorified," "As Thy Days so Shall Thy Strength Be," "Pansies for Thoughts," "Violets to Greet You," "Forget-me-Nots for Remembrance," "Heart's Ease," "Good Fortune to You," "To Wish You Well," "To Greet You," "For Auld Lang Syne," "With Every Good Wish," "A Friendly Thought," "My Greeting," and many more show the nicest taste in the selection of text, type, color, and ornamentation. Mary D. Brine has written her first book of adult stories, which

is issued under the name of "Margaret Arnold's Christmas;" "Child-life and Girlhood of Remarkable Women" consists of a series of chapters from female biography, by W. N. Davenport Adams; five volumes of "Favorite Poems Selected from Best Authors," by Amy Neally, are divided into small volumes entitled "Poems of Love," "Humorous Poems," "Sea and Shore," "Poems for Children," and "Miscellaneous Poems;" and text-books of beauty and religious tendency are "The Home Beyond," "The Joyful Way," "The Voice of Jesus," and "Thy Light and Thy Truth." "The Goethe Year-Book," and "My Friends at Home," an autograph album, are specially pretty. All these little books have colored illustrations and text illuminations done in the perfect workmanship of Nister. E. P. Dutton & Co. have all their old calendars brightened up and redated for new conquest, and have added many new ones to their already overweighted list of charming specialties. "The Phillips Brooks Calendar" consists of twelve leaves 8¼ by 10, with illustrations in colors, and selections from the last volume of "Sermons;" "God with Us" is a devotional calendar, consisting of six leaves with pictures of children in colors. "Golden Treasury Calendar" is made of selections from leading poets, with illustrations in tints. "Children of the Year Calendar" and "Our Darlings' Calendar" also show pretty children in costumes of bewitching tints. "The Fine Art Calendar" and "He Careth For You" are very artistic, and specially fetching are "The Circling Months," an expanding fan novelty, and "The Gem Calendar," consisting of four wall-pockets, strung together on ribbons.

From "The Rubaiyat" of Omar Khayyam. Copyright, 1894, by Houghton, Mifflin & Co.

DEDICATION PAGE.—Elihu Vedder.

GEORGE H. ELLIS, Boston, has three works by Protap Chunder Mozoomdar which all testify to the lofty heights to which devotional sentiment may rise, free from all tinge of superstition. "The Spirit of God" treats of the Hindu doctrine of the Holy Spirit; the Christian doctrine of the Spirit; the Spirit in Nature, in Reason, in History, in all religions, the spiritual power of the senses, the Spirit in love and in conscience; "Heart-Beats" is a book of meditations, giving a biographical sketch and portrait of the author; and "The Oriental Christ" is the book of which *The Christian Union* said: "The existence of this book is a phenomenon —more than a curiosity; and rich as a new, fresh, and very suggestive study of the character and person of Christ."

ESTES & LAURIAT are fortunate in having a new book by Clara Erskine Clement, who last year made such a success of her sympathetic description of "Venice: the Queen of the Adriatic." This year "Naples: the City of Parthenope," is described and handsomely illustrated with twenty full-page plates in photogravure from photographs of historic scenes in and around Naples. In Naples the Italian language was first formed in the thirteenth century; the first dawn of Italian literature appeared in the territory of Naples among its Greek colonies, and a long and noble line of writers, who have greatly enriched the learning of the world, were born here. Miss Clement is an artist and a student of history and poetry, and is well fitted for the task which she has evidently made a labor of love. She and her publishers have produced a book of intrinsic and external worth that may take its place confidently in the series now holding the author's "Handbook of Legendary Art" and "The Queen of the Adriatic," and Miss Virginia W. Johnson's "Lily of the Arno" and "Genoa the Superb." The latter has this year prepared another book from her studies of Florence made for last year's volume, and under the title of "America's Godfather; or, The Florentine Gentleman," has told the story of Amerigo Vespucci, the man whose name still attaches to two great continents of which he was not the discoverer. The book has twenty full-page illustrations in half-tone, and throws interesting sidelights on the history of Florence at the close of the fifteenth and the opening of the sixteenth century. Illustrated holiday editions have been made of Scott's "Kenilworth," Kingsley's "Hypatia," and "The Heart of Mid-Lothian," with the notes by Andrew Lang, and full-page etchings and photogravures by Ad. Lalauze and others, carefully printed on Imperial Japanese paper. Each is in two volumes with handsome cover design, slip covers, and gilt tops, put up in neat cloth case. A new series, the *Masterpieces of English Literature*, consists of handsome editions of noted works of fiction, illustrated with full-page etchings, photo-etchings and engravings, each in two volumes, handsomely bound. There are ready "David Copperfield," "Pickwick Papers," "Vanity Fair," "The Newcomes," "Guy Mannering," and "Adam Bede." Alexandre Dumas' "Napoleon Romances," in Miss Katharine Prescott Wormeley's marvellous translations are brought out in six volumes, illustrated with twenty-eight plates in photogravure and half-tone, and those who think they know these books by heart will find them a revelation as interpreted by the talented translator of Balzac and Molière; illustrated holiday editions are also prepared of Ruskin's "Stones of Venice" and "Modern Painters;" the first in five, the latter in three volumes, illustrated with full-page plates, many of them in color and tint. "The Salon of 1894," the new volume of the original French edition of the grandest art annual of our day, is also at the command of favored purses, and for a really small price your friends may be put into possession of one hundred photogravure illustrations of the choicest paintings and statuary in this year's rival salons. Laura E. Richards, whose happy touch in juvenile literature has endeared her to so many, has this year taken larger canvas and prepared for older enthusiasts "Narcisse" and "Marie," two charming books dealing with life in the most beautiful spots of New England. No one should overlook the *Roxburghe Classics*, a most select list of library editions of famous single books of fiction, biography, science, and *belles-lettres*, each complete in one volume, and many of them illustrated. The collection now numbers one hundred volumes.

From "Travels in Three Continents." Copyright, 1894, by Hunt & Eaton.

STREET OF ST. THOMAS IN TOLEDO.

FUNK & WAGNALLS COMPANY have little of distinctively holiday nature, but offer several works that will appeal strongly to people of religious, literary, and musical tastes. "My Musical Memories," by Rev. H. R. Haweis, is a volume of personal reminiscences, dealing with early life and recollections, music, old violins, Paganini, Wagner, Liszt, and other kindred subjects—a perfect treasury of musical

From "Child-Life in Art." Copyright, 1894, by Joseph Knight Co.

HEAD OF BOY CHRIST.—(Hofmann.)

intelligence. Volumes of selections are ready from the works of Oliver Goldsmith and Joseph Addison, the first prepared with introduction by Edward Everett Hale, the second with introduction by C. T. Winchester. Of religious and ethical value are "Better Not," by Bishop J. H. Vincent, and the twelve volumes in the *American Reformers Series*, edited by Carlos Martyn. Two romances of bright nature are "The Lady of Cawnpore," by Frank Vincent and Albert Edward Lancaster, and "Miserere —A Musical Story," by Mabel Wagnalls; "The Standard Dictionary of the English Language" should also be considered in planning a very generous gift for a very dear friend able to appreciate its great advantages.

HARPER & BROTHERS offer as their special holiday gift-book a very fine edition of "Hypatia," illustrated by William Martin Johnson, which is described at length in the preceding pages. The books of former holiday seasons illustrated by this artist, "Ben Hur" and "The Cloister and the Hearth," are again ready for new conquests, as are also their other standard novels in sumptuous dress, "Daisy Miller" and "Prue and I." To those intelligently interested in physiognomy and phrenology, Laurence Hutton's volume, entitled "Portraits in Plaster," will be a rare find. It is a large collection of casts of the faces of eminent men and women of all types and epochs, which can be catalogued as unique in its scope and dignity. A brief history and survey of the collection is given, and seventy-two illustrations make clear the statements of the text. It is printed on large paper and elegantly bound in white cloth, with chaste gilt ornamentation and uncut edges. A book to make glad the hearts of women is "Wimples and Crisping-Pins," studies in the coiffures and ornaments of women, by the late Theodore Child, made up of articles furnished by him to the pages of *The Bazar*. From the very earliest times woman has given much thought to the dressing of that crowning glory, her hair, and her love for its graceful or striking arrangement is shared by the pampered society belle and the untutored savage maiden. The work is historical and full of information ingeniously put together by Mr. Child, who both in acquiring odd facts and in happily putting them was among the past masters of journalism. Other handsomely illustrated works are "A Sporting Pilgrimage," by Caspar W. Whitney, studies in English sport past and present, copiously illustrated from photographs picturing riding to hounds, golf, rowing, foot-ball, cricket, and all manner of club and university athletics;

"The Borderland of Czar and Kaiser," by Poultney Bigelow, notes from both sides of the Russian frontier, illustrated by Frederic Remington, author and artist combining to produce a work of great interest, to which the element of personal experience and adventure gives zest, and to which the sketches made on the spot assure accuracy. "Vignettes of Manhattan," by Brander Matthews, gems of dramatic, pathetic, and humorous writing, illustrated with consummate skill by W. T. Smedley; "In Old New York," by Thomas A. Janvier, full of his well-known lightness of touch, felicity of phrase, sympathy and humor, and full of well-executed illustrations and maps; and "Four American Universities" (Harvard, Yale, Princeton, and Columbia), four essays by Prof. Charles Eliot Norton, A. T. Hadley, W. M. Sloane, and Brander Matthews, all graduates of as well as instructors in the institutions of which they write, except Prof. Sloane of Princeton, who is an alumnus of Columbia. All are specially fitted for their division of the subject, and the work has many illustrations. Of illustrated novels of acknowledged merit the Harpers have ready this season Du Maurier's "Trilby," Conan Doyle's "Micah Clarke," Black's "Highland Cousins," and Miss Wilkins' "Pembroke," all illustrated by fine artists. A handsome volume of great interest is "Wayside Poems," by Wallace Bruce, who made so enviable a reputation by his "Homestead Poems." The new volume is fully illustrated. This house also offers in its periodicals *Harper's Weekly* and *Harper's Monthly*, a splendid chance to make your friends your debtors throughout the year. A subscription "to either one of these for 1894 is a gift of which custom cannot stale the infinite variety."

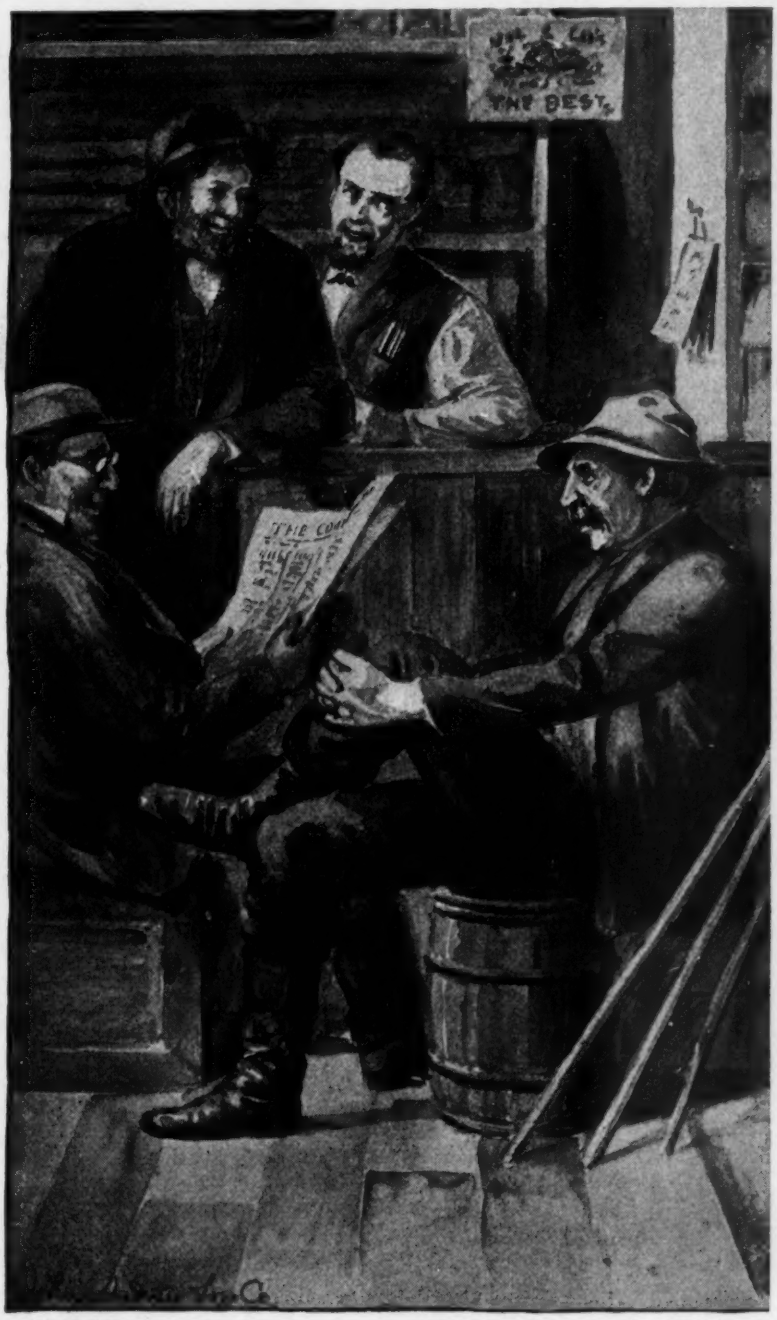
A. J. HOLMAN & Co. have a new large-type edition of the "Holman Self-Pronouncing Sunday-School Teachers' Bible" in strong, durable, and most attractive bindings, with large, clear bourgeois type in small compass, an edition fully equal in elegance and utility to any other teachers' Bible published. The size of the Bible is 5¼ x 7¾ inches. It has all the proper names divided into syllables and the variable vowel and consonant sounds diacritically marked, showing pronunciation according to the most authoritative literary standards, a feature invaluable to Bible students. They have also fine pulpit Bibles in English, German, Swedish, Danish, and Norwegian, bound gorgeously for Christmas presentation to churches. "The Book of Common Prayer," conforming to the new standard of 1892, is also on hand in marvellously cheap and very attractive bindings.

HOUGHTON, MIFFLIN & COMPANY'S contribution to the specific holiday books of the season consists rather in a considerable number of attractive books than in any one of conspicuous elaborateness. Perhaps the first to be mentioned is "Their Wedding Journey," one of Mr. Howells' most charming stories, illustrated by Mr. Clifford Carleton, the beauties of which are fully described in our front pages. The Rubáiyát of Omar Khayyám, in Mr. Fitzgerald's marvellous translation, with Mr. Vedder's fifty-six superb illustrations, has now been brought out in a popular edition, which retains in a large degree all the charms of the former editions, and has the additional beauty of being offered at a comparatively small price. Thomas Bailey Aldrich's "Story of a Bad Boy," illustrated by A. B. Frost, and Mrs. Wiggin's "Timothy's Quest," illustrated by Oliver Herford, are fully described in the department of Books for the Young, although their new elegance also entitles them to mention here. The fact of Dr. Holmes' death adds a pathetic interest to the issue of his popular poem, "The Last Leaf," with illustrations by Hopkinson Smith and George Wharton Edwards, and few can read unmoved the pathetic prefatory letter which Dr. Holmes wrote for this edition, and which is here reproduced in *facsimile* of his handwriting. In view of the special interest in Dr. Holmes just now, the public will welcome a volume entitled "The Oliver Wendell Holmes' Year-Book," containing selections from his prose and poetry for every day in the year. The book contains a very fine portrait of Dr. Holmes, and cannot fail to be an acceptable gift-book. To the above holiday resources, Houghton, Mifflin & Company add new and attractively bound and finely illustrated octavo editions of "Childe Harold," "Geraldine," "Lucile," "Marmion," "The Lady of the Lake," "The Lay of the Last Minstrel," and "The Princess;" and in 16mo form, also well equipped with illustrations, and in very tasteful cloth binding, they issue "Childe Harold," "Lucile," "Marmion," "The Lady of the Lake," "The Lay of the Last Minstrel," "The Princess," and Enoch Arden." They have also put in a new form and very attractive binding, with an etched title-page and frontispiece portrait in each volume, what they call the *Favorite Series*, which includes Mr. Aldrich's "Marjorie Daw," Bret Harte's "Luck of Roaring Camp," Mr. Warner's "Backlog Studies," and Miss Jewett's "Tales of New England." Houghton, Mifflin & Co. this year bring out the *Handy-Volume* edition of Whittier in four volumes, with four portraits. Mr. Aldrich contributes a new volume entitled "Unguarded Gates, and Other Poems," in a very attractive crown octavo volume. Miss Caroline Hazard has published "Narragansett Ballads, with Songs and Lyrics," and William Roscoe Thayer a tasteful little book entitled "Poems, New and Old." In the department of biography are some quite notable books—Mr. Pickard's "Life and Letters of John Greenleaf Whittier," in two volumes, with seven etched portraits and other illustrations; the "Life of Frances Power Cobbe," by herself, a charmingly gossipy and interesting book in two volumes, with her portrait and a view of her home; "Memoirs of Maria Edgeworth," in two volumes, edited by Augustus J. C. Hare; "Life, Letters, and Diary of Lucy Larcom," by Rev. D. D. Addison. "George William Curtis," in the series of *American Men of Letters*, by Edward Cary, and a new volume of Thoreau, containing his familiar letters, edited by F. B. Sanborn. Among books of essays of decided interest, the most important are: "Childhood in Literature and Art," by Horace E. Scudder; "Studies in Folk Song and Popular Poetry," by A. M. Williams; a charming book of essays by Miss Repplier, entitled "In the Dozy Hours, and Other Papers;" and "Talk at a Country House," by Sir Edward Strachey. Mr. William Root Bliss has gathered from his readings in colonial history another book of no small interest, entitled "Side Glimpses from the Colonial Meeting-House;" "Glimpses of Unfamiliar Japan," by Lafcadio Hearn, has been pro-

nounced by competent critics "a very great book;" "The Pearl of India" is another of M. M. Ballou's popular books of Travel, this time devoted to Ceylon; "Riverby," a volume of essays, mostly on subjects of nature, is very delightfully treated, by John Burroughs, and a volume by the late Frank Bolles, of admirable descriptions of observations made within the last few years, is entitled "From Blomidon to Smoky and Other Papers;" and "A Florida Sketch-Book," containing a half dozen chapters of very attractive descriptions of nature and animal life, and especially bird life in Florida, is by Bradford Torrey. The publishers have a remarkable list of fiction, which for lack of space cannot appear by separate title. Without attempting to classify, mention should be made of "A Century of Charades," by William Bellamy; a new edition of Miss Lucretia P. Hale's "Fagots for the Fireside," with many additions, including instructions for golf, and two new volumes by C. S. Sargent, the seventh volume of his great work, "The Silva of North America," and a small volume of "Notes on the Forest Flora of Japan."

HUNT & EATON have some instructive and fascinating volumes of travel, specially suitable as additions to a pastor's or Sunday-school teacher's library. "Travels in Three Continents," by Dr. James M. Buckley, editor of the *Christian Advocate*, is full of sound learning put with fine literary discretion. "Up the Susquehanna," by Miles C. Pardoe, and "Land of the Veda," by Dr. William Butler, now in a new edition, are fully illustrated and sure of new popularity. Books crowded full of helpful thoughts and hopeful words of encouragement and sympathy are "Wesley's Letters to Young Women," edited by Frank G. Porter; a new edition of "Three Score Years and Beyond," by W. H. De Puy, fully illustrated; "The Kindergarten of the Church," by Mrs. W. W. Foster, Jr.; "Home Talks About the Word," for mothers and children, by Emily Huntingdon Miller; "Thoughts for the Thoughtful," selected and edited by Adelaide S. Seaverns, and "Nine Blessings," by Mary Harriott Norris; all gotten up in neat, attractive styles, as presentation books of high merit. "Bridal Greetings," by Daniel Wise, well known to many, never fails to please. In its new white and gold cover, with pages arranged for bits of dresses belonging to trousseaus, it is a joy forever to the old-fashioned brides who love clothes and friends, and gossip, and who are the nicest women in the end when they have developed from girlish brides into womanly wives. But Hunt & Eaton have a treasure surpassing all others in Dr. Strong's "Concordance to the Scriptures." It is the best and the cheapest work of reference in the field in its line. Present it to a faithful pastor or Sunday-school superintendent.

HURST & COMPANY offer a selection of gifts for the holidays in their *Red Line Edition* of the Poets, including fifty volumes of standard poetry, printed on toned paper, with pages enclosed by rubricated borders, bound in silk cloth, with entirely new stampings in black, gold, and silver. Among the poets represented are Homer, Virgil, Petrarch, Tasso, Shakespeare, Thomas à Kempis, Milton, Goethe, Schiller, Thomson, Wordsworth, Goldsmith, Tennyson, the Brownings, Keats, Moore, Longfellow, Holmes, Bryant, Emerson, Lowell, Whittier, and many lesser lights. It is a neat and very satisfactory edition.



From "Back Country Poems." Copyright, 1894, by Lee & Shepard.

JOE BEAL 'UD SET UPON A KAIG.

THE INTERNATIONAL BIBLE AGENCY offer upwards of three hundred styles of Bibles, ranging from 30 cents to almost a hundred times 30 cents, and from its vast stock a Bible can be selected for almost any taste, and surely for any price. They make a specialty of a very small large-type Bible known as "The International Teachers' Bible," with helps and aids prepared by American and English scholars, and the very latest illustrations and maps. Type, print, and binding are of the choicest, and a special quality of paper makes it possible to press an immense amount of matter into a very small compass. The maps for this "International" Bible have been prepared by Major Conder, of the Palestine Exploration Society. These books are fabulously cheap.

THE INTERNATIONAL NEWS COMPANY have always most acceptable publications to be used as souvenirs in the grand Christmas double numbers of *The London Graphic*, *Pears' Pictorial*, *Holly Leaves*, *Yule Tide*, *Chatterbox*, *Christmas-Box*, *Lady's Pictorial*, *Black and White*, *Art Annual* (the Christmas number of the *Art Journal*), and *Le Figaro Illustré* in French and English text. Any absent friend appreciates one of these as a remembrance; they cost scarcely more than handsome Christmas cards, and delight families throughout the year. The superb double number of *The Young Ladies' Journal* also makes a suitable Christmas offering to a girl with the love of fancy work, and is rich in supplements of music, Christmas amusements and Christmas stories.

JOHN IRELAND has a book that men should present broadcast to their good-natured, hospitable motherly friends. It will be one for them and two for the giver, for no one receiving "What One Can Do with a Chafing Dish," by Miss H. L. Sawtelle, will rest content until some of the appetizing dishes prepared according to its direction have been tested by its giver.

JOSEPH KNIGHT COMPANY have their usual generous supply of books of a distinctive holiday nature. "Some Old-Time Beauties," by Thomson Willing, sketches the careers of ten women who were queens of society while the Georges ruled England and America. This biographical and literary material is illustrated in photogravure from the original portraits by Sir Joshua Reynolds, Sir Thomas Lawrence Romney, and Gainsborough, and the author supplies decorated borders, title-page, half-titles, tail-pieces and cover designs. Washington Irving's ever fascinating "Rip Van Winkle" in his beautiful mountain surroundings is again brought before us, in the best manner of the artists Frank T. Merrill and Ernest Edwards. "The Fairies' Festival," a poem by John Witt Randall, edited by Francis Ellingwood Abbot, is beautified with forty illustrations in photogravure from original drawings by Francis Gilbert Attwood, who has caught the spirit of the text with its ever-recurring question: "Have we souls or not?" and has pictured the descriptive stanzas with fine effects of light and shade; and "A Girl I Know" is made up of twelve photogravures from original studies by Mrs. N. Gray Bartlett, described in verses by Margaret L. Wyatt. Smaller gift-books of intrinsic value and pretty manufacture are 'Little Journeys Abroad," by Mary Bowers Warren, describing a trip in out-of-the-way corners made by an invalid, fully illustrated from drawings by George H. Boughton, E. K. Johnson, Will H. Drake, Irving T. Wiles, and J. A. Holzer. "Child Life in Art," by Estelle M. Thurll, illustrated with half-tones from celebrated paintings by Raphael, Titian, Velasquez, Van Dyck, Reynolds, and other artists; "The Life and Art of Edwin Booth," by William Winter; "The Drama," by Henry Irving, and a pretty illustrated work on "Switzerland" in two volumes, by William D. McCrackan. Smaller and daintier are "Pipe and Pouch," the smoker's book of poetry, compiled by Joseph Knight; "The Poems of Mrs. Browning," compiled by Robert Browning; "The Poems of Robert Browning," in two volumes, and "Wild Flower Sonnets," by Emily Shaw Forman. In the *Ivorine Series* of presentation volumes the courtesy of other publishers has enabled the Joseph Knight Company to include many favorites. *The Cosy Corner Series* is very prettily gotten up, and contains some little gems by Charles Dickens, John Ruskin, Mrs. Ewing, Oscar Wilde, etc.

W. R. JENKINS makes a specialty of pretty French stories gotten up with vocabularies to aid those still struggling with the mysteries of the language to enjoy the works that have for long been favorites in France. A few of these stories would be most acceptable offerings for young college girls. This house also has editions of the "Goupil Paris Salon" for 1894, with text in French and English. A fine edition of "Victor Hugo's Novels" is also on their lists. The "French Calendar for 1895," with quotations from standard French authors, is again gotten up in every style of binding, and has added several new features to its attractions. Owners of horses can also be made happy by some of the veterinary volumes published by this house.

LAIRD & LEE have prepared for the holidays an edition in ten volumes of William H. Thomes' well-known books of adventure, including "Running the Blockade," "The Gold Hunter in Europe," "On Land and Sea," "The Belle of Australia," "A Slave's Adventures on Land and Sea," "Lewey and I," "Life in the East Indies," "A Gold Hunter's Adventures in Australia," "A Whaleman's Adventures in Australia," and "The Bush Rangers," which will be handsomely bound and make an imposing addition to a library. Another choice gift would be the edition of "Schiller's Complete Works" in eleven volumes, substantially bound in silk cloth and boxed as a set. Standard works of reference are always welcome, and Laird & Lee offer the "Edison Handy Encyclopædia," and "Conklin's Manual," both dealing with the various tariffs of the United States, calculated to settle many disputes arising in social conversation; and the "Vest Pocket Webster Pronouncing Dictionary," containing 27,500 words about which there may be doubts in rapid writing. Fiction is a specialty with these publishers, and from their lists may be chosen works of fiction to please many tastes.

LEE & SHEPARD, the pioneers of Christmas books and pretty novelties, have again thought up pretty souvenirs for this season. "The Jerome Banners," by Irene E. Jerome, whose lovely volumes have, year after year, bright-

ened the Christmas book-counters, are quite a novelty. There are five of them, consisting of four panels each on cards measuring 5 x 7½ inches, decorated in colors and gold, attached by interlaced ribbons. These cards contain appropriate selections from celebrated authors, in fancy lettering, every banner is enclosed in its own fancy envelope decorated to match the contents. Miss Jerome has prepared these pretty trifles and has christened them separately, "Joy Banner," "Rest Banner," "Every-Day Banner," and "What Will the Violets Be?" "The Household Booklets" are made up of hymns and poems, printed on fine paper, with illustrations from the original wood engravings, printed on best coated paper. The covers are of antique paper with designs in silver. All are poetic gems full of religious feeling. "Our Colonial Homes," Samuel Adams Drake's descriptions of houses celebrated in history and romance, is ready in a new second edition, illustrated by twenty half-tone engravings; Irene K. Jerome's "I Have Called You Friends," has been chastely illuminated in missal style, and shows fac-similes of the artist's original designs in color, and gold, printed in best style on fine paper; a new edition of "A Spinster's Leaflets." by Alyn Yates Keith, again puts this lovely story with its pretty half-tone vignettes within the reach of those who can appreciate its tender sentiments; and "A Hill-top Summer," by the same author, is written in a style just as quaint and beautiful, and delicately drawn illustrations in half-tone are interwoven through the text and stray far into the margins. "Because I Love You" is a volume appropriate for hundreds of occasions, a beautiful grouping of gems from the best poets by the practised hand of Anna E. Mack, fully illustrated; and "Back Country Poems" are from the pen of Sam Walter Foss, illustrated with full-page pictures. The reading public has long admired the jingles and melody, and the humor and philosophy of Mr. Foss.

From "Madonna." Copyright, 1894, by J. B. Lippincott Co.

A LOWLY MOTHER.

J. B. LIPPINCOTT CO. have some remarkably fine historical works on their holiday list. "Colonial Days and Dames," by Anne Hollingsworth Wharton, author of "Through Colonial Doorways," is another contribution to the literature and art of the fast-closing century. It is copiously illustrated, and sold separately, or boxed with last year's volumes in a shape which is known as *The Colonial Library*. Frederic Masson's books "Napoleon at Home," in two volumes, and "Napoleon and the Fair Sex," in one volume, are brought out handsomely illustrated, the former being embellished by twelve full-page illustrations, by F. de Myrbach; "Henry of Navarre and the Religious Wars," by Edward Blair, has fifty-five cuts in the text and four full-page photogravures by Boussod, Valadon & Cie; "The Marquis de La Fayette in the American Revolution," by Charlemagne Tower, Jr., in two volumes, gives a very reliable account of the attitude held by France towards the American War of Independence; Thiers' "History of the French Revolution" is complete in five volumes in Frederic Schobell's translation, and has forty-one engravings on steel by William Greatbatch; and his "History of the Consulate and the Empire of France," translated by D. Forbes Campbell, now complete in twelve volumes, has thirty-six steel plates printed from the French originals. Works of literary significance are Washington Irving's "Sketch-Book," gotten up as a very handsome gift-book and fully described in our front pages; "Early English Ballads," chosen by R. Brimley Johnson and illustrated with about two hundred pictures by W. Corbitt Cooke, published in four volumes; Thomas à Kempis' "Imitation of Christ," edited by Canon Farrar, with new and quaint illustrations, illuminated with initial letters, making a most desirable edition; "Books and Plays," by Allan Monkhouse, of which only one hundred copies have been secured for America; William Hazard's "Liber Amoris," a newly printed edition, containing numerous passages omitted in the edition of 1823, of which there are also only one hundred available for America; and several "Translations by Thomas Carlyle," uniform

with the *Ashburton edition* of his works. That charming writer Harrison S. Morris has prepared a volume entitled "Madonna, and Other Poems," full of that free and bold expression of delight in man and nature which has always marked the work of this talented young singer. His book is illustrated, and is among the very attractive volumes of the season. An unusually timely production is "Around a Throne," by K. Waliszewski, the story of Catherine II. of Russia, her collaborators, her friends, and her favorites, told in two volumes; a remarkably pretty edition of "Corinne," in two volumes, is published in connection with Dent & Co., and there are upwards of one hundred copies for the American market; and "Pen and Pencil Sketches," by Henry Stacy Marks, in two volumes, are on Irish linen paper and in every way beautiful. When looking for sumptuous Christmas gifts of lasting worth it should not be forgotten that Lippincott's catalogue contains "Chambers' Encyclopædia" and "Worcester's Dictionary."

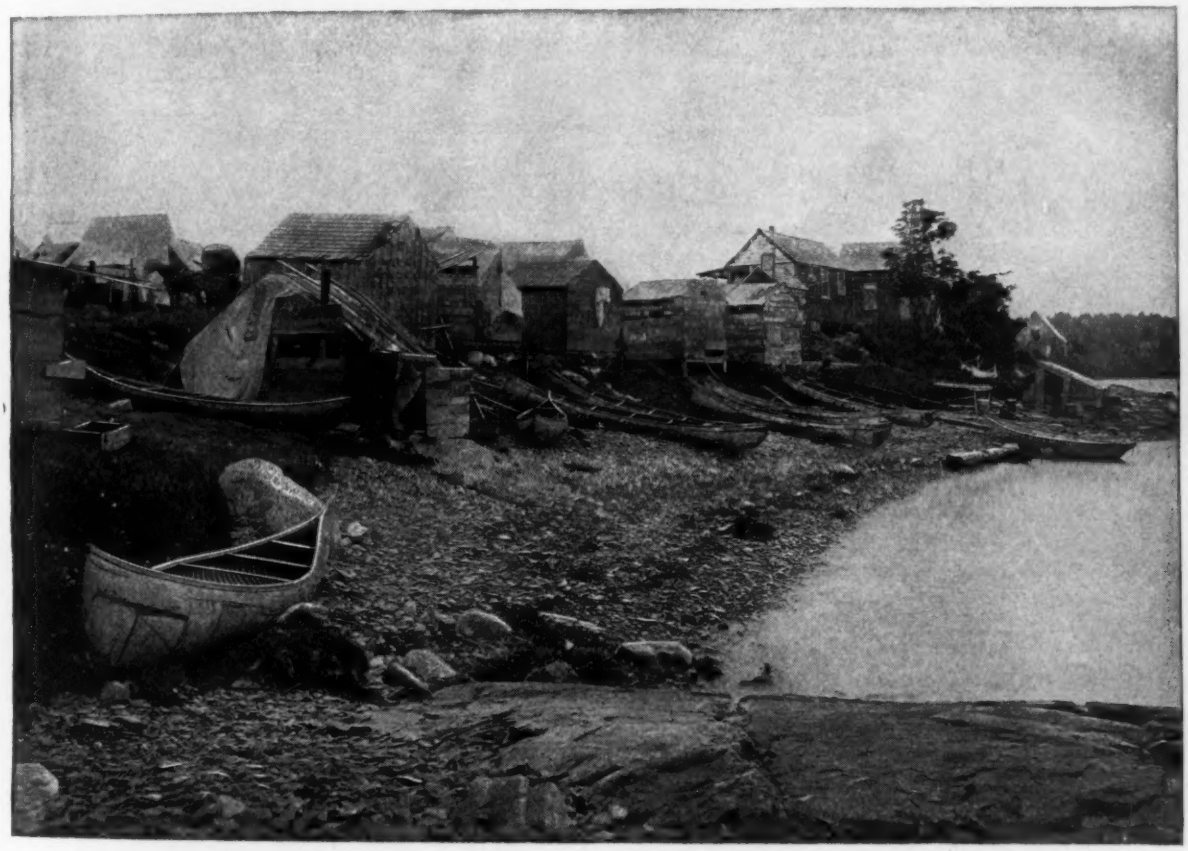
LITTLE, BROWN & CO. have a dainty gift-book in "Thre Heroines of New England Romance," illustrated by Edmund H. Garrett, fully described in our front pages. Six new volumes have been added to the *Library Edition* of the romances of Alexandre Dumas—"The Companions of John," in two volumes; "The Whites and the Blues," in two volumes; and "The She-Wolves of Machecoul," and "The Corsican Brothers," in two volumes. These volumes have etchings, gravures, and half-tone plates, also historical portraits and original illustrations by E. Van Muyden, E. H. Garett, Felix Oudart, and Frank T. Merrill; no more brilliant history has been written of the Consulate of Napoleon and the last rising in the Vendée. The two volumes completing the *Library Edition* of Victor Hugo are also ready: "Hans of Iceland," in one volume, and "Bug-Jargal," "Claude Gueux," and "The Last Day of a Condemned," in the other. They are fully illustrated and bound in decorated cloth. Books of special interest to friends of outdoor sports are "Riding, Curb, Snaffle and Spur," by E. L. Anderson, with thirty-one half-tone illustrations; and five new volumes in the *Badminton Library*, "Yachting," in two volumes; "Big Game Shooting," in two volumes, and the fourth edition of "Golf." Works of fiction of merit, and entitled to a place by virtue of carefully executed illustrations, are "Lilian Morris, and Other Stories," by Henry H. Sienkiewicz, translated from the Polish by Jeremiah Curtin, with illustrations by Edmund H. Garrett; and "Centuries Apart," a romance by Edward T. Bouvé, with full-page illustrations by W. St. John Harper. "Nuttall's Ornithology" can be had this year in two volumes or in two volumes in one. "Parkman's Histories" are on the Little, Brown & Co's. list.

LONGMANS, GREEN & CO. have several works that must appeal to all lovers of travel and adventure. "The People of the Mist" is a tale of African adventure, by H. Rider Haggard, with sixteen full-page illustrations; "Studies of Nature on the Coast of Arran," by George Milner, has ten full-page copper plates and twelve illustrations in the text, by W. Noel Johnson; "From Edinburgh to the Antarctic" is made up of an artist's notes and sketches during the Dundee Antarctic expedition of 1892–1893, by W. G. Burn-Murdoch, with a chapter by W. S. Bruce, naturalist of the barque "*Balæna*," and is profusely and instructively illustrated. Of historical literary and religious interest are "Memorials of St. James' Palace," by Edgar Sheppard, with plates and many half-tone illustrations; "English History in Shakespeare's Plays," by Beverley E. Warner, with bibliography, chronological tables, and index; "The History of Marriage, Jewish and Christian," by the Rev. Herbert Mortimer Luckock; and "A History of Painting," by Prof. John C. Van Dyke, of Rutgers College, with frontispiece and 109 illustrations in the text. The new volume in the very popular *Fur and Feather Series* is "The Grouse," treated by the Rev. H. A. Macpherson, A. J. Stuart-Wortley, George Saintsbury, and illustrated by A. J. Stuart-Wortley and A. Thorburn. Volume 3 has just been issued of "The Life of Edward Bouverie Pusey," by Canon Henry Parry Liddon. Excellent volumes in choosing for scholarly clergymen are "The Virgin Mother," by the Rt. Rev. A. C. A. Hall, Bishop of Vermont; and "Speculum Sacerdotum," or the divine model of a priestly life, by Rev. W. C. E. Newbolt—a book specially recommended by Bishop Potter, of the diocese of New York, and a most suitable offering to ministers awaiting ordination.

From "Old English Songs." Copyright, 1894, by Macmillan & Co.

"A JOURNEY TO EXETER."

A. C. McClurg & Co. have a list of books of great interest this season. Mrs. Elizabeth Wormeley Latimer has prepared "England in the Nineteenth Century," a volume in every way worthy to take its place upon the shelf that holds her "France in the Nineteenth Century" and her "Russia and Turkey in the Nineteenth Century." Mrs. Latimer is a woman of fine instincts, liberal culture, and unusual literary skill and experience, and the publishers have brought out her new book handsomely illustrated with half-tone portraits of celebrated characters. Lovers of contemporary history cannot but enjoy "Reminiscences of a Portrait Painter," by G. P. A. Healy, with illustrations after the original paintings by Mr. Healy, the leading portrait painter of his day, who tells us in charmingly easy style of his gradual rise as a portrait painter from the time he made a picture of "our butcher" until commissions were sent him for portraits of Henry Clay, John Quincy Adams, Lincoln, Grant, Sherman, Bismarck, Guizot, Pius IX., and other rulers, statesmen, and soldiers, and he associated as an equal and very popular guest with many of the greatest men of his day. A new translation is issued by Prof. Melville B. Anderson, of St. Pierre's "Paul and Virginia," finely printed and bound; "Woman in Epigram," compiled by Frederick W. Morton, is a book full of variety, wit, brilliancy and humor culled from literature of the whole world; in "A Book of Heavenly Birthdays," by E. V. B., author of "Days and Hours in a Garden," are brought together some of the choicest utterances of the best writers of all ages on the subject of a future life, and the little book is illustrated and neatly boxed, giving it the exterior fitting its mission as a gift-book for all seasons; "In Bird Land," by Leander S. Keyser is full of revelations about the feathered folk of our land; and a pleasant little volume of essays, by E. V. A., is entitled "In Maiden Meditation;" Marguerite Bouvier, author of "Sweet William" and "Prince Tip-Top," has written a sweet love-story under the title "My Lady," which is very handsomely fitted out with illustrations and decorative cover design by Margaret and Helen Armstrong. *The Elizabethan Library* has received additions of "Green Pastures," extracts from the works of Robert Green; "The Poet of Poets," love-verses from the poems of Edmund Spenser; "Brave Translunary Things," from the works of Ben Jonson; and "The Friend of Sir Philip Sidney," selections from the works of Greville. All the publications of this house show nice taste in manufacture, and their literary value goes without saying.



From "Love in Idleness." Copyright, 1894, by Macmillan & Co.

AN OLD INDIAN VILLAGE—BAR HARBOR.

David McKay, Philadelphia, has put Washington Irving's "Alhambra" and "The Conquest of Granada" in fine holiday shape, and sells the two boxed as a set. Each book is illustrated with a photogravure frontispiece and sixteen fine half-tone plates from special photographs. They are richly bound with Moorish decorations on side and back in gold and colors, and are protected by parti-colored jackets before being boxed. These works of Washington Irving are also sold separately or boxed together as additional volumes in the *American Classic Series*, which now includes thirty-four

works by the best American authors—Hawthorne's "Blithedale Romance" and "Snow Image," and his "Wonder-Book and True Stories," in two volumes, having just been placed among them. This publisher has an "Encyclopædia of Quotations" among his Christmas attractions, compiled and arranged by Adam Wooléver, a treasury of wisdom, wit, humor, odd comparisons, and proverbs, covering 931 authors, 1393 subjects, and 10,299 quotations, and two books, specially fitted for those who entertain, in Arthur Good's "Magic, Illustrated and Explained," and A. R. Craig's "Your Luck's in Your Hand," both calculated to make evenings lighted by fire and lamp pass quickly and pleasantly.

MACMILLAN & CO. have made special preparation for the holiday season and offer some very valuable books of artistic and literary interest. "The Life of Christ as Represented in Art," by Archdeacon Farrar, with many illustrations from noted works of art, is fully described in our front pages. "Raphael's Madonnas, and Other Great Paintings," with a life of Raphael and an account of his chief works, by Karl Karóly, author of "The Paintings of Florence," is published in a large volume with fifty illustrations reproduced from the original paintings, including nine photogravures. It is printed at the Chiswick Press, and forms a work of art of singular beauty. "A Guide to the Paintings in Florence," being a complete historical and critical account of all the pictures and frescos in Florence, is ready in cheap form, and there is also an *edition de luxe*, illustrated with many photographs from the originals, mounted in the text, bound in vellum, illuminated by hand, gilt edges in cloth wrapper, put up in neat cloth slip-case. "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, is ready in a new and enlarged edition, with over 400 illustrations, including many examples from original drawings, by Sir F. Leighton, Millais, Burne-Jones, Sandys, F. Shields, E. A. Abbey, Holman Hunt, F. Parsons, W. North, E. Pinwell, W. Small, and forming a complete study of the art of pen-drawing to-day, and the different methods of the separate artists. A valuable contribution to both art and literature is "American Book-Plates," by Charles Dexter Allen, Member of the Ex-Libris Society, London, and of the Grolier Club, New York City, illustrated with many reproductions of rare and interesting book-plates, and in the finer editions with many plates from the original coppers, both old and recent. The bibliography included by Eben Newell Hewins is exhaustive and rarely valuable. "A Corner of Cathay," studies from life among the Chinese, by Adele M. Fielde, has colored plates from illustrations by artists in the celebrated school of Go Leng at Swatow, China, and makes an odd-looking volume of strange beauty full of fascinating information. Of vast literary importance and an enduring monument to patient learning is Bartlett's new and complete "Concordance to the Dramatic Works of Shakespeare," with a supplementary concordance to the poems, made into a large volume of 1900 pages, a work any publisher may be proud to add to his list. This is a gift that cannot be attained by those who perhaps would most appreciate it, but it should be considered in looking for a work of enduring value in which a society or a collection of friends may join. For what it represents, however, it is fabulously cheap. A new and complete edition of "Robert Browning's Works," in nine volumes, is to be known as the *Definitive edition*. In addition to the matter heretofore included in the sixteen-volume edition, this will contain "Assolando: Facts and Fancies," together with historical notes to the poem, by the author. By the publication of "Assolando" as a supplementary volume to the *Library edition*, this is also complete in seventeen volumes. "Chaucer's Canterbury Tales," in two volumes, edited by A. W. Pollard, are made uniform with the editions of Matthew Arnold, John Morley, etc.; and "The Letters of Matthew Arnold," edited by G. W. E. Russell, are also sure of warmest welcome. The exquisitely pretty *Cranford Series*, which already includes "Cranford," "The Vicar of Wakefield," "Shakespeare's England," etc., has this year received notable additions in "Love in Idleness," a tale of Bar Harbor, by F. Marion Crawford, with illustrations produced from drawings and photographs; "Pride and Prejudice," by Jane Austen, with ninety illustrations by Hugh Thomson; "Our Village," by Mary Russell Mitford, with a preface by Anne Thackeray Ritchie, and one hundred illustrations by Hugh Thomson; "Old English Songs from Various Sources," with introduction by Austin Dobson, also illustrations by Thomson; and "Days with Sir Roger de Coverley," with eighty illustrations by the same prolific pencil; "Gulliver's Travels," with a preface by Henry Craik, and one hun-

From "American Book-Plates." Copyright, 1894, by Macmillan & Co.

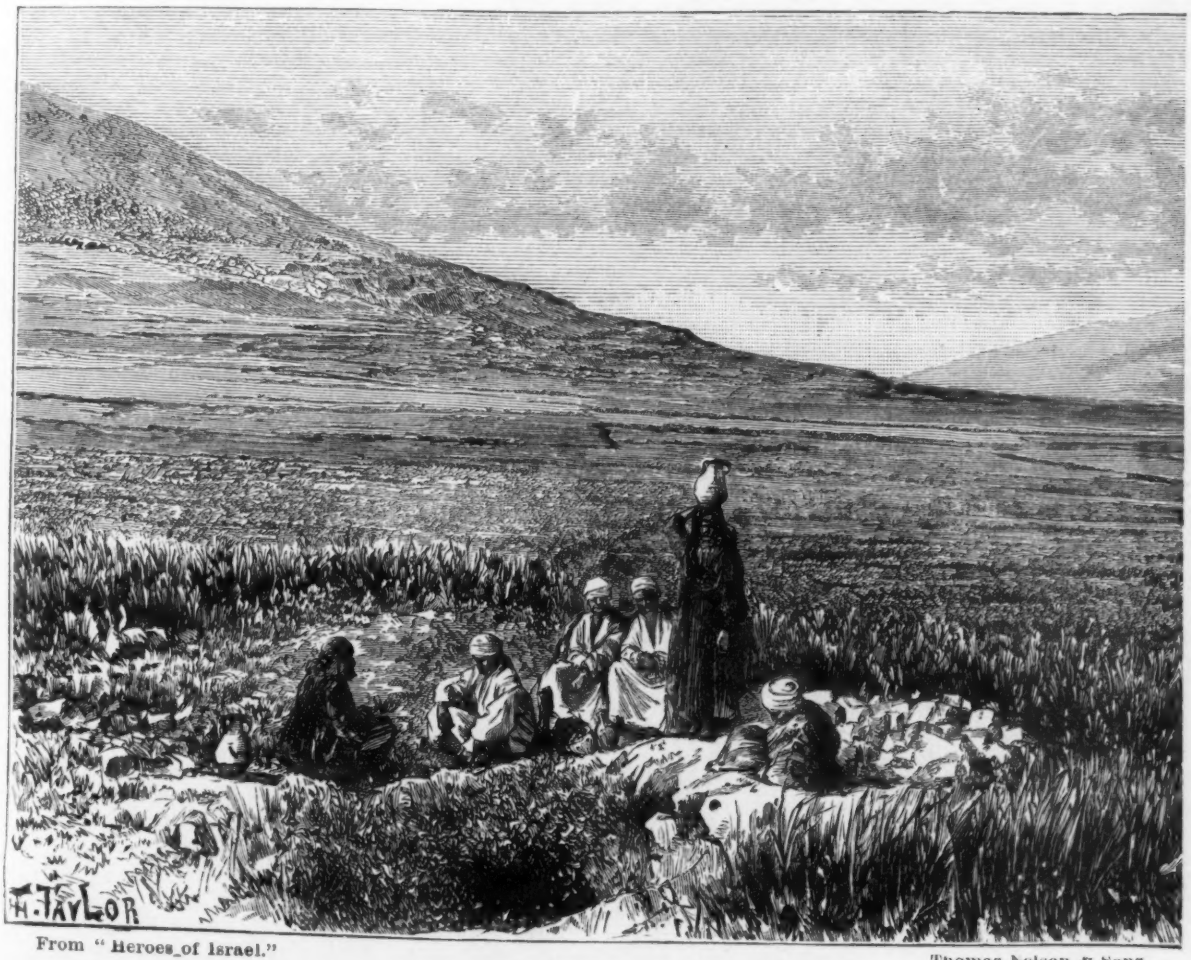
From "Henriette." Meyer Bros. & Co.

dred illustrations by Charles E. Brock; and "Humorous Poems of Thomas Hood," with preface by Alfred Ainger, and one hundred and thirty illustrations, also by Charles E. Brock. Of all of these books in this series there are also *de luxe* editions in 8vo, printed on hand-made paper and bound in buckram. Among the many, many other books on the rich Macmillan list we can only briefly sum up the titles of "Studies in Music," by W. H. Hadow; an *edition de luxe* of Crockett's "Stickit Minister and Some Common Men;" "Little Dorrit," and "Bleak House," in *Macmillan's Popular edition* of Dickens; Erman's "Life in Ancient Egypt;" "The Novels of Susan E. Ferrier," in six volumes; Keble's "The Christian Year," the new volume in the *Golden Treasury* series; "Tales of the Punjaub," by Mrs. F. A. Steel, illustrated by J. L. Kipling, etc., *ad infinitum.*

MAYNARD, MERRILL & CO., New York City, have a very valuable holiday paesent in the authorized *Brantwood* edition of John Ruskin's works, with special introductions by Professor Charles Eliot Norton. The illustrations to this edition were prepared under Ruskin's personal supervision, and the type, paper, and style of binding are in accordance with his suggestions. The two volumes of poetry written between the ages of seven and twenty-six, with an appendix of later poems, now first collected from original manuscript and printed sources, are edited in chronological order with notes, biographical and critical, by the author's secretary, William G. Collingwood. The publishers also keep in stock all the English editions of Ruskin now in print, or can import them at shortest notice. A set of Ruskin will make your friend eternally your debtor.

EDWARD MEEKS, Philadelphia, calls attention to his *Avon* "Shakespeare," edited by W. G. Clark and W. A. Wright, in one imperial octavo volume, which has held its own in despite of all new editions of the poet. It is in one goodly sized volume, with gilt ornamentation in the style of long ago, has 966 double-column pages, twenty-four full-page illustrations and many spirited cuts scattered through the text. It has an excellent alphabetical index to the characters of Shakespeare's plays and index to familiar passages and a complete glossary of the words used in the text that vary from their modern significations.

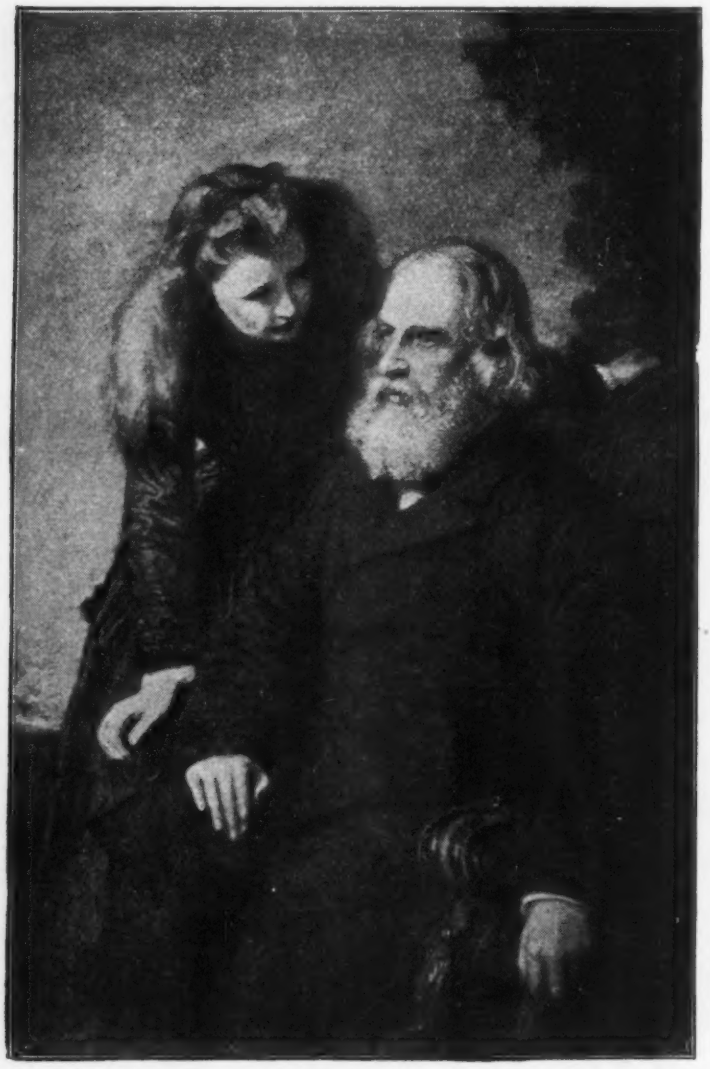
G. & C. MERRIAM CO., Springfield, Mass., publish "Webster's International Dictionary," and when looking for a present for a class to give to a teacher, or a family to add to some friend's library, this great fund of information should not be forgotten. For the money nothing more representative and more lastingly useful can be found. A few years ago the conscientious publishers invested $300,000 in bringing their dictionary up to date and putting it abreast of the new-comers in the field. In purchasing be careful that the new edition is given you, for many are selling the old work under various slightly differing names. Do not forget this dictionary if you are giving abundantly. It is a great bargain, and always gives untold pleasure.



From "Heroes of Israel." Thomas Nelson & Sons.

JACOB'S WELL.

THE MERRIAM COMPANY have some very interesting books, particularly for lovers of French history and French literature. "Napoleon, Lover and Husband," translated from the French of Frederic Masson, by J. M. Howell, is full of detail of the private life of Napoleon and Josephine, and dwells especially upon the fond love the emperor always bore his first wife, and the considerate care he took of her, even after, for reasons of state, he had married Marie Louise of Austria. The publishers have made a handsome book in dark, blue binding, with decorations typifying royal power and mythological lovers. "Lingua Gemmæ," a language of gems with the popular superstitions and significations, by Ada L. Sutton, is profusely illustrated by Mary F. Clark; "Theatrical Sketches of Actors and Actresses," illustrated by photographs, will speak at once to lovers of the stage, and "The Land of the Changing Sun," a story of vividly described adventures, by Will N. Harben, will be a welcome rest to many a busy brain.



From "Reminiscences of a Portrait Painter." Copyright, 1894, by A. C. McClurg & Co.

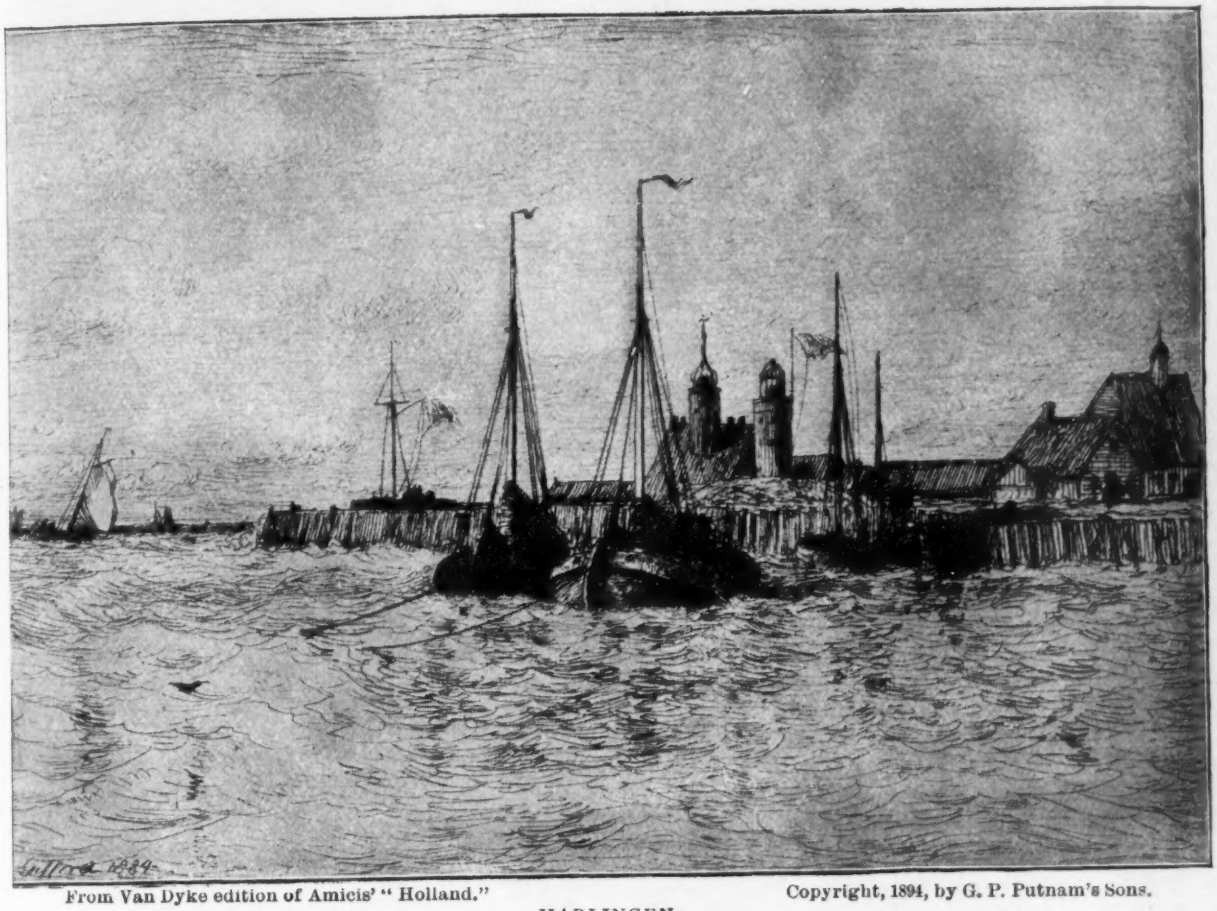
LONGFELLOW AND DAUGHTER.

MERRILL & BAKER, New York, have six separate editions of "Ruskin's Complete Works," and still add a new one in forty-six 12mo volumes, containing all the engravings and full-page plates, both plain and colored, bound in plain cloth with gilt tops, and sold separately or as sets, making a most desirable edition for libraries. The special holiday set is known as as *The Forget-Me-Not* edition, and is richly bound with white vellum cloth backs, embellished with gold vines and forget-me-nots running over on to the silken sides. Ruskin may be had of these publishers from 50 cents to $1.50 a volume, put up in bindings that perhaps might not satisfy Ruskin, but must satisfy almost any one else. George Eliot's "Mill on the Floss" and Justin McCarthy's "A History of Our Own Times" are ready in sumptuous editions, the former in two volumes, with twelve full-page photogravures from drawings by Horace Thompson Carpenter, printed at the University Press on finest velvet paper and richly bound; the latter in four volumes, with twenty-four photogravure portraits. "An Outing with the Queen of Hearts," by Albion Tourgee, has about 150 marginal drawings by Aimée Tourgee; there is a new library edition of Sir Thomas More's "Utopia;" "Anacreon," in Thomas Stanley's translation; and "The Ruby Poets," in two and three volume sets.

MEYER BROTHERS & CO., New York City, have a fine collection of French standard and modern writers, including the works of Molière, Racine, Mme de Sevigné, Balzac and Coppée, Musset, Bourget, etc. Among the latest comers on their shelves we notice "Contes de Noël," by Francois Coppée, illustrated by Myrbach; an illustrated edition of Theuriet's "L'Oncle Scipio" and Pourillon's "Le Cheval Bleu." Their *Petite Collection Lemerre* deserves special notice. It is daintiness itself and contains such much discussed works as Coppée's "Henriette," Bourget's "Un Scrupule," and many others by the leading French writers of fiction. These can be had in bewitching paper covers, or in almost equally attractive more durable bindings. The house has also on hand a choice collection of French "Prayer-Books" in ivory, mother-of-pearl, and other rich bindings.

JOHN MURPHY & CO. offer a very complete line of "Catholic Prayer-Books," embracing every style and every variety of style. Paper, type, design, and workmanship of these books are all first-class, and from among their extensive stock may be chosen gifts to make glad the hearts of devout Catholic friends. Manuals of prayers and books of devotion of all kinds, in every variety of tasteful binding, are among their preparations for this holiday season. "The Key of Heaven," one of the favorite manuals of the Catholic Church, appears in forty-three different sizes and bindings. The "Gems of Devotion," plain and rubricated, are also ready in upwards of fifty styles.

F. TENNYSON NEELY, Chicago, have some interesting novels on their list, and nothing is more appreciated by some busy women than the gift of an exciting novel. Among the most notable are Zola's "Lourdes;" "At Market Value," by Grant Allen; "Rachel Dene," by



From Van Dyke edition of Amicis' "Holland." Copyright, 1894, by G. P. Putnam's Sons.

HARLINGEN.

Robert Buchanan; "A Daughter of the King," intended for an answer to "The Story of an African Farm;" "The One too Many," by E. Lynn Linton; "In the Day of Battle," by J. A. Stuart; "The Gates of Dawn," by Fergus Hume; and "In Strange Company," by George Boothby. All these belong to *Neely's International Library.*

THOMAS NELSON & SONS are identified with the "Oxford Teachers' Bibles," of which they are the agents in this country. Over 2,000,000 copies of these Bibles have been scattered through the world, and they are known "from Greenland's icy mountains to India's coral strands." And now there is a new edition of the "Genuine Oxford Teachers' Bible," containing many new features not found in other "Teachers' Bibles." The publishers deserve unstinted praise for their appreciation of the needs of their constituents and for their enterprise in supplying these needs. The new edition of the "Genuine Oxford Teachers' Bible," has, in addition to the new "Oxford Helps" published last season, which included a magnificent series of maps, sixty-four full-page plates reproducing in fac-simile authentic documents, monuments, pictures, and portraits illustrating the history of the Old and New Testaments, and also helps to the study of the Apocrypha, making it a biblical compilation of incomparable value. The "long primer" edition of this "Teachers' Bible," with all the helps and new illustrations, is a marvel of printing and binding, measuring $7\frac{3}{4} \times 5\frac{1}{4}$ inches, and keeping within $1\frac{1}{4}$ inches in thickness. The same Bible in "small pica" type is the largest type "Oxford Teachers' Bible" made, and measures $10\frac{1}{4} \times 7\frac{1}{4}$ inches. New "Family Bibles" are of crown 4to size, printed in double column, with Apochrypha, family record, maps, plates, and the new "Oxford Helps," with sixty-four illustrations, size $11\frac{1}{2} \times 8\frac{1}{2}$ inches, are gotten up in every imaginable style of binding and make very handsome Christmas presents. A novelty in "Prayer-Books," impossible as it seems, has also been prepared "The Oxford Thumb Prayer-Book" is the prayer-book according to the New Standard, merely omitting the calendar, occasional offices and the "Articles of Religion." It has the Morning and Evening Prayer printed in "nonpareil" type, and the balance of the book in "brilliant," and contains 536 pages, while measuring only $\frac{3}{8}$ of an inch in thickness. It is the smallest largest type prayer-book yet published, and is gotten up in every conceivable style of binding, ranging from 30c. to $6.50. Combination sets of "Prayers and Hymnals" are also offered in several hundred different styles, ranging from 50c. to $15. "The Heroes of Israel," by William G. Blaikie, is a book to give a Sunday-school teacher; for from it may be gathered much scholarly information elucidating the characters of Abraham, Isaac, Jacob, Joseph, and Moses, and the maps and illustrations are a great contribution to biblical study.

PORTER & COATES have prepared as their leading holiday publication a sumptuous edition of Edmondo de Amicis' "Holland," in Helen Zimmern's fine translation, made from new electrotype plates and very carefully printed. It contains forty-four photogravure illustrations and a map, and is bound in two small octavo volumes with gilt top. As a book

of travel this work has become a classic, and contains a thoroughly accurate, sympathetic description of the Dutch country and people. The illustrations include many views of historical buildings, views of famous cities, scenes on the placid canals and in the country districts. The work can be had in cloth and in half calf, and there is also a large paper edition limited to 150 copies, which is a worthy shape in which to preserve the author's brilliant sentences of description and sly humor. "Charlotte Brontë's Complete Works," in four volumes; Macaulay's "History of England," in five volumes; Gibbon's "Rome," in five volumes; Humé's "England," in five volumes; and Scott's "Waverley Novels," in twenty-four volumes; and "The Tales of a Grandfather," in four volumes, are among the sets of books which appeal to book-lovers beyond all other Christmas gifts.

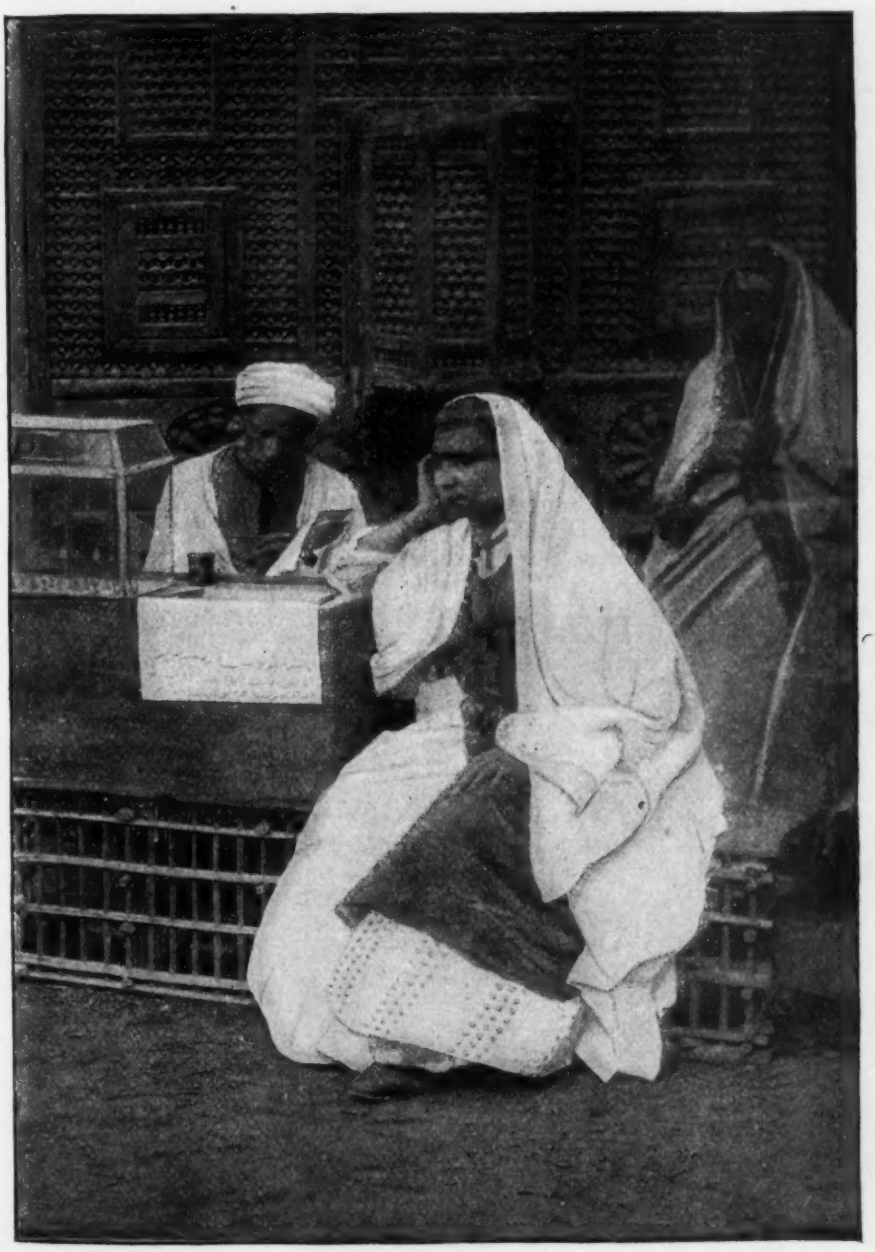
James Pott & Company have a mine and treasury of information, worth more than can easily be stated, to preachers and all who wish to read the Scriptures intelligently, in their *New Testament Series of Hours With the Bible*, which was begun with "The Apostles," Dr. Cunningham Geikie's companion volume to "The Life of Christ," and is now followed by Volume I. of his "The Apostles, Their Lives and Letters," covering from Pentecost to Autumn, A.D. 55, and also treating of the Epistles of James, Thessalonians and Galatians. Another work of special interest to clergymen is "The Use of the Voice in Speaking and Reading," by the Rev. Francis T. Russell. Henry Drummond's "The Ascent of Man" can also be used as a gift to great advantage; and among the books put into special holiday bindings may be found his "Greatest Thing in the World," and a volume arranged by Elizabeth Cureton, from his ever helpful writings, entitled "Beautiful Thoughts from Henry Drummond." Among these pretty books for presentation may also be found "Beautiful Thoughts from George Macdonald," arranged by Miss Dougall; and a new edition of "The Cup of Loving Service," "The Bagster's Teachers' Bible," with sixteen full-page illustrations in gold and tint, with the latest helps, a new concordance and many maps; and the *Cambridge* editions of the "Prayers and Hymnals" are on the list of these publishers.

G. P. Putnam's Sons have again drawn upon Washington Irving's writings, with which their name is indissolubly associated for their chief holiday publication. "The Sketch-Book" is issued in the *Van Twiller* edition, the beauties of which are fully described in our front pages. The *Saragossa* edition of Edmonde de Amicis' "Spain and the Spaniards," and the *Vandyke* edition of his "Holland and its People," are this year put up together in a box and make handsome gift-books. It must not be forgotten that the *Ariel* "Shakespeare" has now reached completion, and that its forty little 3½ x 5 inch volumes, illustrated by Frank Howard, are made ready for Christmas presentation in four different styles. For students of history the Putnams have provided Walpole's "The Memoirs of the Reign of George III.," edited by G. F. Russell Barker, with sixteen portraits in photogravure, ten of which have never before been issued. It is a very fine letterpress edition in four volumes, limited to 1000 numbered sets, of which only 260 have been secured for the American market. The third volume of Theodore Roosevelt's "The Winning of the West," dealing with the founding of the Trans-Alleghany Commonwealth, and covering the years from 1784 to 1790, is also ready, and those who have the preceding volumes should indulge themselves in the third. And the first volume has appeared of "The Story of the Civil War," a concise account of the war in the United States between 1861 and 1865, by John Codman Ropes, whose fitness for his work is already vouched for by his "The Army Under Pope," "The First Napoleon," and "The Campaign of Waterloo." Two volumes are ready of the vast work on "Social England," undertaken by H. D. Traill, Fellow of St. John's College, Oxford. It is to be in six volumes, edited from the works of various writers, and in its entirety will be a colossal record of the progress of the English people in religion, laws, learning, arts, science, literature, commerce, and manners from the earliest times to the present day. The first American edition has been made from the eighth English edition of Mrs. Isabella Bird Bishop's "The Hawaiian Archipelago," set from new type with illustrations, headpieces, initials, and excellent maps. *The Pearl Series* and *The Nutshell Series*, each in six volumes, are fully noticed among dainty books. Books of interest to married people especially are "The Artificial Mother," a witty marital fantasy by G. H. P., with six delightful illustrations by Van Deusen, and "About Women," in which Rose Porter has compiled what men have said on this ever-interesting subject. Handsome presentation editions have been made of "Quits," by the Baroness Tautphœus, uniform with "The Initials" published last year; and the old favorites, "Lorna Doone" in two volumes, and Fredericka Bremer's "The Home; or, Life in Sweden," are again ready for book-lovers.

A. D. F. Randolph & Co. have made ready for the holiday season some very attractive books, giving descriptions and information on widely separated tracts of country. "Pictures of Swedish Life; or, Svea and Her Children," is by Mrs. Woods Baker, an American woman who has lived for several years in Sweden and has had unusual advantages in the preparation of this volume. She has portrayed the land and people of to-day against an historical background of accurate design. Her excellent text is made even more telling by means of twenty-four full-page and many text illustrations. "In Cairo and Jerusalem" is an Eastern note-book by Mary Thorn Carpenter, whose former book, "A Girl's Winter in India," vouches for the power of observation and the sparkling, witty style of presentation of the impressions of a healthy, happy, by no means pedantic young woman. Well-chosen illustrations enliven still further the rattling, good-natured text of her new book, and no one can go astray in putting it within the reach of people of means that may lawfully sip from it a longing to see what is so temptingly described. A new edition of her former book is also ready and sure of renewed popularity. Three books which have given much pleasure during the year should not be overlooked in choosing holiday gifts: "The Story of the Two Noble Lives," by Augustus J. C. Hare; "The Highway of Letters and Its Echoes of Famous Footsteps," Thomas Ar-

cher's most interesting reminiscences on Fleet Street, London; and "The Life of Daniel De Foe," by Thomas Wright. A charming and valuable contribution to an interesting chapter in our colonial history is "The Old Brick Churches of Maryland," by Helen M. Ridgley, with numerous illustrations from original drawings by Miss Stewart. The many thousands of readers of "Between the Lights," by Fanny B. Bates, will be glad to know her sister, Mrs. Jeanie A. Bates Greenough, has compiled and arranged a companion volume for the morning hour, under the title "At Dawn of Day," very tastefully gotten up in white cloth and gilt. Marian Harland's "The Royal Road," Mrs. Trask's "Sonnets and Lyrics," full of the same fire and true poetic feeling that made the fortune of her former volume, "Under King Constantine;" a new edition of Edersheim's "Jesus the Messiah," and many other dainty gift-books are on the Randolph list.

FLEMING H. REVELL COMPANY have several very important books whose beauty of manufacture gives them a right to stand in the front rank of holiday publications. "Pictures from Bohemia," drawn with pen and pencil by James Baker, the new volume in the *Pen and Pencil Series*, has a map and one hundred and eight illustrations by Walter Crane, H. Whatley, and the best Bohemian artists. To travel in Bohemia is to travel in a land of which the strange natural beauty can never be imagined from any words or any pictures, among people imbued with an almost fanatical love for their historic past, who live a life of the simplicity and hardship of centuries ago, although devoting themselves with untiring energies to the industrial pursuits of this busy, luxurious age. Bohemia is almost an unknown land to the English-speaking traveller, and yet a tour through this land would afford the most travel-worn tourist a series of startling surprises, so sharp are the contrasts of life, and so kaleidoscopic the changes of its glorious scenery of mountain and valley. And for the historian and archæologian, the geologist, musician, artist, and technologist, its treasures are unlimited. In the volume issued by the Revells, the pictures and text do all that can be done to take the place of personal observation, and give much of its attendant enjoyment. Another book dealing with people even more remote, although far better known, is the second edition of "Chinese Characteristics," in which Arthur H. Smith has gathered the facts and observations of twenty-two years as missionary in China. This work is now published in a new and attractive style, with sixteen original photo-lithographic illustrations, and appears at a time when public attention is specially directed to the land it pictures so faithfully. It is a book which joins profound philosophy and acute observation with wit and humor on every page. We all know by past experience how indefatigable and fearless is Isabella Bird Bishop in exploring far countries and how specially gifted in putting into words what she sees with her sharp, well-trained eyes. Her last book, "Among the Tibetans," comprises an account of a journey from Simagar to Leh in the Nubra Valley, and various villages in the Ladak, and is illustrated by drawings of the picturesque Tibetan monasteries at



From "In Cairo and Jerusalem." Copyright, 1894, by A. D. F. Randolph & Co.

A PUBLIC LETTER-WRITER.

Spitah, Basgu, and at other points. The London *Saturday Review* has highly praised this book. As a restful book after all this travel "At Mother's Knee," by J. M. P. Otts, teaches the beauty of a mother's holy ministry with her children in the home. Other books of great special interest in their separate fields are "The Meeting Place of Geology and History," by Sir J. William Dawson, profusely illustrated; "The Sanitary Code of the Pentateuch," by Rev. C. G. K. Gillespie; "The Bells of Is; or, Voices of Human Need and Sorrow," by Rev. F. B. Meyer, etc.

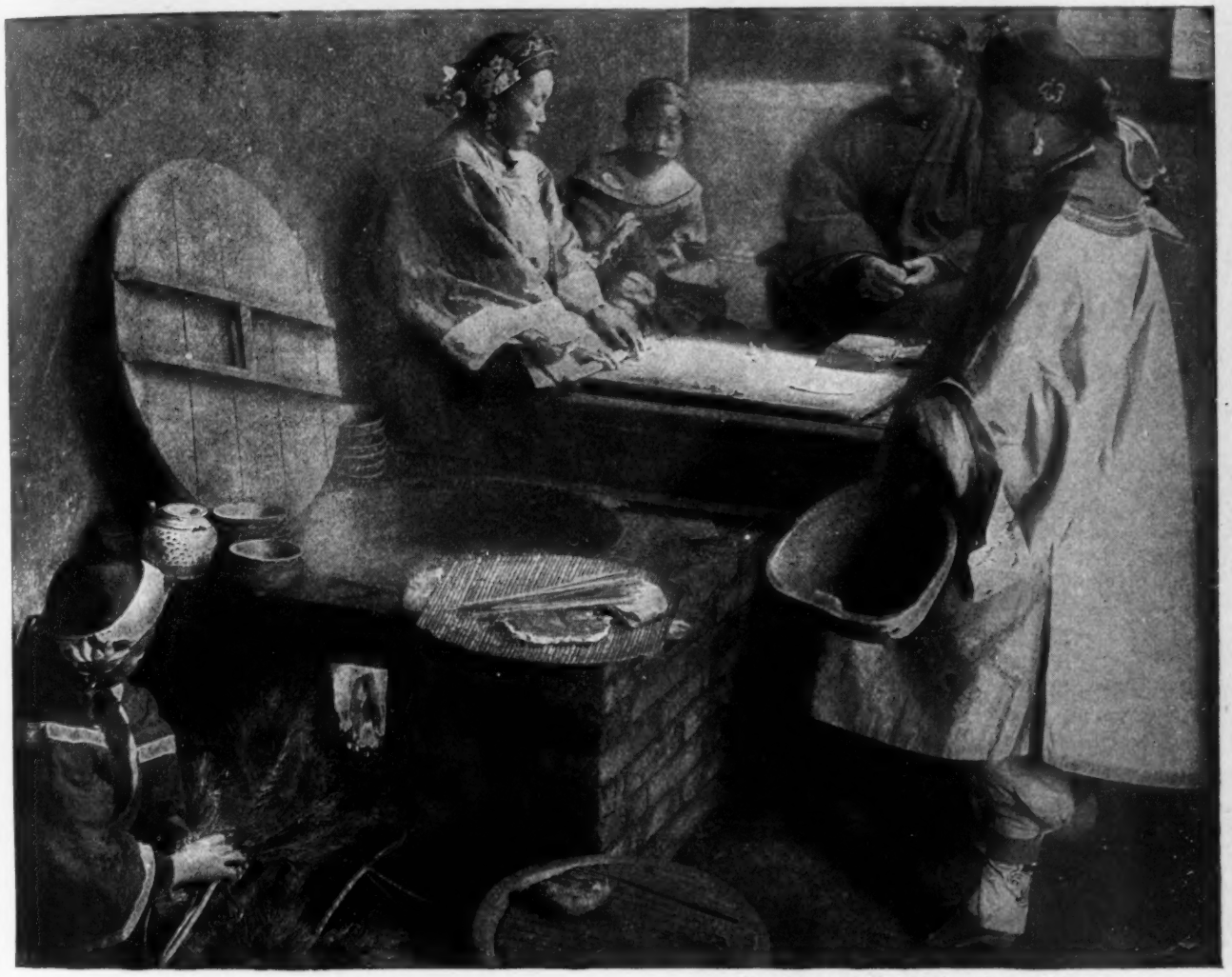
George H. Richmond, New York City, has prepared uniform limited editions of George Sand's "François the Waif," "The Devil's Pool," and "Fadette," translated from the French by Jane Minot Sedgwick, each one containing an etching by E. Abot. Of each book there are 750 copies printed on hand-made paper, 250 copies on Dickinson hand-made paper, and twenty-five copies on Japan paper. Leon de Tinseau's new and powerful novel, entitled "The Damascus Road," translated from the French by Florence Belknap Gilmour, is full of information brilliantly put.

Roberts Brothers have been most fortunate in inducing Miss Harriet Prescott Wormeley to take up Molière and prepare for the American public an edition of his works which shall, in some measure, convey their literary as well as their ethical and dramatic value. The volumes ready for the holidays are fully described in our front pages, as are also the "Works of Balzac," in her marvellous translation, a set of which would be a gift of daily increasing value to all students of sociology and history, and to all lovers of pure literature, and artistic, realistic fiction. Mrs. Wormeley's translation of Paul Bourget's "A Saint," one of the "Pastels of Men," has been beautifully gotten up as a presentation book, with twelve illustrations by Paul Chabas, is bound in white parchment paper covers, in the dainty French style. The publishers have on their lists standard library sets of George Meredith, in twelve volumes; "Jane Austen's Novels," in twelve volumes; and "Susan Edmondstone Ferrier's Novels," in six volumes. In the line of books made ready specially as gifts, are "The World Beautiful," by Lilian Whiting; "Helpful Words," selected from the writings of Edward Everett Hale, by Mary B. Merrill, with illustrations by Frank T. Merrill; "Allegretto," a volume of poems by Gertrude Hall, illustrated by Oliver Herford; "Roses of Romance," selected from the poems of John Keats, illustrated by Edmund H. Garrett; and "Flowers of Fancy," selections from the works of Shelley, illustrations by the same competent hand. Three remarkably beautiful little volumes for daily reading are "The Day's Message," a brief selection of compact little sentences in prose and verse, chosen by Susan Coolidge; "Daily Strength for Daily Needs," selected by the editor of "Quiet Hours," and "The Lover's Year-Book of Poetry," a collection made by Horace Parker Chandler, in four dainty white and gold volumes, two devoted to romantic love from January to December, and two to "Married Life and Child Life," also divided into two volumes, covering the months of the year. The two volumes of "Emily Dickinson's Poems," edited by T. W. Higginson and Mabel Loomis Todd, are now bound in one attractive volume, and quite new and sure of ready purchasers are "The Letters of Emily Dickinson" from 1847 to 1886, in two volumes, also edited by Mrs. Todd. A new and complete edition of "Poems by Helen Hunt Jackson" has again been prepared, with twenty-five photogravures from designs of Emile Bayard, vignettes by Garrett and a portrait never before engraved; and there is also a beautiful *edition de luxe* of 250 copies on hand-made linen paper, deckel edges and proof impressions on India paper, bound in rich crushed Levant morocco. Works always suitable for the holidays are "The Memoir and Letters of Charles Sumner," in four volumes; "P. G. Hamerton's Works" in fourteen volumes; a revised and enlarged edition of his "Etching and Etchers," illustrated with etchings printed in Paris under the personal supervision of Mr. Hamerton, to which the author's recent death calls special attention. *The Wisdom Series* of selections from à Kempis, Epictetus, Fénélon, Marcus Aurelius, and the Bible, bewitchingly dressed in white cloth, with red edges; "The Wings of Icarus, and Other Poems," by Susan Marr Spalding; and "Swallow Flights" and "In the Garden of Dreams," by Louise Chandler Moulton, can all be drawn upon to please some literary or poetical friend. "The Minor Tactics of Chess," by F. K. Young and E. C. Howell; "The Boston Cook-Book," by Mrs. D. A. Lincoln; and "The Easiest Way in Housekeeping and Cooking," by Helen Campbell, will also be surprisingly useful in filling up gaps in selecting books to give away. The Roberts Brothers have given special attention to bindings this year, and their many well-loved books appear in truly irresistible dress.

Harold Roorbach, theatrical publisher, New York City, has a vast array of Acting Plays and "Entertainments" for evening social gatherings. A gift of such plays or books of games, etc., is always most acceptable. Any bookseller can furnish lists of the separate titles of Roorbach's publications.

George Routledge & Sons, Limited, have made a specialty this year of sets of works of noted authors, and certainly have hit upon the most delightful of Christmas gifts to offer or receive, a complete set of a favorite author. "The *Handy Volume* Shakespeare," in thirteen volumes, has been a favorite gift too long to need any words of commendation. "Bulwer-Lytton's Novels and Tales," in twenty-six volumes octavo, are in a large and distinct type edition; "Captain Marryat's Novels and Tales," in twenty-four duodecimo volumes; "Charles Lever's Novels and Tales," in thirty-two duodecimo volumes; "George Macdonald's Novels and Tales," in twenty-four duodecimo volumes; and "Grace Aguilar's Tales and Stories," in seven duodecimo volumes, are all within the reach of buyers, and should be carefully considered before buying the newest and latest. "Victor Hugo's Novels," in six volumes, with 140 illustrations, and fifteen volumes of "Alexandre Dumas' Novels and Romances," with about 100 illustrations, in good English translation, are also offered in different styles of binding at differing cost.

R. H. Russell & Son have a very notable book this season in their "Drawings by Charles



From "Chinese Characteristics." Copyright, 1894, by Fleming H. Revell Company.

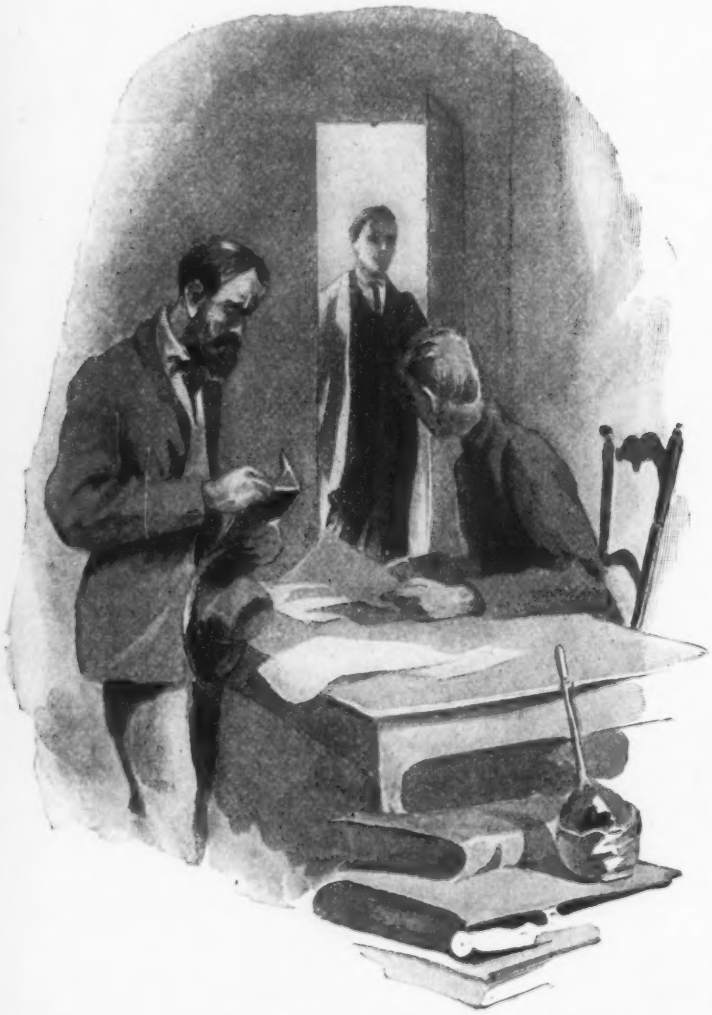
A CHINESE KITCHEN. SHOWING METHOD OF PREPARING FOOD.

Dana Gibson," the witty artist of magazines, and especially of the middle pages of *Life*. It will make a large, handsome publication, embracing eighty-four of Mr. Gibson's most popular drawings, beautifully printed on heavy paper and handsomely bound, the cover decorated with a breezy figure of the typical "American Girl," printed on Japan paper. There is also an *edition de luxe*, limited to 100 copies, printed on special wood-cut paper, each copy numbered and signed by the artist. A signed artist-proof for framing is included in every copy of this edition. No young man can buy a gift his elegant girl friend would more delight to call her own.

SABISTON, MURRAY & CO. have a long list of very valuable books intended almost exclusively for veterinary practitioners. Many of these books are full of very fine illustrations in color, costing small fortunes to print, which puts them beyond the reach of many who need them most. Any one interested in horses, farm animals, etc., either professionally or as amateur, might be made superlatively happy by a wise selection from a list of which the publishers have every right to feel proud.

CHARLES SCRIBNER'S SONS have in "The Sherman Letters," the correspondence between General and Senator Sherman from 1837 to 1891, a very noteworthy book, unique in furnishing a familiar and intimate record of and commentary on the events of American history during an important period in the growth of the nation. The correspondence makes a handsome illustrated volume, durably bound with uncut edges. Lovers of books will hail with acclamation "A Shelf of Old Books," by Mrs. James T. Fields, which is fully described in the preceding pages, and will also be satisfied to acquire Mr. Gladstone's translation of "The Odes of Horace." Two very pretty gift-books are on hand in "Pomona's Travels," which is sure of the welcome accorded everything from the pen of Mr. Stockton—especially when illustrated in A. B. Frost's inimitable style; also, in Mr. Page's "Polly," illustrated by A. Castaigne, both of which are described in our front pages. A volume of short stories by Mr. Page, dealing as ever, and as ever most artistically, with the Old and the New South, is entitled "The Burial of the Guns, and Other Stories." Works of great biographical interest may be found in "Three Score Years and Ten," by W. J. Linton, covering the period from 1820 to 1890, and including reminiscences of Horne, Heywood, O'Connor, the Howitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Charles Gavan Duffy, and others, and describing Mr. Linton's life in America; "The Life and Letters of Erasmus," the last great work accomplished by James Anthony Froude, humanist, written in this lamented writer's most brilliant vein; Paul Sabatier's "Life of St. Francis of Assisi," exceptionally

well translated by Louise Seymour Houghton; the third volume of "The Pasquier Memoirs;" a new and cheaper edition of "The Life and Letters of Dean Stanley," by Prothero and Bradley; "Josiah Gilbert Holland," a memoir by Mrs. H. M. Plunkett; and "The Life of James Loring Brace," chiefly told in his own letters. Of descriptive and historic tendency are "The History of the United States," by E. Benjamin Andrews, which gives in two volumes a complete, scholarly, and fascinating narrative of our country's history from earliest times to 1885, modelled on Green's classic "Short History of the English People;" "Costume in Colonial Times," by Mrs. Earle, presented in the author's fascinating style; "The Mogul Emperors of Hindostan," by Edward S. Holden, who has worked over a great mass of original chronicles and succeeded in giving their spirit while avoiding their dry details; "Sea and Land," by Prof. N. S. Shaler, profusely illustrated; "Recollections of a Virginian," by Gen. D. H. Maury; "Wild Beasts," by John Hampden Porter, with full-page illustrations of wild animals of every latitude; and new cheaper editions of Greely's "Three Years of Arctic Service;" Whymper's "Travels Among the Great Andes of the Equator;" Stevens' "Around the World on a Bicycle." A very pretty presentation volume is "The Birds' Calendar," by H. E. Parkhurst, who describes, with sympathy, enthusiasm, and in a particularly graceful style, the different birds as they appear successively throughout the year in Central Park, New York City, of which the number will surprise all but professional ornithologists. The book is divided into months, beautified with twenty-four illustrations, and makes a charming gift-book and valuable contribution to the volumes of a lover of natural history and of outdoor life. "The Poems of Sidney Lanier," edited with introduction and notes by Morgan Callaway, Jr., and including a portrait and complete bibliography of this poet, on whom the gods did not appear to smile in this life, will be a treasure to those who appreciate strong, original talent betrayed in sweetest harmonies. A very entertaining book, worthy to be placed among holiday books by its pretty outside attractions, and worthy to rank as literature by its fine critical acumen disguised by good-natured mirth, is "Overheard in Arcady," by Robert Bridges, with sixty-five illustrations by O. Herford, F. G. Attwood, and A. E. Sterner, showing the strength and weakness of the popular fiction writers of the hour; and "Music and Music Lovers," by W. F. Apthorp, appeals to all who appreciate the subject, and the writer's keen appreciation and breadth of knowledge of the technical side, and a style showing refreshing individuality. Works of fiction of lasting merit are "Henry Kingsley's noted novels "Ravenshoe," "Austin Elliot," and "The Recollections of Geoffrey Hamlyn; now issued in uniform style in five volumes; George Meredith's latest novel, "Lord Ormont and His Aminta," a work abounding in brilliant epigrams; "John March, Southerner," a new novel by George W. Cable, who has been silent for too long to please his army of admirers; "Marsena and Other Stories," by Harold Frederic; "A Pound of Cure," a story of Monte Carlo, by W. H. Bishop; "Tales of the Maine Coast," by Noah Brooks, whose stories are capital; "Salem Kittredge and Other Stories," a volume of fresh, breezy sketches by Bliss Perry; and the six pretty little booklets of "Stories from Scribner," containing the gems of fiction from the publishers' great magazine. Of deeper significance and specially suitable for clergymen friends are "The Messiah of the New Testament," by Prof. C. A. Briggs; "The Religions of Japan," by William Elliot Griffis, "Genesis and Semitic Tradition," by Prof. John D. Davis, and the "Johannine Theology," by George B. Stevens, No one who has not tried it can realize the lasting pleasure given by a regularly arriving magazine. A subscription to *Scribner's* will make a whole family of your friends happy for a year. Its plans for next year are wholly tempting. And, leaving all this feast of reason and flow of soul, there is provided for those who have run and read and over-fed their minds at the expense of their bodies "The Chafing-Dish Supper;" in which Christine Terhune Herrick tells how to prepare a tempting supper for those who have been belated among the books.



From Bourget's "A Saint." Copyright, 1894, by Roberts Brothers.

A CONSULTATION.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—First on the list of importations are three art-works, all of great intrinsic beauty and rich splendor of manufacture. "Venice" is a superb delineation, by pen and pencil, of the city "that is always

putting out to sea." The text is adapted by Mrs. Arthur Pell from the German of Henry Perl, and is alike historical and descriptive. There are 180 full-page and text illustrations from original drawings by Ettore, Tito, and other celebrated Venetian artists, and the volume is bound in rich cloth, decorated with beautiful fifteenth century designs in color. "Masterpieces of Greek Sculpture" is an authorized translation of the work of Adolf Furtwangler, edited by E. Sellers, and is gotten up with about twenty full-page and upwards of 200 text illustrations. "Rembrandt in the Gallery at Cassel" is made up of an essay by Frederick Wedmore, and seventeen photogravures 27½ x 20 inches in a large portfolio. The first twenty-five impressions of each plate are numbered and signed, and of these only five are for sale in America. Books and publications of great literary value are two new books by John Addington Symonds, "Blank Verse," three essays now reprinted in separate form; and "Giovanni Boccaccio," giving an account of Boccaccio as a man and author, with special attention to his relation to Dante, Petrarch, and Fiammetta, to the spirit of Decameron and to Boccaccio's influence on the revival of learning and literature in Italy; and *Bibliographica*, the great magazine appearing in quarterly parts, which in three years will contain a complete history of bibliography, a subscription to which, through any bookseller, will put within the reach of any library a work grand in conception, and almost faultless in execution to the end of its third part, which is just ready. Works full of merit of the rarest kind are "Letters from Franz Liszt," edited and collected by La Mara; Brine's "Travels Amongst American Indians;" "The Liberation of Italy," by the Countess Evelyn Martenegro Cesaresco, with four portraits on copper; "English Episodes," and "Pastorals of France — Renunciations," a volume of stories; "Songs, Poems, and Verses, of Helen, Lady Dufferin," edited with a memoir and some account of the Sheridan family by her son; Bunyan's "Pilgrim's Progress," with fourteen plates designed and etched by William Strang, printed on thick Japanese paper; and "Dante G. Rossetti and the Pre-Raphaelite Movement," by Mrs. J. W. Wood, with eight photogravure reproductions of Rossetti's paintings. One hundred copies have been secured for America of the *Edinburgh* edition of the works of Robert Louis Stevenson, which is strictly limited to 1000 copies, and the volumes in the edition will appear at the rate of one a month, and the works will probably be gathered into twenty volumes. This edition is thoroughly distinctive, and includes many papers and articles that have never as yet appeared in book form. *The International Humor Series* and *The Contemporary Science Series* are on the lists of this house; and special attention is given to religious publications of lasting import.

From "The Letters of Emily Dickinson." Copyright, 1894, by Roberts Brothers.

EMILY DICKINSON AS A CHILD.

JOHN M. SCUDDER'S SONS, Cincinnati, make a specialty of eclectic medical publications. Their list should be considered in thinking of gifts to please a wide-awake reading doctor.

E. STEIGER & Co. make a specialty of books for the study of the European, Oriental and Classical languages. Grammars, dictionaries, foreign classics, annotated and supplied with vocabularies are all provided on their list. Friends interested in studying languages are always glad of any book that will help them at the technique or encourage them in their attempts at enjoying the best literature in the language they are studying. Kindergarten books and the most complete assortment of Kindergarten material for the genuine Froebel system, is also controlled by this house.

FREDERICK A. STOKES COMPANY have one of the most timely publications of the year in "The Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, the most attractive edition of Bryant ever issued at so moderate a price. This volume appears in the *Vignette Series*, which is fully described under "Dainty Books" in our front pages. A delightful series of little classics, in a new and attractive form, are *Masterpieces of Prose and Verse*, which include six volumes in 32mo size, each having twenty or more vignette

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THE AMERICAN GIRL.

illustrations, chiefly full-page, but occasionally set in type or projected into the margin in the French style. They are printed on coated paper, with wide margins and with a cut in each title-page. They may be had in four styles of binding: brown or white cloth, violet binding, with reversed green cloth, and limp calf, and boxed in sets make a decidedly pretty show. The separate volumes are described in the preceding pages under the heading "Dainty Books." A collection of six water-color paintings, by Miss E. G. Emmett, reproduced in fac-simile, is called "Out-of-Town Aquarelles." The subjects are scenes of outdoor life connected with the sports of skating, riding, yachting, hunting, and polo. Miss Emmett has caught accurately the spirit of these scenes, and the brightly colored costumes, appropriate to such sports, add greatly to the effect of her pictures. Other fine art publications are "Fac-Similes of Water-Colors," twelve reproductions of water-color paintings by E. Percy Moran; "Madonnas," six pictures of Madonnas famous in art, with original coloring by Fanny I. Edgerton; and two new books in *The Photogravure Series*, "Child Life in Art" and "Artist Ideals." A hitherto unwritten chapter of bibliography is found in "Hieroglyphic Bibles: Their Origin and Their History," by W. A. Clouston, with over thirty fac-similes and fifty-six old wood-cut illustrations, and containing a new Hieroglyphic Bible told in stories by Frederick A. Laing, with hundreds of tiny colored pictures. The contents of this unique book are issued in an edition strictly limited to 100 copies for the American market, and include many curious examples of the rebus, a fantastic mode of employing figures of certain objects to explain surnames; a description of some of the more important "block-books" of the fifteenth century, an account of the principal books of "emblemata" from Alciati to Francis Quarles, a very full description of MS. Latin biblia in rebus of the fifteenth century, titles and prefaces of many versions of English, French, Dutch, and German Hieroglyphic Bibles, etc., etc. In addition to the fac-similes the text contains many of the wood-cuts in the edition published by Dean & Munday, London, early in the present century, which are printed from the original blocks discovered a few years ago. A perfect fac-simile of the first edition of "The Imitation of Christ" is very carefully printed, with two pages of explanatory matter printed in Old English type, gotten up in old style, with design and title printed on back and front side in black ink, enclosed in a paper wrapper, with title and contents and a small picture of the original printer on the outside; and a new edition of "Gold Dust," that popular little collection of golden counsels for daily life, translated from the French, is gotten up with four full-page illustrations by C. Moore Smith, and brought out in full white cloth, white seal, full red leather, and calf bindings. The liliputian *Mite Series* has made room for five more little booklets: "The Poems of Robert Burns;" "English, Scotch and Irish Songs;" a "French-English Dictionary;" "Golden Thoughts from Great Authors;" and "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason; and the pretty *Table Talk* series has added "Abraham Lincoln's Table Talk," selected by William O. Stoddard; and "Treasury of Table Talk," a selection from a wide range of authors. This house always makes a specialty of calendars, and this year has brightened up all the old ones, changing their dates to suit 1895, and besides has added a goodly array of beautiful new ones. No word-description can do justice to the beautiful combinations of birds, flowers, landscapes, figures, etc. The Stokes Calendars should be examined while engaged in the delightful but time-consuming pleasure of hunting for just the right thing for the right person.

STONE & KIMBALL have endeavored to make a standard and final edition of "The Works of Edgar Allan Poe," newly collected and edited, with a memoir, critical introductions and notes by Edmund Clarence Stedman and George Edward Woodberry, with many portraits, fac-similes and pictures by Albert Edward Sterner. The works of Poe are published in ten volumes, and there has been a thorough rearrangement of the text—based on Poe's maturest judgment—and a correction of much of Mr. Griswold's work, which has been mechanically followed by late editions. The edition includes an exhaustive index, and there is also a bibliography.

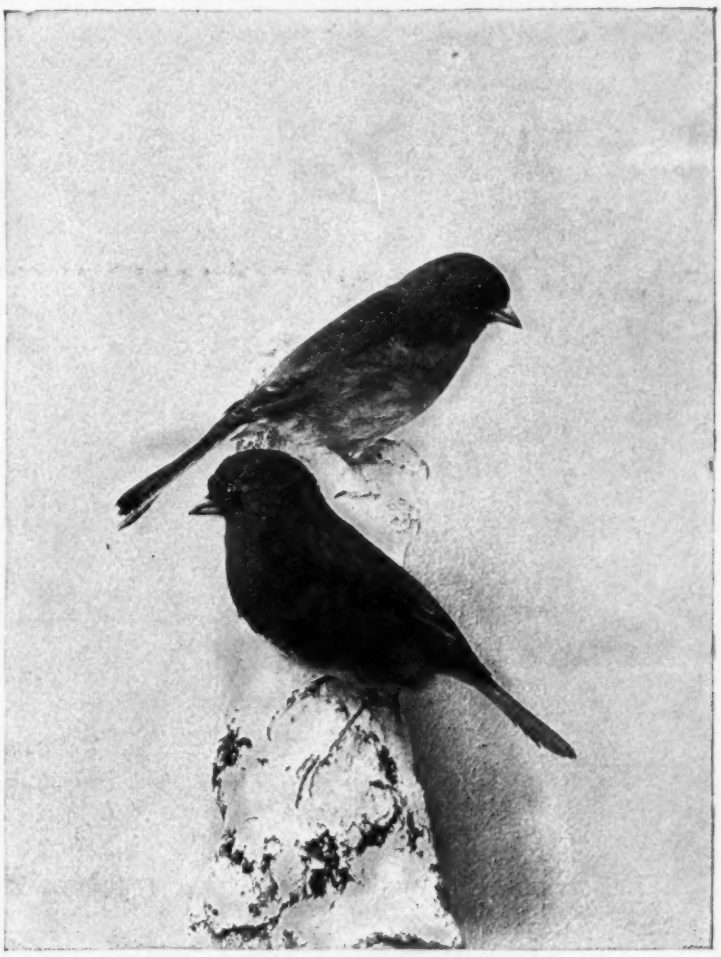
J. SELWIN TAIT & SONS have a most valuable work for physicians in the third edition of Dr. Norman Kerr's "Inebriety," covering its etiology, pathology, treatment, and jurisprudence, which is reprinted verbatim, authorized by the author, who has largely rewritten his immensely valuable work and added some 317 pages for this edition. The author contends

that inebriety in all its forms, whether alcoholomania, morphinomania, cannabinomania, chloroformomania, etheromania, opiumism, the coca, eau-de-cologne, sal volatile or haschisch habits, is a disease and is amenable to treatment. Dr. Kerr is considered the highest English authority on his subject. The fourth edition of Sandow's "System of Physical Training" makes a handsome gift-book with its half-tone illustrations; "Athletics for Physical Culture," by Theodore C. Knauff, with 114 illustrations, is a lucid and exhaustive compound of all games and pastimes; and "The Gist of Whist," by C. E. Coffin, is one of the clearest and most concise manuals in the market. A magnificently illustrated and timely volume is "On India's Frontier; or, Nepal? the Gurkhas' Mysterious Land," by Henry Ballantine; and "The White Tzar, and Other Poems," by Henry Bedlow, is ready in an *edition de luxe*, superbly illustrated. A book sure of life is "The Untempered Wind," by Joanna E. Wood, a strong work of fiction in the line of Thomas Hardy's "Tess of the D'Urbervilles," but its heroine lives her life in totally different surroundings from the beautiful country of Wessex. Miss Wood is Scotch and only twenty years old, and she is to be highly praised for her sympathetic story of a woman's fall and long expiation for her sin.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey) offer some books that will be helpful to some clerical friend or to the mother of a large family of small children. "The Pastor's Companion," compiled by the Rev. Dr. M. R. Drury, is a pocket manual of forms, services, and Scripture readings for special occasions, with a brief summary of rules of order for deliberative assemblies and suggestive outlines for revival and funeral sermons, adapted for the use of ministers of all evangelical denominations, and makes a pretty book in pliable leather binding; "The Family," by Rev. L. Bookwalter, contains chapters on the family as an institution, the husband and wife and their relations, the relation between parents and children, and words to parents; and "Jesus the Nazarene" is a life of Jesus with a parallel harmony by Rev. C. J. Kephart, with careful introduction by D. C. R. Blackall.

WARD & DRUMMOND have a new edition of "Come Ye Apart," by Rev. Dr. J. R. Miller, a volume of readings for every day in the year. Every day has its own page. At the top is first a verse of Scripture; this is followed by sententious readings telling the thoughts the text suggests. "Don't Worry," by Rev. Dr. J. R. Miller, is uniform with his "Transfigured Life," and gives good Christian advice for the attainment of a quiet mind. "The Golden Texts and Bible Gems," prepared in accordance with the International Sunday-School Lessons for 1895, by Faith Latimer, are also now ready, and a good supply of them would be a very kind and useful gift to a struggling Sunday-school.

WARD, LOCK & BOWDEN, LIMITED, have had in hand for some time a fine library edition of "The Works of Henry Kingsley," edited by Clement K. Shorter, and now have three of the novels ready for the Christmas market. "Geoffrey Hamlyn," "Ravenshoe," and "The Hillyars and the Burtons" are ready. They are set from new type, and are clearly printed on good paper. An entirely new work, by the late G. T. Bettany, is "A Popular History of the Reformation and Modern Protestantism," with about 400 illustrations; and "On the Cars and Off" is the journal of a pilgrimage along the Queen's highway to the East, from Halifax, Nova Scotia, to Victoria, in Vancouver's Land, by Douglas Sladen, author of "The Japs at Home," profusely and artistically illustrated with collotype pictures of Canadian scenery, and further beautified by eighty cuts scattered through the text. There is a very timely little book entitled "War in Korea," a brief treatise upon the campaign now in progress, its origin and probable results by J. Morris, who has long lived in the East, a book with map and illustrations elucidating its reliable information. New works of fiction deserving notice are "Jewel Mysteries I Have Known," by Max Pemberton; and "A Sunless Heart," by a new, unnamed novelist. An entirely new and useful cookery book, by Lucy H. Yates, called "The



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SNOW-BIRDS.

From "Seven Little Australians." Copyright, 1894, by Ward, Lock & Bowden, Ltd.

"THEY'RE SO CLEAN."

Profession of Cookery," may be used as a gift-book and give lasting pleasure.

FREDERICK WARNE & Co. have an ever-new joy for those who may give or receive it in the *Lansdowne* India paper edition of "The Complete Works of Shakespeare." The little volumes are beautifully printed in black ink, with title-pages and borders in carmine. There are six of them, and they are put up in little coats of Spanish morocco, Turkey morocco, and smooth calf. The *Bedford* Shakespeare in twelve volumes is also again prepared for conquest, with red-line borders and put up in various choice bindings. The *Albion* edition of the poets, presenting each author complete in one volume, now includes Shakespeare, Scott, Byron, Wordsworth, Burns, Moore, Tennyson, and Lucile. The *Edinburgh* edition of "Scott's Novels" can be had either in twelve or twenty-five volumes, printed on fine toned paper with vignette title-pages and put up in covers with new and handsome binding designs. A new collection of short stories of country life is entitled "Quiet Stories from an Old Woman's Garden," and is written by Alison M'Lean and illustrated with a photogravure frontispiece. "Picturesque England," edited by L. Valentine, has been put into a presentation edition and is offered in one handsome 8vo volume, elegantly bound and boxed; and "Abbeys, Castles, and Ancient Halls of England and Wales," by John Timbs and Alexander Gunn, in three volumes, is always a new and sumptuous gift-book. Wood's Dictionary of Quotations" is now ready in a new edition.

THOMAS WHITTAKER has several religious publications suitable for gifts. The more important of these are "Eastern Customs in Bible Lands," by Canon H. B. Tristram; "Early Christianity in Britain," by Archdeacon Farrar; "The Heresy of Cain," by George Hodges; "Labor and Sorrow," sermons by Rev. J. W. Knox-Little; a third edition of Rev. John Wright's "Early Bibles of America;" and "Thoughts on the Holy Communion," by H. C. G. Moule.

E. & J. B. YOUNG & Co. are the American agents for The Eyre & Spottiswoode Bibles, Prayer-Books, Hymnals, sets for chancel use, and many sets of Testaments and Psalms. They also have the new Hymnal with music, by Messiter, the organist of "Old Trinity," New York City. The best of material is used in all these handsome books. No one can do better than to choose combination sets of "Prayers and Hymnals" when deciding what to give a member of the Protestant Episcopal Church. All that can be done by type, print, binding and design of combination to make them irresistible is done by the Queen's Printers, Eyre & Spottiswoode.

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SOME COMRADES WHO WERE PLAYING AT THE DICE.

Books for Young People.

From Mrs. Burnett's "Piccino and Other Child Stories." Copyright, 1894, by Charles Scribner's Sons.

IN THE NURSERY.

From "Arabian Nights." Copyright, 1894, by Frederick A. Stokes Co.

THE STORY-TELLERS.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

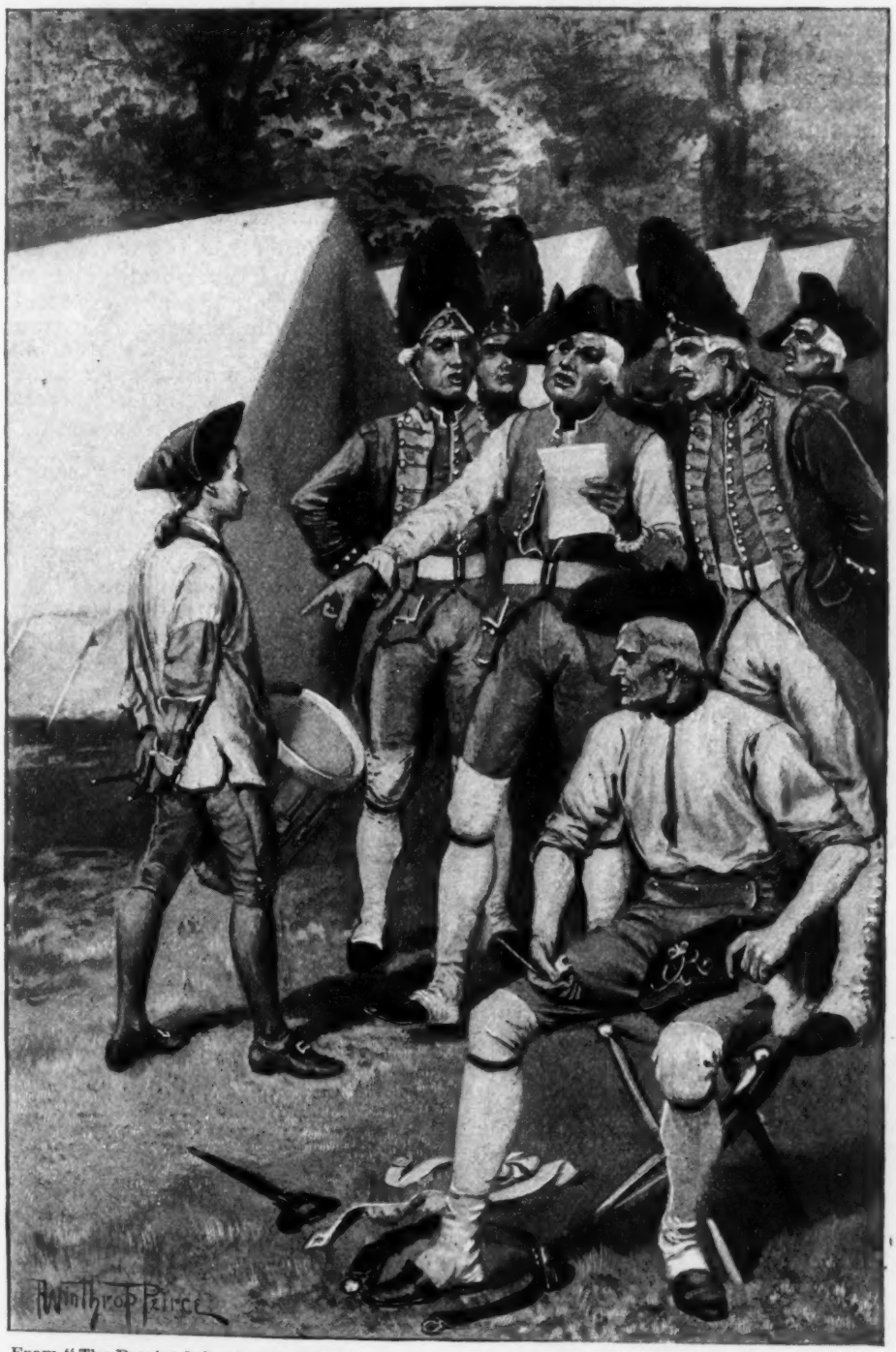
THE AMERICAN BAPTIST PUBLICATION SOCIETY have a *new holiday edition* of Miss Marshall Saunders' well-known story, "Beautiful Joe," with additional illustrations and a new attractive binding. "Beautiful Joe" is intended to interest readers in the life and sorrows of the dog as "Black Beauty" did in the life of the horse, and is a fitting pendant to that book. They are well provided, too, with new story-books, especially suitable for the Sunday-school library. The more recent stories are "Jessie's Three Resolutions," by Mary E. Bamford, the story of a young girl whose heroic work in providing for her family and whose missionary labors among the Chinese and Portuguese of the California town in which the story is located are full of inspiration; and "A Summer Brother," by Sophie Bronson Titterington, which points a lesson against intemperance and includes interesting details of the results of the Fresh Air Fund. To these may be added "Kathie's Margaret," by Lydia L. Rouse, a Scotch story of the lessons learned in adversity; and "Eunice, or, as ye would," by Clara Elizabeth Ward, the second number of the *Crown Series*, a new series designed to comprise a high grade of literature, suitable for the home, and for the young or the older members of the fireside circle. The first issue of this series "A Mexican Ranch," by Mrs. Janie Prichard Duggan, won a five hundred dollar prize offered for the best story along certain lines of Christian character and work, and became justly popular with readers for whom it was written; the second issue, "Eunice," will no doubt please the same class. A dear little story named after the little heroine "Daisy," is by Marshall Saunders, and teaches a lesson in temperance, besides having a good story.

THE AMERICAN BOOK COMPANY'S holiday gifts for young people comprise a long list of their very attractive supplementary readers, which excel the majority of "juveniles" of the stereotype kind, in paper, print, pictures, and binding, and in the value and interest of their contents. We never knew a child yet who did not take a most tender and sympathetic interest in the creatures of the animal world—stories about them, or facts concerning them being accepted with an eagerness that is delightful to see. This taste may be amply gratified

and entirely catered to through the natural history works of this house. To simply recite their titles seem to fill the imagination with food for thought of a most attractive kind. The most prominent are "Book of Cats and Dogs," "Friends in Feathers and Fur," "Neighbors with Wings and Fins," "Some Curious Flyers, Creepers, and Swimmers," and "Neighbors with Claws and Hoofs." Another class of reading, of equal popularity, is that which tells of the great and heroic deeds of real personages. Books of this kind are to be found under the titles of "Grandfather's Stories," "Stories of Our Country," "Stories of Other Lands," "Stories of the Olden Time," and "Stories of Heroic Deeds."

THE AMERICAN SUNDAY-SCHOOL UNION'S publications are adapted to young readers of various ages who care for an interesting story. "The Little Lady of Lavender," by Theodore C. Elmslie, records the deeds of a quaint little heroine of seven summers, who is the central attraction of a pleasant story of English country life; "Godfrey Brenz," by Sarah J. Jones, is for older readers than the foregoing, being a tale of the sixteenth century and the cruel persecution of the Inquisition and its pursuit of two young monks who revolt against the power of Rome; in "Following the Star" the journey of the wise men to Bethlehem and the finding of the infant Jesus is depicted in story form.

THE AMERICAN TRACT SOCIETY has no regulation Christmas "juvenile," their catalogue offering well-written stories by popular writers that please the young people all the year round. Both spiritual help and entertainment may be



From "The Patriot Schoolmaster." Copyright, 1894, by D. Appleton & Co.

ALLIE IN THE BRITISH CAMP.

found in "Won by Love," by Mrs. S. S. Wood, a story which tells of Nettie Graham's responsibilities and trials as head of her father's house, and how nobly she conquered; "Paths and By-paths" has its scene in a little country village and a pretty heroine who aims to deal with some vexed questions which come up in her life in the Christian spirit instilled into her by her father. Mrs. A. M. Pickford is the author. The "Cosey Corner Stories," four pretty volumes in bright lithographic covers, each with twelve full-page illustrations and printed in large type, are for the "tots" of the nursery, and consist of "Fido and His Friend" and "Home Favorites," by Antoinette L. Noble, and "Between-Time Stories" and "Fireside Stories" by E. A. Hunter.

D. Appleton & Company's story of "The Patriot Schoolmaster," by Hezekiah Butterworth, completes four stories of the four most unselfish and patriotic leaders in American progress—Sam Adams, George Washington, Abraham Lincoln, and Marcus Whitman—from the pen of Mr. Butterworth, and known as "The Log School-House on the Columbia," "In the Boyhood of Lincoln," "The Boys of Greenway Court," and the new volume mentioned first, "The Patriot Schoolmaster." This story, like the others, has a basis of fact which rivals the most romantic of imaginative tales. It deals with the period before the battle of Bunker Hill and Lexington, when the British occupied Boston, and the patriotic schoolmaster and his equally patriotic boys hid the two guns known as the "Adams" and the "Hancock," until they could be taken into the American lines. The "Minute Men" and "The Sons of Liberty" and brave Sam Adams, so loved and revered, have all a place in this interesting narrative, so full of a noble patriotism and so vividly told and so well illustrated by H. Winthrop. Molly Elliot Seawell has prepared a new volume for her *Young Heroes of Our Navy* series, called "Decatur and Somers." There is no more thrilling page in our naval history than that which records the heroic destruction of the *Philadelphia*, and the matchless but ill-fated expedition led by Somers. This is the true romance of history, and boys and girls will be better Americans after reading Miss Seawell's stirring book. The tender, faithful friendship of these two young naval captains for each other, and the exciting account of the expedition against Tripoli, and the fight with the Barbary pirates, again illustrates the maxim that "truth is stranger than fiction." Another of William O. Stoddard's popular works is embraced under the title of "Chris the Model-Maker," a story of old New York both suggestive and inspiring. Chris is a cripple and a genius. The story of his career, and the hopes and struggles of his young friends, contains many delightful pen-pictures to encourage and sustain other boys who have their own way to make in the world. The author of "The Story of Colette," now acknowledged to be Jeanne Schultz, has written a picturesque story for boys and girls called "Madelaine's Rescue." It is the tale of a girl and her boy friends, which grown people as well as children will read with keen delight. Fairy tales are a source of per-

From "Jinny and His Partner." Copyright, by A. I. Bradley & Co.

"UNCLE TOMMY" AND THE PARTNERS.

From "The Little Lady of Lavender." Copyright, 1894, by American Sunday-School Union.

EVA AND HER PUG OUT FOR ADVENTURES.

ennial enchantment to children, and it does not ever appear as if too many volumes of this delightful class of literature could be published. So we chronicle another, "The Golden Fairy Book," profusely and admirably illustrated by H. R. Millar, with a most agreeable certainty that we announce most welcome news. This charming volume contains stories which will be new to English readers, carefully selected from Russian, Servian, Hungarian, French, Portuguese, and other sources. Each story is a classic in its own language, and the collection, therefore, has an exceptional literary value in addition to its quaint and delightful interest.

ARNOLD & Co. have an attractive volume of stories of "Bible Heroes." It is profusely illustrated and prettily bound, and will be welcomed by all the little folk—and they are legion—who "love" to hear of David and Goliath, Joseph and his brethren, and the wonderful old tales that time cannot wither nor custom stale.

A. I. BRADLEY & Co.'s holiday literature has been prepared chiefly for readers between fifteen and eighteen, and consists largely of stories which might easily come under the heading of novels. The love element is present in most of them, and they are rich in romance and adventure. They are, however, clean, healthy stories, that no one need hesitate to put into the hands of young people. An exception to this class is James Otis' "Jinny and His Partners," written for the special pleasure of the boys, who well know the charm of one of James Otis' stories of the street gamins of New York City. "Jinny and His Partners" goes over the old ground and has its pathetic as well as its amusing side; four boys are "partners" in a push-cart and a licensed vendor's trade, and display no end of energy and business talent; there is also a lost child brought in to brighten their home, and a "smart" little housekeeper—altogether a bright, "snappy" story. Of the "grown-up" stories we would mention as specially desirable "Not for Profit," by Fannie E. Newberry; Jennie M. Drinkwater's "Growing Up;" and "Miss Uraca," by Evelyn E. Green. The first story describes the experience of a young woman who invests an inheritance in a house in Chicago, renting her rooms to people in need of kindness and sympathy and "not for profit." "Growing Up" has a girl heroine, staid and demure beyond her thirteen years, who is the nurse and housekeeper of an invalid mother. "The Pansy Stories," by Virge Reese Phelps, are simple narratives for the little ones.

THE CASSELL PUBLISHING COMPANY'S holiday juveniles are two very readable stories by Mrs. L. T. Meade, called "Betty, a School-Girl," and "Red Rose and Tiger Lily." They are illustrated with full-page pictures and richly bound in cloth.

THE CENTURY COMPANY have an unusually long and exceptionally fine list of books for the young people's special pleasure, mostly made up from short stories and serials, poems and "jingles," that have already delighted many readers of the *St. Nicholas*. In book form, enlivened with numerous pictures and encased in brilliant bindings, rich in gold and colors, they will find ready re-reading, or serve to amuse an entirely new set of young folks. A rather imposing quarto is Elbridge S. Brooks' "The Century Book for Young Americans," full of information about the government of the United States and its various departments, and with pictures of the people and places that have made America famous. It aims, very successfully, to tell through a party of boys and girls, who are taken to Washington by a generous, genial uncle, the many interesting lessons that may be gleaned at the Capital by intelligent children who know how to use their eyes and ears. It is bright and breezy, and may be warmly endorsed as one of the most desirable gift-books of the year. The wonderful success of "Topsys and Turvys" of last season has called forth a "Topsys and Turvys, No. 2," equally funny and clever, and on the same plan of double pictures, the page showing one design when viewed right side up, which changes into another when turned upside down. It contains about twice as many pictures as the original "Topsy and Turvy" book, is in colors, and is the work of Mr. P. S. Newell. Oliver Herford's "Artful Anticks" consists of pictures and verses as amusing to grown-up folks as to the youngsters for whom the book is intended. Tudor Jenks, the author of "The Century World's Fair Book for Boys and Girls," has gathered together his fanciful tales that appeared in *St. Nicholas*, with all the original illustrations, in a book called "Imaginotions." The title of the book suggests—what is, indeed, the fact—that although the stories are merely fanciful, yet there is often a "notion" conveyed by the logic of events. The amusing illustrations are by such well-known designers as Birch, Drake, Dan Beard, and Oliver Herford. A new "Brownie" book is always in order. We, none of us, ever tire of the antics of these funny little sprites. Palmer Cox's latest creation is called "The Brownies Around the World," describing in picture and verse the adventures of the famous band abroad—their trip across the Atlantic, and their visits to the principal countries of Europe, Asia, and Africa. The noted author of "Hans Brinker" and "Donald and Dorothy," and the popular editor of *St. Nicholas*, Mrs. Mary Mapes Dodge, has prepared from her wealth of original material two charmingly pretty books; one, "The Land of Pluck," is a series of stories and sketches chiefly of Holland, the other, "When Life is Young," a collection of poems and rhymes for young people. Under the title of "The Man who Married the Moon," Mr. Charles F. Lummis, who lived for five years among the Pueblo Indians of New Mexico, has gathered together thirty of the stories that their old men tell to the boys on winter evenings. George Wharton Edwards has made illustrations for them from photographs made by the author, the pictures being as quaint and strange

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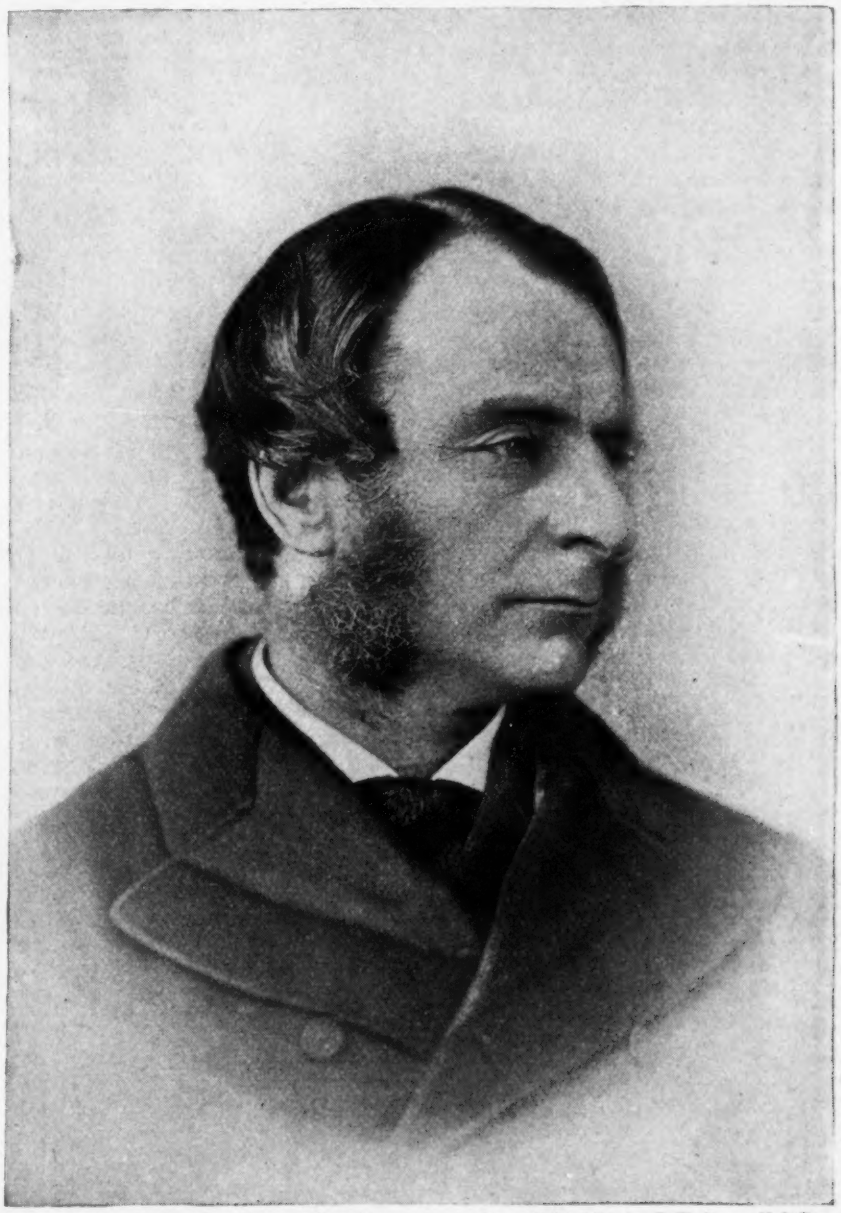
THE NEW BUILDING FOR THE CONGRESSIONAL LIBRARY.

as the stories. For older readers than the books just quoted is "Toinette's Philip," by Mrs. C. V. Jamison. Mrs. Jamison made her reputation with "Lady Jane," showing she had an intimate acquaintance with the many aspects of life in New Orleans. "Toinette's Philip" is another story of New Orleans, with its closing scenes laid in New York, and a hero and heroine rich in so many gifts of mind and heart, and so picturesquely pretty, that they win the hearts of all who read their romantic history. The little boy who comes upon the scene as a flower-seller, with no one who seems to have any claim upon him but his colored "mammy," makes the romantic discovery that he is the son of a Union officer who died for his country. Reginald Birch furnishes many characteristic illustrations to the story. Before closing our notice of this firm's books, we would call to the memory of buyers "The Jungle Book" of Rudyard Kipling, recently issued, with its wonderful stories of the Indian jungle. It has already had a wonderful success, but may still be new to many homes, for whose happiness and pleasure kind friends and parents are now catering. The bound volumes of *St. Nicholas*, each containing six numbers of the year, are now ready in beautiful bindings of red cloth, stamped with design in black and gold. They are always prime favorites with the household, serving to entertain old and young.



From "Famous Leaders Among Men." Copyright, 1894, by T. Y. Crowell & Co.

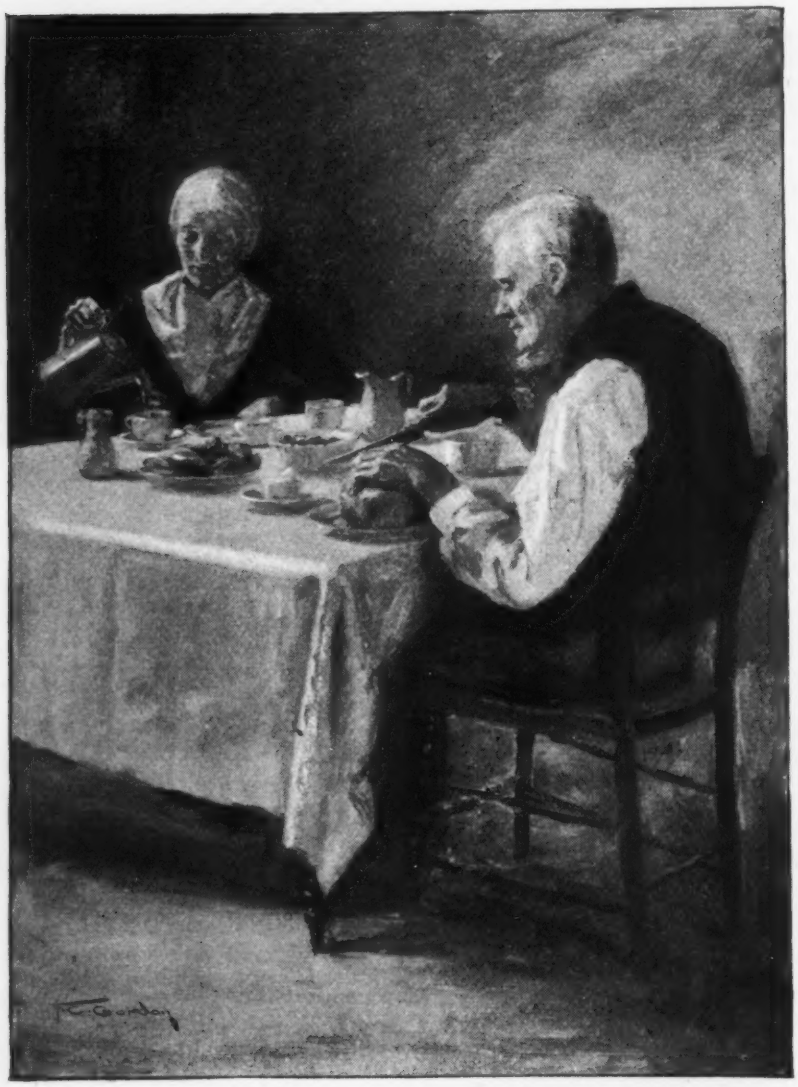
CHARLES KINGSLEY.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY'S books are, as usual, among the best of their class. They comprise stories for readers of all ages, are well printed, well bound, and wholly free from sectarianism. They make most desirable presents, and are most welcome additions to the house or Sunday-school library. A new book by Willis Boyd Allen, called "Snowed In," is full of fun for the boys. Its little hero is a city boy sent by his doctor to his uncle's in the country during the maple-sugar season, and although "snowed in" for a time, he didn't find time hang heavy on his hands within doors. "St. Rockwell's Little Brother," by Mrs. Harriet A. Cheever, is the story of a street arab, whose longings for a higher life are given an opportunity for realization by a prosperous New York business man. The same author is responsible for another capital boy-story, "Jacky Lee, His Lessons Out o' School;" "Jacky" was by no means a model boy, but good influence and a good home did much for him. "Garret Grain," by Mrs Frank Lee, embraces the record of eight bright children who lived in the "House Blessed" "Endeavor Chris," by Isabella T. Hopkins, promises to be one of the popular juveniles of the season; the poor waif, who rises to the rank of hero, gained his title from striving to live up to his motto, "I'll endeavor." *The Dotty Series* comprises a series of six books for young readers, by Kate W. and Erskine M. Hamilton.

T. Y. CROWELL & CO. have prepared but one book that comes under the heading of this department, and that from the fertile pen of Mrs. Sarah K. Bolton. It is another of her popular biographies, containing vivacious and fascinating pen sketches of such men as Napoleon Bonaparte, Lord Nelson, General Sherman, Phillips Brooks, Henry Ward Beecher, Spurgeon, Bunyan, Thomas Arnold, Wendell Phillips and Charles Kingsley. She contrasts and illustrates the characters of men famous in the ranks of war

and men equally famous in the church militant. The spirit and sympathy of her portraitures make them extremely attractive to the young; she has also a lesson to inculcate, and much information to impart. The portraits that accompany the sketches are a very attractive feature of an unusually attractive volume. The other volumes of the *Famous Series* are always in order for gifts, as they are all books for "all time." Last year "Famous Voyagers and Explorers" was published, a handsome volume, which embraces portraits and biographical sketches of men whose labors have connected their names with North America. Columbus naturally comes first, then Marco Polo, Magellan, Sir Walter Raleigh, Sir John Franklin, Dr. Kane, Greely and others equally famous. Others of the series are "Girls who Became Famous," "Poor Boys who Became Famous," "Famous American Authors," "Famous American Statesmen," "Famous English Authors," and "Famous Types of Womanhood," any one of which, with their treasures of anecdote and biographical details, and their excellent portraits, would prove, in the hands of any intelligent boy or girl, a gift of permanent value, and a never-failing source of entertainment. This house is justly noted for its juvenile sets in boxes, excellently made little books, in bright colors and filled with pictures. First to be mentioned are those dear favorites of the youth of the present generation, the delightful "Rollo" books, and "Jonas Stories" and "Lucy Stories" by Jacob Abbott. Then there are the "Adventure Library," Abbott's "August Stories" and "Juno Stories," "The Farmer Boy's Library," "The Dove Series," "The Birchwood Series," and "Georgey's Menagerie."

DeWolfe, Fiske & Co.'s "patent novelty toy-books" are unique in their way, and are meant to please the dear little boys and girls who are not yet old enough to read their own stories, but are charmed with a nice picture-book. Included in this series are "Mother Goose," "Aladdin," "Red Riding Hood," "Fur and Feathers," "Pets of the Farm," and "Animal Stories." These stories appear in their usual well-known text, in fine, large print, and adorned with many full-page colored plates and illustrations in tints, differing only from the orthodox book in having a patent flap attachment to the cover, which acts as a support by which the book can be made to stand on a table or a rest of any sort. The "panorama" toy-books of this house, printed on stiff card, hinged with linen to fold, are other delightful novelties prepared for the Christmas tree or Christmas feast, and rich in promise of many happy hours for the little ones. There are four "panorama" books, namely, "Little Folks' Bible Stories," "Little Folks' History of the United States," "Little Folks' Noah's Ark," and "Little Folks' Trip Abroad."



From "Margaret Wendel's Christmas." Copyright, 1894, by E. P. Dutton & Co.

AT SUPPER.

Dodd, Mead & Co.'s new "Witch Winnie" book portrays "Witch Winnie at Shinnecock" a summer art school on Long Island, where art students picnic for the summer months to gain experience in sketching and to listen to the art criticisms of Mr. William M. Chase. "Witch Winnie" is not a very prominent character in the story, her friend Milly Roseveldt occupying the centre of the stage, while the latter's love for Stacey Fitzsimmons, who is tempted to pass off as his own work the sketches of a poor genius in "buttons," is the chief motive. The art school and the life there are true to fact, and offer a most enticing picture to young art students. The volume follows "Witch Winnie in Paris," and is given in place of the story of "Witch Winnie at Versailles," promised at the conclusion of the first book, as it seemed best to bring this happy group of American girls home for a while. Of course, this is the work of Mrs. Elizabeth W. Champney, the author of the other volumes of the series, and is illustrated by J. Wells Champney. "Elsie at the World's Fair," promised at the beginning of the season and so eagerly looked for, is given up

From "The Little One's Annual." Copyright, 1894, by Estes & Lauriat.

MY OLD WIFE AND I.

for the present, we regret to state, through the illness of Martha Finley, the popular author of the Elsie and Mildred books. A new edition has been issued of one of Elizabeth Stuart Phelps' earlier stories, which is destined to a new popularity; "Gypsy Breynton" it is called, its saucy little heroine with her wild, untidy ways being very lovable; many new illustrations appear in the present edition, which has also the additional glory of a new cover. Two charming collections of fairy tales are embraced in Lawrence Housman's "A Farm in Fairyland" and Baring-Gould's "A Book of Fairy Tales. Other volumes which this house includes among their juvenile books, but which are really "grown-up" novels, are "The Sherburne Cousins," by Amanda M. Douglas, continuing the story begun in "Sherburne House" and "Lyndell Sherburne;" Lynde Palmer's "Where Honor Leads" a sequel to "A Question of Honor," and "First in the Field," a story of New South Wales, by George Manville Fenn, sufficiently rich in adventures on sea and land to recommend it to boy readers as well as their seniors. "Bible Steps for Little Pilgrims" is a profusely illustrated small quarto, designed to teach as well as to entertain young people. For the same class are "The Half Hour Series" and "The Chosen Stories Series," pretty little sixteenmos neatly illustrated.

E. P. DUTTON & Co. always have on hand a fine assortment of "juveniles" in colors. Brilliant picture-books, in equally brilliant covers, with a "taking" text of stories or rhymes that make them most popular Christmas presents. Among the newest are "The Talking Toys," illustrated by Miss H. M. Bennett, "Children's Delight," "Touch and Go," and "Margaret Wendel's Christmas." "Dutton's Holiday Annual for 1895" keeps right up to the point it long ago reached as one of the best children's annuals offered for sale. Its stories and pictures are catchy and modern, and all that one could ask. As usual, it is in a gay, lithographic cover. "Everybody's Fairy God-Mother," by Dorothy Q, is a charming little tale of to-day. Two small volumes, compiled by Amy Neally, under the

general title of "Favorite Poems from the Best Authors," are individually known as "Humorous Poems" and "Poems for Children." They are intended for the children's bookshelf, and embrace many charming poems with which one should be entirely familiar. The volumes are prettily bound and are illustrated in photogravure. A new and profusely illustrated holiday edition of that very successful story, "Black Beauty," which is one of the best special pleas for the horse ever made, may be mentioned here. "Child-Life and Girlhood of Remarkable Women," one of W. H. Davenport Adams' interesting biographical works, seems to come within the scope of "Books for Young People." It is suitable for all readers, but seems to us primarily for the entertainment and instruction of the young. Details are given of the early life of Harriet Martineau, Fanny Burney, Charlotte Brontë, Lady Montagu, Lady Jane Grey, and other famous English women, with three illustrious French women.

ESTES & LAURIAT have a particularly seasonable book in "The Parson's Miracle." It belongs to their *Christmas in Many Lands series*, and is meant to illustrate Christmas in America through old New England customs. Though embraced in their "juvenile" publications, it is quite a suitable present for older people. It is a dainty volume bound in white cloth with delicate green paper sides, and pictures in the text printed in tints; besides the amusing story of "The Parson's Miracle," which takes one back among the New Hampshire hills fifty years ago, it contains "My Grandmother's Grandmother's Christmas Candle," another quaint story of an old Puritan custom. The new "Zigzag" book is also timely, being a souvenir of the Columbian Exposition. The more important features of the Fair are graphically described in it by Hezekiah Butterworth, and his text is profusely illustrated. The book is named "Zigzag Journeys in the White City," and presents not only a history of the Fair, but of the Peace Society and the "white bordered flag," and includes many interesting stories of New England life. In its radiant binding of red and white and gold it presents a most enticing appearance, and will be, no doubt, among the most popular Christmas gifts. Mrs. Laura E. Richards has made generous use of her fine literary gifts this year for the young girls. Two volumes appear under her signature—"Marie" and "Narcissa." They are dainty square sixteenmos, uniform with "Captain January" and "Melody." "Marie" is a French girl who plays the violin in a company of itinerants—her pathetic story finds its ending in a good man's love. "Narcissa" is a New England heroine, whose quaint fancies and yearnings for the beautiful have a romantic conclusion. A second story is gathered in under the cover of "Narcissa" called "In Verona." Love finds its place in both these narratives, in spite of the youth of their chief characters. Still another volume for the girls—the very smallest ones—is the new "Ruby" book, called "Ruby at School," by Minnie E. Paull and with illustrations by Jessie McDermott. Ruby's naughtiness culminates in these pages in a disastrous attempt to enact the "Swiss Family Robinson," and she is sent away to boarding-school. Her little friend "Ruthy" is still a conspicuous figure in the story. An amusing story of the street arabs of New York is told in "The Boys' Revolt," by James Otis. The little bootblacks take example from their elder brethren and go on a "strike"—no "shine" is to be given under ten cents, and the "Eyetalians" are to be exterminated. The outcome is melancholy and the moral severe, but the author's humor is as happy and genuine as when he wrote "Toby Tyler" and "Jenny Wren's Boarding-House." Sixteen original designs, by W. P. Hooper, add very much to the attractions of the volume. A story for boys, almost forgotten by the present generation, which was brought out twenty years ago as "Caleb Krinkle," has been revived under the new title of "Dan of Millbrook." It is one of Charles Carleton Coffin's characteristic stories of New England life, and should in its new form, with new full-page illustrations by Merrill, take upon itself a new lease of life. Camp life in the woods of Maine and New Hampshire, with a fine record of sport and adventure, is the subject of Captain A. J. Farrar's "Through the Wilds." The large type and bold animal pictures of "Chatterbox Zoo" distinguish it as a most desirable nursery publication; "Young Folks' Menagerie and Animal Stories," in two quarto volumes, appeals to the same circle. Rich in every quality which can tempt the eye of a child are

From "Little Mr. Thimblefinger." Copyright, 1894, by Houghton, Mifflin & Co.

"IF I HIT YOU, YOU'LL FEEL IT."

From Harper's Young People.

Copyright, 1894, by Harper & Brothers.

COMRADES.

the handsome annuals of this house—"The Chatterbox for 1894," "Our Little One's Annual for 1894," "The Nursery," and "Oliver Optic's Annual for 1894"—stories and poems and pictures, new and fresh and bright from the contents of these old and yet ever new friends.

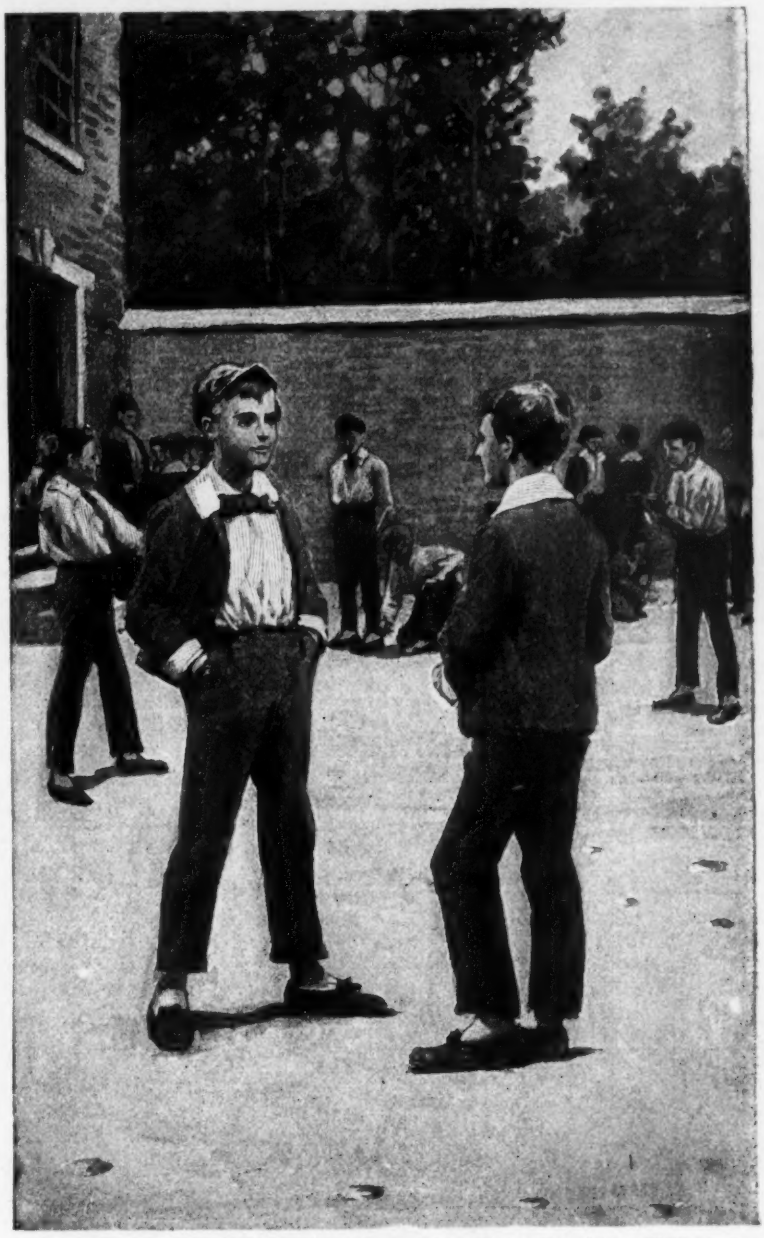
HARPER & BROTHERS' new volume in *The Boy Travellers Series* (apparently a permanent institution of the holiday season) is "The Boy Travellers in the Levant;" a record of a delightful trip through the beautiful waters of the Mediterranean. The continued freshness and vivacity of Colonel Knox's narrative is as remarkable as the additional instalment of information right up to date, that every new volume that he produces offers. In this one there seems nothing left to learn about the inhabitants, scenery, history, commerce, religion, or present condition of Morocco, Algeria, Tunis, Greece, or Turkey, or the Islands of Rhodes and Cyprus, and the site of ancient Troy, all of which places received visits from our old friends Frank and Fred, Doctor Bronson, and Mrs. Bassett and Mary. The asking of questions is as animated as usual, the answers, in some instances, being almost miraculously prompt and full, while again the information acquired and shared with the reader is often the result of novel and exciting adventures. The profusion of illustrations which marked the preceding volumes of the series is a feature of this volume, which also has two handy maps of the Levant as cover-linings, and a characteristic design in gold on the neat cover of brown cloth. "Bible Stories for Young People" is not a title either very new or very rich in promise, and yet it will prove an agreeable disappointment when the book which bears it is examined. The narration of the old Bible stories of Noah, Esau, Jacob, little Samuel, David, and Jonathan, and some half doz·n other scripture heroes and heroines, is wholly out of the orthodox way; the text is made as interesting and familiar as the text of a modern story told directly to a child for its special pleasure. It has the advantage of having been done in collaboration, there being as many authors as stories, the former embracing such prominent names as that of the Rev. William Elliot Griffiths, the Rev. John R. Paxton, Bishop Hurst, Rev. John Hall, and Rev. Charles H. Parkhurst. A number of good pictures embellish the little volume. Howard Pyle, who has already won the warm affections of the young peeple, through the "Wonder Clock" and other books of a similar nature, means to again win their everlasting gratitude with a new holiday work called "Twilight Land," consisting of "some stories about nothing at all," related and illustrated in his own original and charmingly fantastic manner. A story of solid information of a kind intelligent boys revel in, with a background of varied and exciting adventure, is "The Fur Seal's Tooth." It is Kirk Munroe's latest effort in the line of romance, and shows a thorough and careful study of seal-fishing, our troubles with other nations about the Pribyloff Islands, and Alaskan life and habits. And now for some good words for the children's best friend—*Harper's Young People*. The yearly volume is now offered for sale in rich bindings of wine-colored cloth and gold stampings. It contains an apparently inexhaustible fund of amusement and instruction

From "Three of Us." Copyright, 1891, by Hunt & Eaton.

AN OFFENDER.

to all the smaller members of the family, and is an investment that no one will regret spending money on, as it will be a resource in the household for many months to come.

HOUGHTON, MIFFLIN & COMPANY'S *Holiday Edition* of Thomas Bailey Aldrich's "Story of a Bad Boy" has been illustrated very fully and with excellent appreciation by Mr. Frost of the various features of the delightful story, which has had great popularity, likely to be in no small degree increased by the form in which it now appears. Joel Chandler Harris, whose "Uncle Remus" stories have given him a wide fame, contributes a new book of the same general character, but intended for younger people. He calls it "Little Mr. Thimblefinger and His Queer Country," and Oliver Herford has equipped it with thirty-two illustrations, many of them irresistibly funny. "Timothy's Quest," one of Mrs. Wiggin's most popular stories, has been illustrated by Oliver Herford in a style which appeals to the artistic sense of its readers, and also to the risibles of those who enjoy Mrs. Wiggin's peculiar humor. The book can hardly fail to be very popular. Miss Edith M. Thomas has written a charming volume of poems for young people, which she calls "In Sunshine Land," and Miss Katharine Pyle has furnished for it several very attractive illustrations. Miss Eliza Orne White, author of the interesting story "Winterborough," has written a book for smaller children entitled "When Molly was Six," containing twelve connected stories, at once fresh, simple, and written with a decided literary charm, and Miss Pyle has furnished a colored cover design and some other illustrations for it.



From "The Story of a Bad Boy." Copyright, 1894, by Houghton, Mifflin & Co

MY NAME'S TOM BAILEY, WHAT'S YOUR NAME?

HUNT & EATON'S (Methodist Book Concern) juveniles are always of a religious tendency; but their pills are so sugared as to please even those young people who do not like very "good" stories. "Sarah Dakota" sounds, from the title, as though it were an Indian missionary tale, but it is really a pleasantly written story of a young girl from the wild West who is sent to the effete East to be generally "finished" and "toned down." The little heroine was named in honor of her native state, in which her father is a cattle king. She is a motherless, untrained hoyden of fourteen, who bitterly resents the introduction of a young stepmother into her ranch-home, and is sent, to be educated and conventionalized, to live with her mother's maiden sisters in an old homestead in the Mohawk Valley. Her school-days, her religious development, the gradual smoothing down of her crudities, and the influence of her honest, unselfish nature on her silly citified cousin Julie and her apathetic cousin Guy, make an interesting story. She quite wins the hearts of her Eastern relatives, and finally recognizes and returns her stepmother's affection. "Martha's Mistake," by Mrs. M. E. Bradley, is a pleasant story for girls, inculcating a useful moral, and the same must be said of "Three Times and Out," by Mrs. Mary Lowe Dickinson. For boys there are "The Raid from Beauséjour" and "How the Carter Boys Lifted the Mortgage," two short stories of Arcadia by Charles G. D. Roberts, bound in one volume. The first follows the fortunes of an Arcadian family, in the troublous days preceding the expulsion of the colonists described in "Evangeline," and deals especially with the raid from the fort of Beauséjour, led by the fierce Abbé Le Loutre, upon the little English settlement at Kenneticook; the other tells how two boys lifted a mortgage from their home by dyking-in a marsh and creating valuable land. An entertaining story of the doings

of an inseparable trio is told by Mrs. I. C. Chandler in "Three of Us: Cossack, Barney, Rex;" and Egerton Ryerson Young tells a story of Indian life in "Oowikapun." For younger folks there are two "sets"—"Cornflower Stories," six pretty little volumes of short tales, with numerous illustrations, packed in a neat box, and "Gala Day Books," four similar boxed volumes, with stories by Frances Isabel Currie.

LAIRD & LEE have a "treasure trove" in "Tan Pile Jim; or, a Yankee Waif Among the Bluenoses," by Rev. B. Freeman Ashley, a jolly, funny series of adventures, evidently based upon a real knowledge of the Nova Scotians. The "waif" runs away from a Yankee fishing-sloop where he had been receiving more blows than kind words, and tramps to Liverpool in Nova Scotia, where he is found asleep in the tannery of James Payzant, a warm-hearted man, who adopts him. The bright, happy lad has a gay time of it among the "bluenoses," whom he rather astonishes with his Yankee "cuteness." The book is rich in illustrations. Another fine gift-book for the coming season for the same class of readers is "Royal Echoes; or, Our Children Among the Poets," a collection of the richest poems in the English language for the nursery, for childhood, boyhood, girlhood, and the family, bound in red silk cloth and adorned with many pictures. W. H. Thomes' well-known romances of the sea and land are issued by this house in a new paper edition. Boys all delight in them. "About Girls" is a volume of spicy sketches, revealing the choicest feminine fads and fancies, by Helen Follett. The "grown-up" girl will be exceedingly amused with these crisp characterizations of the "every-day" girl, the "summer-resort" girl, the "bicycle" girl, the "little home" girl, the "winter" girl, and "Uncle Sam's girls."

LEE & SHEPARD'S famous series of *The Blue and the Gray* is supplemented by a new series recently begun under the title of *The Blue and the Gray—on Land*, which treats of adventures and incidents in the armies of the contending forces as the first six volumes of the series did of the navies—which volumes, by the way, will hereafter be distinguished as *The Blue and the Gray Afloat*. "Oliver Optic," as Mr. William T. Adams is best known, is again the author, and he has taken up the story of the Civil War on land in the same unpartisan spirit he displayed in telling of the brave deeds both sides enacted upon the waters. "Brother Against Brother" is the opening volume. It gives a true picture of a familiar episode in border warfare. With a scene in Kentucky, and two families of New England descent more or less influenced by southern sentiment, it is easy to see that the young people's loyalty might be divided. Thus it is we find "brother against brother"—one for the Union and one for the Confederate cause. The story which finds its inception in this volume is continued in "In the Saddle" and "A Lieutenant at Eighteen." Another valuable series this house has just begun for young readers is *The War of* 1812 *Stories*, covering a period in the history of this country rich in historic incidents and exciting scenes. The first volume, "The Search of Andrew Field," by Everett T. Tomlinson, gives a graphic picture of the working of "the right of search" claimed by Great Britain, and its influence in bringing about the War of 1812; the second volume of the series is entitled "The Boy Soldiers of 1812." For

From "About Girls." Copyright, 1894, by Laird & Lee.

UNCLE SAM'S GIRLS.

boys also—who seem to be especially favored by the writers of children's works—are the two new volumes of *The All-Over-the-World Library*, called "Up and Down the Nile" and "Asiatic Breezes;" likewise the work of the industrious "Oliver Optic." They conclude the second series of this favorite library, and describe the further adventures of the fortunate owner of the steam-yacht *Guardian Mother*, with his boy friends in Asia and Africa. Little girls will rejoice in "Little Miss Faith," the first volume of the *Hazlewood Stories*, by Grace Le Baron. It charmingly describes the visit of a little city girl to the country home of "Miss Faith," who is rich in everything but health. For the same readers "Sophie May" has prepared a new *Prudy* series, to be known as "Little Prudy's Children"—individual volumes having for title "Wee Lucy," "Jimmie Boy," and "Little Friends." The simple talk and incidents which made the first *Prudy* series so acceptable to very youthful minds are characteristics of this series. "Mollie Miller" is a good story for girls from twelve to sixteen, by Effie W. Merriman, the same hand which evolved "The Conways." A *new edition* has been issued of an always popular story-book—"Jean Belin, or, the French Robinson Crusoe."

From "Olivia." Copyright, 1894, by J. B. Lippincott Co.

OLIVIA IN THE SCHOOL-ROOM WITH THE TWINS.

THE J. B. LIPPINCOTT COMPANY have a very attractive *new illustrated edition* of Hans Christian Andersen's "Fairy Tales"—E. A. Lemann being the illustrator. The old familiar stories of "The Little Mermaid," "The Storks," "The Shadow," "The Naughty Boy," and some dozen others find most graceful and adequate illustration from the pencil of the designer, who furnishes many full-page and vignette pictures. Together with this are two excellent stories for girls, "Olivia" by Mrs. Molesworth, and "Two Girls" by Amy E. Blanchard. The first is for grown girls, and has its scene in England. "Olivia" is the daughter of a poor rector; a visit to rich relatives upon whom she plays a somewhat audacious practical joke, with her repentance and marriage consisting of the chief incidents. "Two Girls" are cousins who only meet and live together with an aunt when both are about fourteen. Their story is unsensational, bright, and wholesome, and such as all clever girls will enjoy. Both of the latter volumes have extremely pretty bindings, the front covers being stamped with figures in colors. Knight's "Half-Hours with the Best Authors," in a *new illustrated edition* of four volumes; Charles Morris' "King Arthur and the Knights of the Round Table" (3 v.), and "Lamb's Tales from Shakespeare," with a continuation by Harrison S. Morris, are always in order as Christmas gifts for reading children.

LITTLE, BROWN & CO. have an excellent new book for young people in "Hope Benham," a story for girls, by Nora Perry. Miss Perry is a graceful and pleasing writer, who has established herself firmly in the affections of girl-readers by her several volumes of good, short stories, but this is the first work from her pen in which her heroine's experiences are given an entire volume. Hope Benham is the only child of a clever, inventive engineer on one of the railways entering Boston. She has musical genius, and in order to earn money to buy a coveted violin, she sells arbutus at "ten cents a bunch" at the railway station. Here she is rudely questioned and patronized by a little

"aristocrat" of her own age, and is deeply hurt by the realization of class-distinction thus revealed. The story then passes to a period five years later, when Hope, whose father has in the meantime made a fortune and become a leading scientist and inventor, is introduced—after a year's study abroad—as a senior pupil of a fashionable New York boarding-school, where she meets, as classmate, Dolly Dering, the little "aristocrat" of the flower-selling episode. School-girl life, its routine, holidays, and outings, are pleasantly described, and Hope's conquest of her bitter feelings, and the influence of her noble nature on silly, headstrong Dolly make the chief framework of the simple "plot." As a picture of school-girl days and ways the book is thoroughly wholesome and charming, and it unobtrusively conveys the lesson that—

> "True hearts are more than coronets,
> And simple faith than Norman blood."

LONGMANS, GREEN & CO.'S successor to their "Blue," "Red," and "Green" fairy-books is "The Yellow Fairy-Book," also edited by Andrew Lang and illustrated by H. J. Ford. The cover is a beautiful cream-colored cloth, richly adorned with gold stampings, and the edges are gilt—altogether a volume to captivate the fancy of the young people. One would imagine that Mr. Lang had exhausted the folk-lore of every country upon the face of the globe in his former fairy volumes, but the present collection bears no evidence to that effect, showing stories as fresh and delightful as any heretofore culled from the German, Russian, French, Icelandic, and Indian treasures of legend and imaginative literature.

From "Wee Lucy." Copyright, 1894, by Lee & Shepard.

READY TO GO A-CALLING.

LOTHROP PUBLISHING COMPANY'S new holiday books are both for reading boys and girls and for the nursery "tots" who still devour pictures and like to hear the stories about them. To begin with the first class of books, there is "Piokee and Her People," by Theodora R. Jenness, not only a most fascinating and delightful story, but a distinctly valuable contribution to the never-settled Indian problem. Piokee is an Indian girl who, brought up from a baby in civilization, returns to her people full of enthusiasm for their civilization. She is sensible and practical, and though often disappointed is also somewhat successful in her efforts, which are described with both humor and pathos. Then a book to warm the hearts of the boys is Willis Boyd Allen's "Lost on the Umbagog;" a winter camp near Lake Umbagog is the scene where four manly city boys settle themselves in midwinter, without a guide, for a little hunting; a meeting with a hungry bear, getting lost in a snow-storm, and encountering forest outlaws are among their thrilling experiences, a little love being thrown in to lighten the narrative. A collection of Richard Malcolm Johnston's delightful dialect stories are embraced in "Little Ike Templin, and Other Stories." "The Child Amy," by Julia Magruder, is a charmingly told story of a little child picked up in mid-ocean by a boy who took upon himself her adoption and education. "Pansy" has written one of her characteristic stories under the title of "Only Ten Cents," and a *new enlarged edition* of Hezekiah Butterworth's "Great Composers" brings to notice again a work of substantial merit, rich in delightful biographical details for musical young people. The new annuals of the juvenile papers, published so many years by this firm, are out in most tempting attire; pictures in colors, pictures in black and white, bright covers, tales, sketches, rhymes, and doggerels of a very amusing character are among the multitude of alluring charms which belong to them. "The Pansy for 1894," "Little Men and Women for 1894," "Babyhood for 1894," and "Wide Awake KK," are names familiar to every one who has ever bought books for the young people.

DAVID MCKAY has, in his newly made *American Classic Series*, along with several works of Hawthorne and Irving more especially adapted to grown folks, a very neat edition of Hawthorne's "Wonder Book" and "True Stories," in one volume, bound in cloth and half calf. The wealth of imagination and the graphic power of description evinced in these two works have for many years made them among the most popular of books for young people. If it were not a pleasure it would be a duty for our young folk to become acquainted with these classics, as they are among the most important

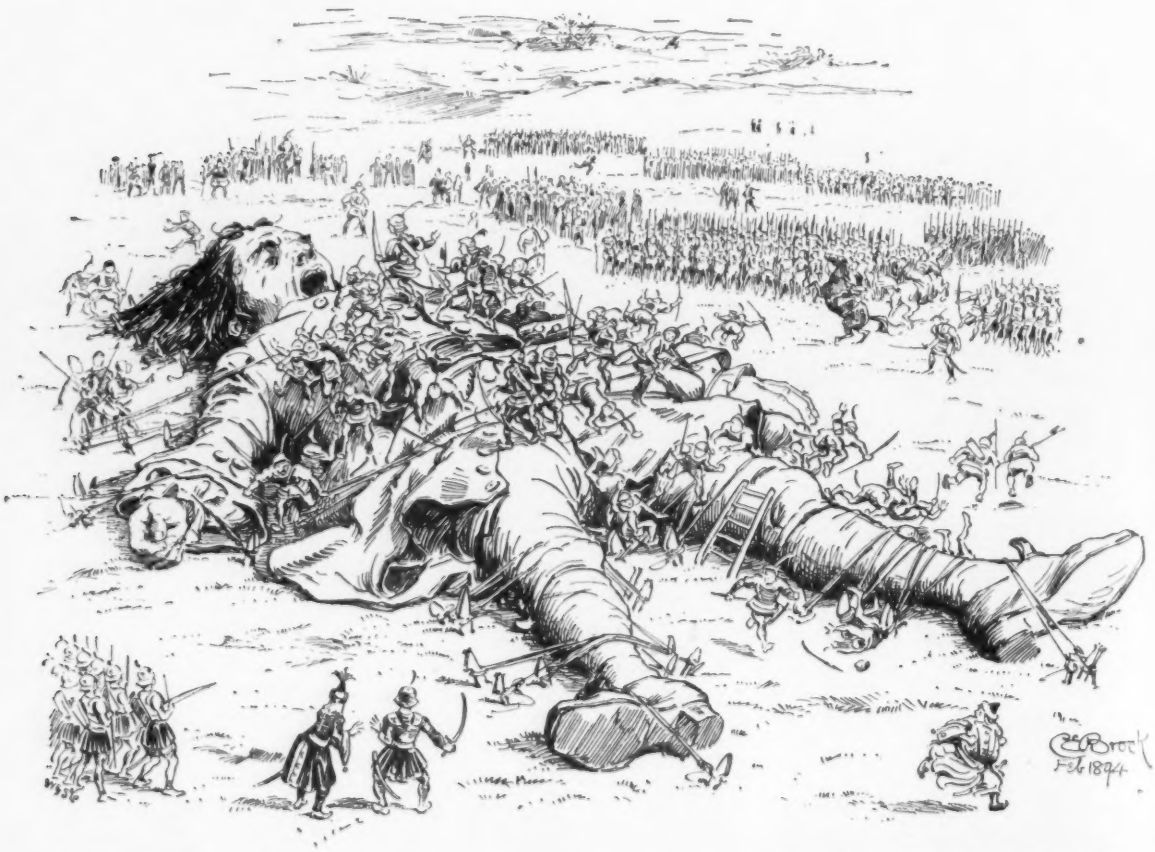
From "Zigzag Journeys in the 'White City.'" Copyright, 1894, by Estes & Lauriat.

THE HUNGARIAN DANCERS.

foundations of our American literature. The *American Classic Series* is a particularly well-made one for the money, and contains now thirty-four volumes from our best writers, any one of which, or all, should be in a thoroughly equipped library. This publisher's *revised and enlarged edition* of Lane's translation of the "Arabian Nights' Entertainments" from the original Arabic, brings again into prominence one of the most desirable editions of this beloved friend of our youth. The *William Lane Edition* of the "Arabian Nights' Entertainments" is a handsome thick volume in blue cloth, full of pictures.

MACMILLAN & Co.'s new selection of "Andersen's Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, and illustrated by Linley Sambourne, is a beautiful small quarto volume, having every quality of text and raiment calculated to please young people. A charming tale of magic and adventure for boys and girls, by the Countess of Jersey, is called "Maurice; or, The Red Jar." It is a weird, fanciful story, with delightfully characteristic illustration by Rosie M. M. Pitman. "Stories from English History," by the Rev. A. J. Church, is yet another of this author's happy adaptation of history to the taste and capacity of youthful minds. It begins with the story of Julius Cæsar and goes down to the Black Prince, including such striking figures as Boadicea, King Alfred, King Canute, Harold, William the Conqueror, and Thomas à Becket. The reading-matter is popular in style and illustrated with many pictures. Young girls who wish a thoroughly good historical tale are recommended to Emma Marshall's "Kensington Palace in the Days of Queen Mary II." In this story of two hundred years ago, an attempt is made to present Queen Mary the Second in a somewhat different light from that in which she has been generally seen. The characters which surround the chief personages are wholly imaginary, being actors in a tender, pathetic story. "My New House," by Mrs. Molesworth, has its scene first in the Middlemoor Hills, England, and afterward in London; its young heroine tells her own story in a quaint, irresistible way. A *new edition* of a charming boy's book, "St. Winifred's; or, The World of School," by Gordon Browne, recalls a popular and much-read book. "Wild Animals in Captivity; or, Orpheus at the Zoo," by J. E. Cornish, is a profusely illustrated work, descriptive of all the various wild animals one finds behind the bars of a menagerie. In Macmillan's *Children's Library* have been included "Robinson Crusoe," "Gulliver's Travels," and other friends of our childhood, all of them well printed and attractively bound.

THE MERRIAM COMPANY have confined their attention strictly to the boys in preparing holiday story-books. They have about a dozen, any one of which possesses a sufficient variety of incident to satisfy the most exacting demands. Nearly all are American stories, with heroes of sixteen or thereabouts, who pass unscathed through calumny and perils by land and sea, defeat the machinations of their enemies, and finally attain wealth and happiness. Three are by the popular Edward S. Ellis, and form the *Brave and Honest Series*. The first, "Brave Tom" is the story of a boy who comes to New York City with a chum to seek his fortune, who has varied experiences as a newsboy in New York and on a railway route, and who finally obtains employment with a rich merchant in a Hudson River town, where he wins his way into partnership and marries his employer's daughter. The second, "Honest Ned," tells of a lad employed in a jewelry house in Maiden Lane, New York, who is suspected of robbing his firm of a fabulously valuable black diamond, and is finally cleared through the efforts of a fellow-clerk, after much exciting "shadowing" and detective work on the part of a professional detective. "Righting the Wrong," the third of the series, is a sequel to "Honest Ned," and continues the experiences of Edmund Milton. In this book he is driven by the harshness of his guardian uncle to run away from home, is again suspected of robbing his firm—this time of a bag of diamonds—is unsuccessfully tracked by the professional detective, and is finally found and cleared of suspicion by the amateur detective work of his chum and fellow-clerk. Somewhat similar in scope is "Richard Dare's Venture," by Edward Stratemeyer. Young Dare is left, by his father's death, the head of the family and the only support of his mother and sisters. His "venture" is a trip to New York City, where he hopes to make a living and send home money to his family, and also to trace a missing witness to his father's pension papers. His experiences are varied and interesting, but the missing witness is finally found, a neat little nest-egg is secured, and Richard starts in business for himself. "The Last Cruise of the *Spitfire*," by the same author, abounds in thrilling scenes and exciting incidents. Luke Foster, the hero, is accused of theft by his double-dealing uncle and guardian; he runs away; is kidnapped on board the *Spitfire;* discovers a plot to sink the vessel for the insurance on her bogus cargo; has a hairbreadth escape from the burning ship; is adrift on a raft for two days; and finally is rescued and succeeds in bringing the captain and mate to justice, and in recovering his own inheritance. "The Captain's Boat," by W. O. Stoddard, has a distinctively salt-water flavor, but it is a more peaceful vessel than the *Spitfire*, though it, too, has a romantic story of perils on the high seas, and furnishes material for an interesting "yarn." Mr. Stoddard's story pictures boy-life in a little shore town on Long Island Sound, describing fishing and sailing trips, squalls, and "rescues," and spicing the tale with the always fascinating incident of a "treasure-trove." Two new volumes—"In the Pecos Country" and "The Cave in the Mountains"—have been added to Lieut. R. H. Jayne's *Warwhoop Series*, and, like their predecessors, they abound in thrilling adventures among "Injuns," cowboys, and settlers, in the days when the West was truly "wild and



From "Gulliver's Travels." Copyright, 1894, by Macmillan & Co.

GULLIVER CAPTURED BY THE LILIPUTIANS.

woolly." Col. Knox, he indefatigable cicerone of the "boy travellers," has a story of the Civil War, entitled "The Lost Army," telling of the experiences of two lads who, being too young to enlist, joined an Iowa regiment as camp-helpers at the outbreak of the war, and remained until the conclusion of Gen. Curtis' campaign. The name, "the lost army," was applied to Gen. Curtis' division because it was so long cut off from communication with the outside world during its service in the wilds of Western Missouri and Arkansas. Many of the leading battles and episodes of the war in the Department of the Southwest are described, and the historical sequence of events has been maintained. Very different from these American books is Jules Verne's "Castle of the Carpathians," a Udulphoesque tale of weird sights and sounds proceeding from a ruined castle in the mountain fastnesses of Transylvania. The exploration of the castle results in the discovery that the mystery is one of electricity and mechanics, instead of supernatural force, and the ingenious devices by which the effects were produced are described with all the French romancer's wonted scientific detail. Finally,

From "The Child Amy." Copyright, 1894, by Lothrop Pub. Co.

LITTLE MISS AMY.

From "Hope Benham." Copyright, 1894, by Little, Brown & Co.

DOLLY PRACTICING THE NOCTURNE.

there is "The Boys' Illustrated Annual," a substantial quarto, containing stirring stories of adventure by such writers as G. A. Henty, George Manville Fenn, S. Baring-Gould, and Henry M. Stanley, with thirteen full-page colored pictures and many illustrations in the text. The cloth binding is unusually rich and tasteful,

THOMAS NELSON & SONS' chief book this year for the favored class of boys comes from the fertile and prolific brain of J. Macdonald Oxley, a popular and extensively known writer of books of adventure, principally with the scenes laid in the Canadian wilds. "In the Wilds of the West Coast" is its taking title, and it relates to the northwest coast of America, its scene mostly being in and around the great island of Vancouver as it existed half a century ago, when a fort was established by the Hudson Bay Company. The stirring adventures described are those which befell Rae Finlayson, a fifteen-year-old youth, the son of an officer in the Hudson Bay Company. Indians play an extensive part in this story, which, however, is most wholesome in tone and full of information. Next in importance, of this class of literature, is "Kilgorman," a story of Ireland in 1798, by Talbo tBaines Reed, the author of "Follow My Leader" and similar works. John Williamson has illustrated it, and there is a portrait and an "In Memoriam" sketch of the author by John Sime. To the numerous carefully prepared historical tales that we owe to Mrs. Evelyn Everett Green have been added "Shut In," a tale of the wonderful siege of Antwerp in the year 1585, "The Secret Chamber at Chad," and "Evil May-Day," a story of 1517. They are just as fresh in episodes and adventures as if they were the first from the gifted writer's pen. "As We Sweep Through the Deep," by Gordon Stables, is a capital book, also for boys, having its setting in the stirring times of the Napoleonic war and giving graphic pen-pictures of naval life during this time. Another story of the wars of Napoleon and the navy is a tale of Orkney, called "Sons of the Vikings," by John Gunn, with illustrations by John Williamson, having for its central characters two young

Orcadians impressed into the naval service. "Mopsie," by Dorothy Walrond, is one of her charming and pathetic sketches of life in the London "slums," with a little London waif as "leading lady." A strong tale of strange adventure undergone by three settlers in the region of New Mexico is offered in "The Wonderful City," by J. S. Fletcher. "The Rival Princes," by J. M. Callwell, relates to a historical episode of the fourteenth century, and tells how two German rulers, once friends, then open foes, became finally the most loving friends. "The Better Way" is a temperance tale by William J. Lacey, and "The Little Swedish Baron" is by the author of "The Swedish Twins." A regular "Alice in Wonderland" book is "Up the Chimney to Ninny Land," by A. S. M. Chester. The very youngest children will revel in its quaint pictures and the strange and amusing happenings of the two little boys who went up through the chimney to Fairyland. "Favorite Fables and Stories about Animals," formerly shown in two volumes, have been combined in one, which still exhibits the old profuse illustrations. The new *Noble Lives Series*, by Miss Lucy Taylor, gather into single volume two separate biographical sketches of England's heroes in many fields. So far we have the story of Sir Henry Lawrence and Sir Henry Havelock, William Carey and Captain Hedley Vicars, and Sir Josiah Mason and James Nasmyth. Likewise for those seeking more solid food for youthful minds are "My First Book of Bible Knowledge"—Bible stories—and "Step by Step Through the Bible;" a simple Scripture history for little children, by Edith Ralph. "The A. L. O. E. Thirty-Five Volume Sunday-School Library" is recommended to those buying presents for the Sunday-school or for Sunday-school scholars. It embraces an excellently selected list of books by the late "A. L. O. E."

THE PENN PUBLISHING COMPANY'S two new books for boys are quite desirable, and are called "Among the Esquimaux," by Edward S. Ellis, a charming combination of fact and fancy, icebergs, polar bears, and impossible adventures under the Arctic circle, and "Chasing a Yacht," by James Otis, the story of the theft of the *Gem*, a steam yacht owned by two boys, by "roughs," who, fortunately, are overtaken by Nemesis.

PORTER & COATES' half-dozen illustrated duodecimo volumes prepared for the season embrace only one story for girls, "The Family Dilemma," by Lucy C. Lillie, which is the initial volume of their new series, *The Honest Endeavor Library*. The moral of the series is very cleverly and naturally pointed in the heroine, a rough, handsome girl of vulgar surroundings, who for a time seems to be the heir to an old family name and a large fortune. Her "honest endeavor" to right an unconscious wrong, when she discovers her true position, shows a brave, true nature in spite of many faults. Mrs. Lillie is always interesting, and particularly so

From Lang's "Yellow Fairy-Book." Longmans, Green & Co.

THE BLACK GIRL STOPS THE WITCH.

in the present story, which has too much love in it for very young girls. The boys' books include two by the popular "Harry Castlemon," "Oscar in Africa" and "Sailor Jack the Trader." The first concludes the *Hunter Series*, and is devoted to a relation of the successful adventures of a young American in procuring specimens of animals in the heart of Africa for a university museum. The second is the sixth and completing volume of the *War Series*, and tells how Jack Marcy made a fortune buying cotton and running it through the blockade, and Tom Randolph gained an unpleasant experience as a conscript, and the varied fortunes of the other heroes of the series—the volume winding up with the fall of Atlanta. Horatio Alger, Jr., traces the lucky fortunes of two bright boys in "Only an Irish Boy" and "Victor Vane." Andy Burke, the hero of "Only an Irish Boy," succeeds through sheer pluck and persistency and climbs to the top of the ladder, while a rich spoiled boy with whom he is contrasted sinks to the bottom of the ladder. "Victor Vane" starts to find his fortune at sixteen, and becomes private secretary to a western member of Congress, and becomes rich and honored, and surmounts many difficulties in his path. Edward S. Ellis' "The Great Cattle Trail" in the *Forest and Prairie Series* is a thrilling story of Indians and cowboys, with a hero of eighteen, who does most unexpected and dashing deeds of valor.

James Pott & Co. have gathered the popular little stories of Barbara Yechton together in a uniform binding of white parchment with floral inlaid centre, under the title of the "Gentle Heart Series," and those of Eliza D. Taylor and others in a similar cover as the "Loving Service Stories," including "Cup of Loving Service," "Christmas Inspiration," "The Happy Prince," "Boy Peddler," and others.

G. P. Putnam's Sons call attention anew to their popular and prosperous *Heroes of the Nations Series* and *Story of the Nations Series*. These two valuable collections of books appeal to all members of the household, and should find a place on the shelves of every family library. The latest volume added to the first series is the thirteenth work that has appeared in it. It is called "Cicero and the Fall of the Roman Republic," and is from the pen of J. L. Strachan Davidson, Fellow of Balliol College, Oxford. It sets forth from Cicero's own writings an account of the disastrous but not inglorious failure of the last Free State of the ancient world. In the *Story of the Nations Series* we have reached the thirty-ninth volume in George M. Theal's "Story of South Africa," which also includes a history of the Cape Colony, Natal, Orange Free State, South African Republic, and also all other territories south of the Zambesi. The author wrote this work from ample material and a very thorough knowledge of his subject. Wiel's "Venice," the latest volume issued in this same series, is a romantic and picturesque narrative of one of the most interesting of the old Italian states. The story is told from Venice's earliest existence down to 1860, when it became part of United Italy. All three of these works are enriched by maps and illustrations, and are in the familiar claret-colored livery of the two series. "More Celtic Fairy Tales" is a new collection of fairy tales from Joseph Jacobs, to whom we are indebted for four other collections, called "English Fairy

From "The Captain's Boat." Copyright, 1894, by The Merriam Co.

"Tom," said Katie Vrooman, "what's become of Si?"

From "Up the Chimney." Thomas Nelson & Sons.

NINNY PALACE.

Tales," "Celtic Fairy Tales," "Indian Fairy Tales," and "More English Fairy Tales." The new volume is prettily illustrated by John D. Batten, and will certainly receive a warm welcome from Mr. Jacobs' many young friends, who will regret to hear that this is the last time, at least for the present, that he will provide them with entertainment.

FLEMING H. REVELL COMPANY's annuals for the boys and girls are in the market as usual in rich bindings and full of interesting reading-matter, and have a profusion of pictures. They are known as "The Boys' Own Annual, 1894," "The Girls' Own Annual, 1894," "The Sunday at Home, 1894," and "The Leisure Hour, 1894." Any one of these will prove a perfect mine of wealth in the way of amusement or instruction to the young people of the house.

ROBERTS BROTHERS add another volume to the fascinating little books begun with "Dear Daughter Dorothy." Few stories have touched the hearts of the children as did this tender little story, and it would be almost impossible to set up a rival to it. Still Miss Plympton's new holiday offering—or at least her chief holiday offering, for she is to be credited with two "juvenile" works—has abundant pathos and incident and a very sweet and lovable heroine. Its title, "Rags and Velvet Gowns," indicates the contrasts in life it deals with. Its rather depressing background is a manufacturing town on the verge of starvation, from the combined effects of low wages and a poor year. "Katherine," the golden-haired heroine, is the spoiled daughter of the wealthy owner of the Kingsland Mills. She plays the part of good angel to her father and his wretched "hands"—the old rate of wages and a Christmas tree

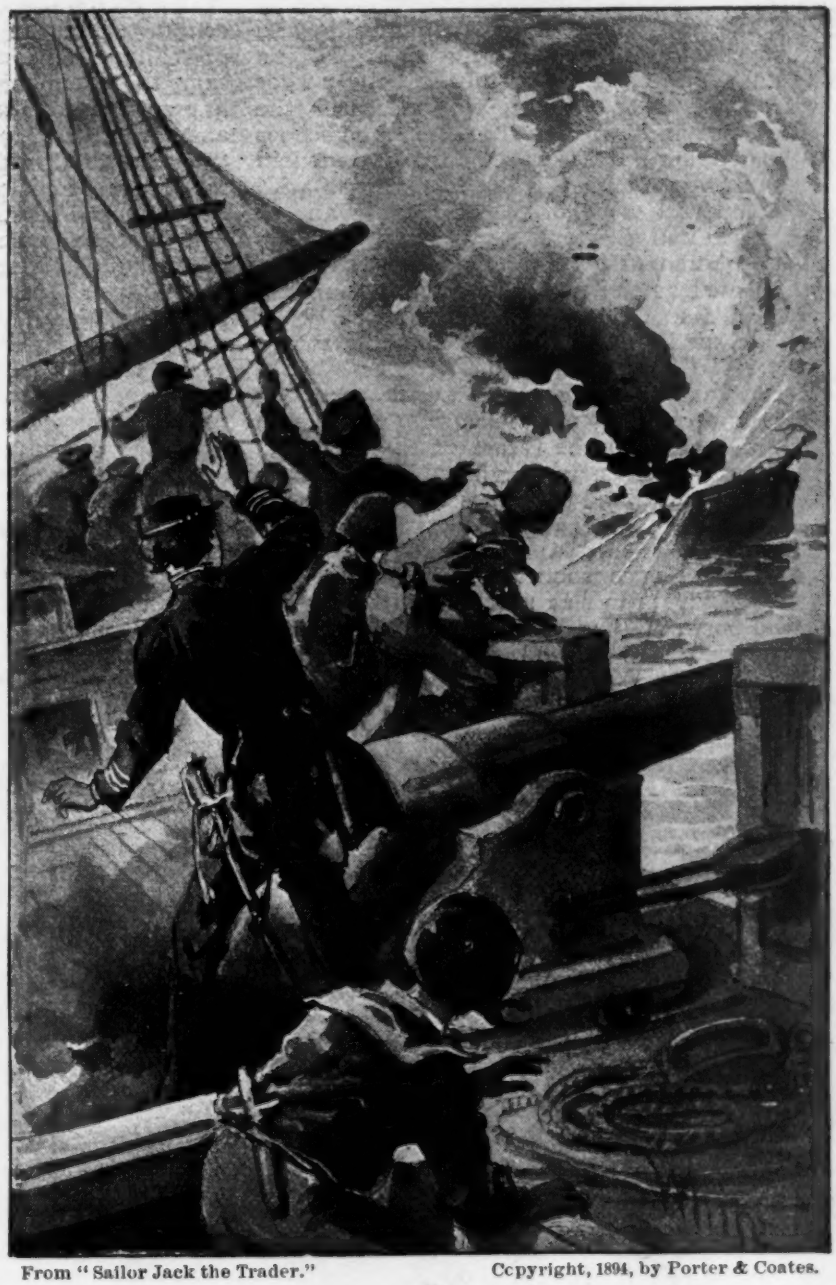
winding up the story in a blaze of glory which is a conclusion that will prove eminently satisfactory to the infant minds for which it was written. "Penelope Prig, and Other Stories" is the name of Miss Plympton's second book, embracing the adventures of a group of little girls of varied fortunes and accomplishments. "Penelope Prig's" somewhat selfish little nature is purified by a distressing contact with poverty in very miserable guise. The other girls are also typified in the titles of their stories, as "A Brave Coward," "The Girl Without a Conscience," and "Little Olive, the Heiress." Both books are gracefully illustrated by the author. Quite different from the stereotyped examples of children's books is "The Little Lady of the Horse," by Evelyn Raymond, a small quarto, with many excellent illustrations by Frank T. Merrill. "The little lady" is a girl who has grown up on a California ranch, who is an utterly fearless rider and possesses an intense love for horses; out of her love has grown a power over horses that partakes somewhat of the marvellous. Her career in an eastern town, where she goes to live with her father's mother, is very fresh and original; her methods for mending the family fortunes are quite novel and practical. "Another Girl's Experience" appeals to "grown-up" girls yearning to try their wings in an unknown world. Frances Prescott leaves a happy home for the position of companion in the house of a wealthy New York lady, a confirmed invalid, hoping to make some money and to enjoy the pleasures of a fashionable life. Her "experience" is sad enough and full of instruction. The author is Leigh Webster. The *Jolly Good Times Series*, by Mary P. Wells Smith, has been increased by a new volume, "Jolly Good Times To-Day," which deals with the plays and pleasures of the children of the present days of the fast-waning century, showing that they are just as numerous and as innocent as those of old-fashioned youngsters of "the days that are no more." The title of this book should sell it, as we are all trying to make the young folks bright and jolly and happy, through no end of "good times." "Not Quite Eighteen," by Susan Coolidge, is a collection of her happy, charming tales about sweet young girls just on the verge of womanhood. Jessie McDermott is the illustrator of this volume, and also of "Jolly Good Times To-Day." This firm have added to their list Captain Joshua Slocum's "Voyage of the *Liberdade*," which appears fully illustrated in a small quarto of somewhat juvenile aspect, and while it may be bought with a certainty of giving pleasure to any intelligent young reader, it is also just as certain to please mature readers. It embraces the romantic adventures of Captain Slocum and his family, who were wrecked on the coast of Brazil, built the *Liberdade*, and after a perilous and almost miraculous sea voyage reached Washington on their little boat. That the story is an entirely true one makes it all the better reading. "Father Gander's Melodies," by Adelaide F. Samuels, for "Mother Goose's Grandchildren," is a counterpart to "Mother Goose," and are verses easily within the grasp of young people who know the latter ven-

From "The Wilds of the West Coast." Copyright, 1894, by Thomas Nelson & Sons.

THEY BORE DOWN ON THE STEAMER AT FULL SPEED.

erable dame's poetical effusions. *New cheaper editions* of Mrs. Ewing's "Last Words" and John Bradley Gilman's "The Kingdom of Coins" are to be included in the wonderful collection of good things prepared by this house for the happy Christmas-tide.

GEORGE ROUTLEDGE & SONS' new *Series of Favorite Authors* are among the most attractive in the market, showing good type, good pictures, and rich, substantial bindings. The new volumes included this year are Andersen's "Fairy Tales," "Arabian Nights," Bunyan's "Pilgrim's Progress," Grimm's "Fairy Tales," "Mother Goose's Rhymes and Fairy Tales," Lamb's "Tales from Shakespeare," "Captain Cook's Voyages," "Gulliver's Travels," "Don Quixote," "Adventures of Robin Hood," and Miss Martineau's "Playfellow." They have also an excellent new edition of Grace Aguilar's "Tales and Stories," in seven duodecimo volumes. Few works met with more favor from a former generation than these charming stories of Grace Aguilar, and they should be recommended heartily to the readers of the present. They are unusually pure and touching stories, full of help and inspiration and with an ample share of romance. No mother who ever read "Home Influence" or "A Mother's Recompense," but would want her daughter to repeat her own experience.



From "Sailor Jack the Trader." Copyright, 1894, by Porter & Coates.

A TELLING SHOT.

R. H. RUSSELL & SON (De Witt Publishing House) have E. J. Glave's "In Savage Africa," which was one of the popular boy's books of last year. This stirring narrative of six years' exploration and adventure in Congo Land is a thrilling bit of personal history, in which Mr. Glave—one of Stanley's pioneers—tells of his experiences from the time when, as a lad of eighteen, he entered the service of the African International Association, until he returned again to civilization after six years in the heart of the "dark continent." The introduction is by H. M. Stanley, and there are many illustrations, some of them by the author. With younger readers Mr. Bangs' delightful "Jimmieboy" is ever a favorite, and the various books in which he figures — "Tiddledywink Tales," "In Camp with a Tin Soldier," "Half-Hours with Jimmieboy," and "The Tiddledywinks Poetry-Book"—are perennially charming, with their clever pictures by Charles Howard Johnson, jolly verses, and quaint tales of queer folks from Imagination Land. They are out this year in new illuminated covers in boards and also in cloth, rich in color and novel designs.

CHARLES SCRIBNER'S SONS, like other publishers this year, appear to almost ignore girl readers, their publications for the young being specially adapted to the taste of boys. The girls will have to take their revenge by invading the dominion of the boys and gathering to themselves their books of sport and adventure which we know from experience some of them like quite as well as their brothers. We imagine either a boy or girl would enjoy Mrs. Burnett's new volume, "Piccino, and Other Child Stories," which R. B. Birch has delightfully illustrated. With a charm all her own, and which neither time nor custom can stale, she relates four new stories, which introduce new characters almost as fascinating as "Sarah Crewe" and "Fauntleroy," and also narrate how the original of Fauntleroy lived and grew into the child hero she has made us all adore. Next of importance on this firm's list for this

department is "The Wagner Story Book" by William Henry Frost, sympathetically and forcibly illustrated by S. R. Burleigh. For an imaginary little girl who sits beside the author in front of an open fire are described the picturesque and romantic characters and scenes of the Wagner operas, as they are discerned in the heart of the flames. She is charmed with the wonderful story of the Rhinegold and of Lohengrin and Meistersinger, and of the Flying Dutchman and other legends which Wagner utilized as the groundwork of his musical masterpieces. The book was evidently a work of love, and is certainly one of permanent value. To the making of "Henty" books there seems no end. Three new ones are among the good things it is our pleasure to notice. In the first one, "In the Heart of the Rockies," Mr. Henty carries an English lad of sixteen across the ocean and the American continent to Denver, Colorado, when that part of the country was an unexplored wilderness, and gives him no end of exciting encounters with Indians, and thrilling adventures in a search for gold; the second book, "When London Burned," is a tale of the great fire and plague, with a historic interest; "Wulf the Saxon" completing the "Henty" trio, vividly describes the Norman conquest and the coming to England's throne of William the Conqueror. It is scarcely necessary to recommend these volumes, so well-known and so favorably known are the many and rare gifts of the author. Archibald Forbes, the celebrated English war correspondent, has made use of his unique experience in a work for young readers, entitled "Czar and Sultan." The material embodied in this narrative are taken from his war letters written to the London *Daily News* during the Russo-Turkish campaign of 1877 and 1878. The hero is a British lad of sixteen, born at Rustchuk, who necessarily spoke Turkish and Bulgarian as well as English. It is he who tells the story in his capacity of secretary, interpreter and guide to a newspaper correspondent. The instructive adventures of two American boys in the Bahamas, Hayti, and Jamaica, in a search for butterflies with a learned professor as their guide and mentor, is contained in "The Butterfly Hunters in the Caribbees." Dr. Eugene Murray-Aaron, the author, draws upon his own experience as an exploring naturalist in this valuable addition to the young people's library of natural history. H. H. Boyesen's "Norseland Tales" is a new collection of his short stories relating to Norway boys at home and abroad; "Olaf the Glorious," by Robert Leighton, gives in the form of a story the biography of one of the grand old Viking heroes. His adventurous career as told here is almost identical as set forth in the various Icelandic Sagas; he reigned as King of Norway first nine centuries ago, and is a striking and romantic figure that can easily fill the imagination of the most exacting and ardent boy. "To Greenland and the Pole," by Dr. Gordon Stables, is a wonderful "sea yarn" describing a marvellous journey across Greenland and a successful voyage to "the back" of the North Pole, founded in a large measure upon the real exploits of the daring Arctic explorer Nansen, who is personated by the hero. "Love-Songs of Childhood" includes a number of the delightful child verses, for which the author—Eugene Field—is justly celebrated. Beatrice Harraden has written a charming story of a winning, sunny-hearted little girl, under the title of "Things Will Take a Turn." Among this firm's importations are several attractive volumes of fairy tales, namely—"English Fairy and Folk Tales," "Scottish Fairy and Folk Tales," "Irish Fairy and Folk Tales," and "The Whispering Winds and the Tales That They Told." Surely every child, whatever its tastes, or the means of its parents, can be satisfied from this list.

From "Jolly Good Times To-Day." Copyright, 1894, by Roberts Bros.

"COLLECTING" VALUABLE STONES.

FREDERICK A. STOKES COMPANY'S series of *Colonial Books for Children* represents one of the most artistic creations in the book line, and one of the most exquisite examples of color-printing offered this season, or indeed any previous season. The number of the printings and the careful and successful manner in which they have been made, and the beautiful tone and transparency of the colors, which are of the most delicate and varied hues, are triumphs of mechanical art. The different volumes—which are large quartos in boards—are entitled "Children of Colonial Days," "Rhymes and Stories of Olden Times," and "Tales and Verses of Long Ago," the two latter, each containing just half the illustrations and texts of the first book. The designs making up all the books are the work of E. Percy Moran and Miss Elizabeth S. Tucker, the former furnishing twelve water-color sketches, reproduced in fac-simile, which show children and adults occupied in dancing the minuet, playing the harpsichord, riding in a sedan chair, or in some other characteristic custom of "ye olden time," and dressed in the graceful and picturesque costumes of the period. Miss Tucker's work consists of furnishing a story or a verse or sketch for each picture, which are printed in different colored inks and enclosed in beautiful decorative frames of her own designing. Miss Tucker is also the designer of a number of elaborate and characteristic tail-pieces. All three of the quartos display on each side of the cover pictures from the inside. They must be pronounced a rare treat by the happy ones to whom they may be given. Also by Miss Elizabeth S. Tucker, and somewhat of the same order of book as the foregoing, is "Little Columbia's Gowns and Pleasures," containing twelve fac-similes of water-color sketches, one for each month of the year, accompanied by some charming verses. In these little Columbia is shown, dressed in the costume of various popular pastimes, each month, of course, having a sport represented appropriate to it—thus in June she is in her tennis costume, in July she gets herself up to celebrate the Fourth, and so on. Young girls are expected to be particularly delighted with this clever original volume. Maud Humphrey's "Treasury of Stories, Jingles, and Rhymes" contains half-tone engravings of water-color sketches of the numerous children this famous delineator of child-life has pictured for the delight of her many admirers. Combined with them are verses by popular authors, and a number of the classic fairy tales. "Comic Military Alphabet," by Dewitt C. Falls, is a union of pictures and letters, brilliant in color and rich in fun, designed to amuse and instruct the inmates of the nursery.

From "Penelope Prig." Copyright, 1894, by Roberts Bros.

"I SEE YOU HAVE FOUND MY PURSE."

The chief point about the little book is that the ridiculous soldiers and sailors who supply the decorative features are all correctly costumed according to the different branches of service in the army, the navy, and the marines. Two delightful annuals, full of pictures and stories adapted to the youthful mind, are "The Infant's Magazine" and "The Children's Friend." Andersen's "Fairy Tales" is offered in a *new edition*, with some new illustrations by Corwin Knapp Linson, and "The Arabian Knights," with McIlvane's illustrations, which formed two volumes of the *Vignette Series*, is now issued complete in one volume in a *new edition*, having an attractive blue cloth cover. These classics for children are always in demand, and need but few words in their favor. The "Moving Picture Toy-Books" of this house are attractive novelties. Four new ones have been added to the series—"The Doll's House," "International Circus," "Buffalo Bill's Wild West," and "The Monkey Theatre."

WARD & DRUMMOND have an important and instructive tale for Sunday-school scholars or for the Sunday-school library, entitled "From Ploughshare to Pulpit," by Gordon Stables. The hero is a Scotch farmer-boy whose presence of mind rescues a minister and his young daughter from instantaneous death. The minister, learning of the boy's ambition to study for the ministry, helps him to enter the university and finally obtain the fulfilment of his hopes.

WARD, LOCK & BOWDEN, LTD.'s "Seven Little Australians" is a joyous effort, somewhat in the manner of "Helen's Babies." The wild and funny doings which it chronicles of a family of undisciplined girls and boys, recently become possessed of a young step-mother, almost as giddy as themselves, are well worth reading. To "Judy" a pathetic interest clings, and her early "taking-off" will cause many tears to be shed by those who laughed heartiest at her madcap adventures. Ethel S. Turner, who writes the book, knows her subject well, having learned Australian life and ways from residence there. The book is quite pretty in its outward aspect, and has many pictures.

From "Wulf the Saxon." Copyright, 1894, by Charles Scribner's Sons.

THE LAST STAND AT HASTINGS.

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THE KNIGHT AND THE PRINCESS.

stocking. A painting-book with a box of colors is, above all presents, a source of everlasting joy. Two books of adventure for boys are "Ivanda," by Captain Claude Bray, and "Stirring Tales of Colonial Adventure," both fully illustrated and in rich cloth covers. "Ivanda" opens in India, and carries the reader into the heart of Tibet, where the hero—a young Englishman—finds a strange religious order, with marvellous surroundings, and a dazzlingly beautiful young woman who captures his heart—altogether on the Rider Haggard order of story, with quite a fund of information concerning "the land beyond the eternal snows." "Stirring Tales of Colonial Adventure" is from the pen of Skipp Borlase, the tales having their scene in Australia, India, Nova Scotia, and other English colonies, and being unusually full of spirit and daring deeds. "The Magic Half-Crown" is a story for young people of ten to fourteen. "Angels Unawares," a children's story by C. H. Barstow, will make a good addition to the Sunday-school libraries. "Aunt Louisa's Book of Fairy Tales" cannot come amiss to any child for whom it may be purchased. The dear old favorites are here offered in charming shape, and at a very reasonable price.

THOMAS WHITTAKER is always sure to furnish an abundance of good literature for young folks, and this year he has a generous supply of stories for boys and girls by some of the most popular of modern English writers. Giving *place aux dames*, we find "Blanche," a story by Mrs. Molesworth, which is nearly if not

quite "grown-up" in tone, for the heroine is seventeen when the story opens, and the book is chiefly devoted to her romantic love-story, which is properly and happily concluded. Blanche is an English girl, born in France, who, after having lived all her life in France, comes to England with her mother after her father's death; her impressions of English people and ways, her little foreign characteristics, and her experiences of the sunshine and shadow of life are pleasantly described. Impossible as it may seem, there is a new story by Miss Yonge—quaintly entitled "The Cook and the Captive." It is an historical tale of Gaul in the sixth century, founded on the facts of the captivity of young Attalus, a nephew of Bishop Gregory, in the court of the Frankish chief Theuderbert, and his escape through the aid of a devoted serf. A modern story of adventure is "In the Land of the Golden Plume," by D. L. Johnstone—a stirring tale of an English lad's perilous experiences among the savage "head-hunters" and cannibalistic tribes of New Guinea. For the younger folks there is a pretty little volume, bound in blue with half sides decorated with charming child-faces, containing a dozen "More Bedtime Tales," by Mrs. G. A. Paull (Minnie E. Kenney), each telling of childish days and ways, and inculcating simple lessons of honesty and unselfishness. Besides these there are: "Miss Coventry's Maid," a wholesome story for girls, by Maud C. Lee; "Their Father's Wrong," by Miss Bramston; "The *Mavis* and the *Merlin*," a sea-story by Mary W. Debenham; "A Bag of Farthings," by Christabel R. Coleridge;" "Nature's Gentleman," a simple story of English rural life, by Emma Marshall; "The Palace in the Garden," by Mrs. Molesworth; and "Troublesome Cousins," by Amy Leslie. *The Splendid Lives Series* is an admirable little set of five volumes, which tell in simple and attractive style the stories of the lives of Oberlin, Howard, Sir Walter Scott, and others whose lives were splendid in the best sense of the word.

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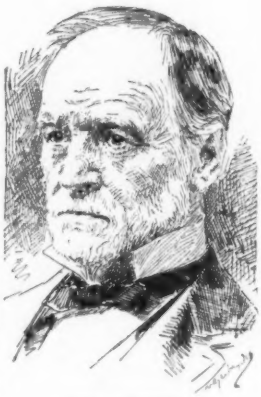

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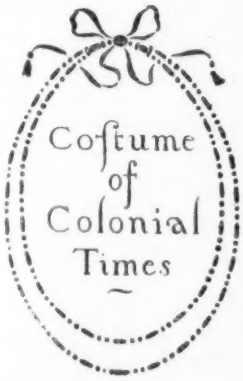

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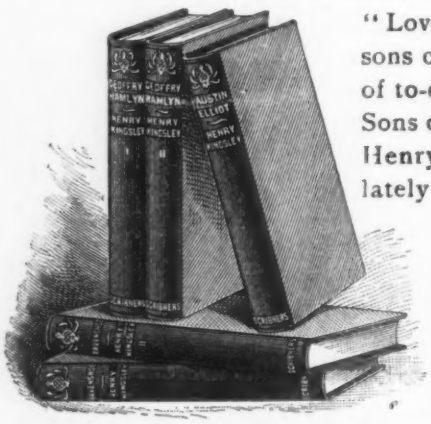

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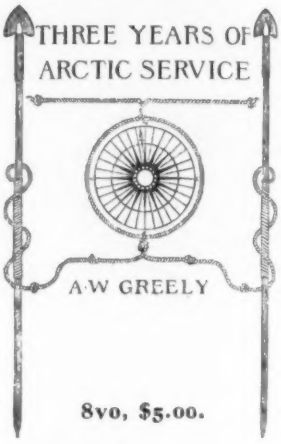

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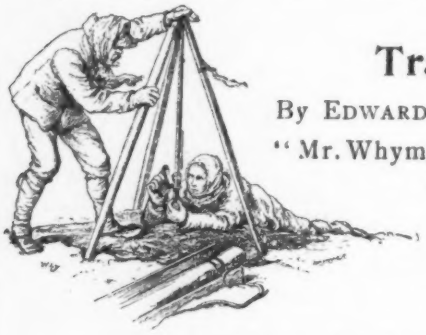

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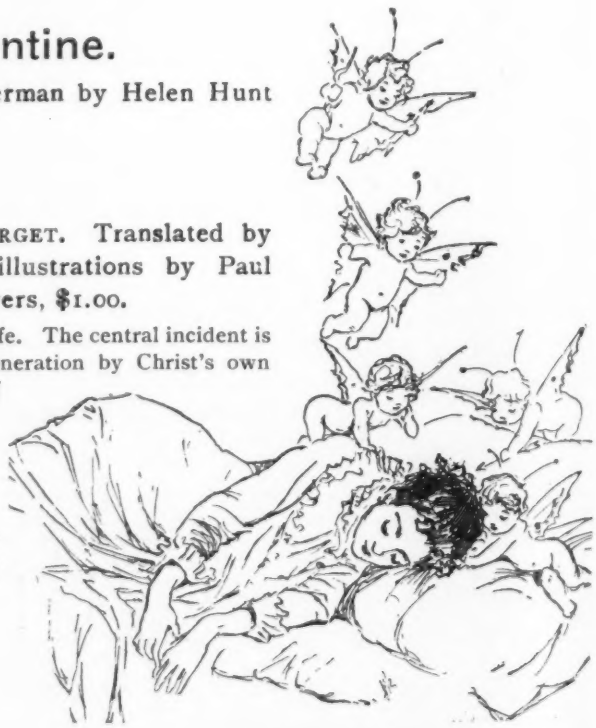

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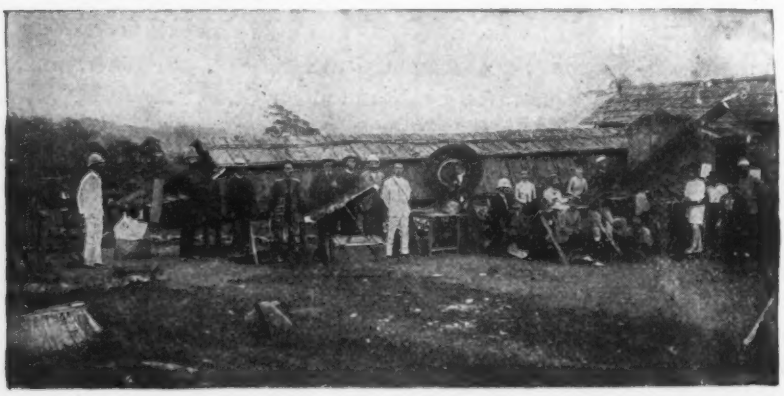

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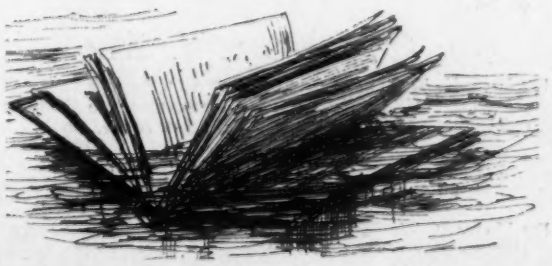

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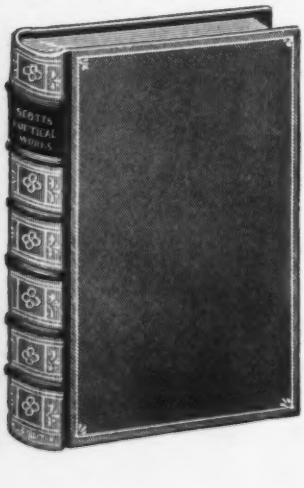

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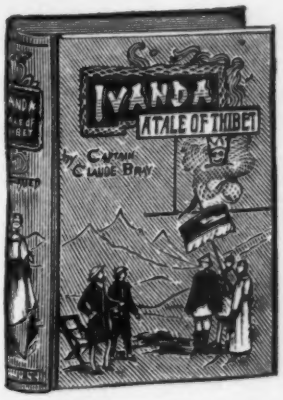

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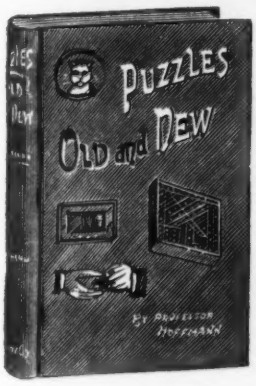

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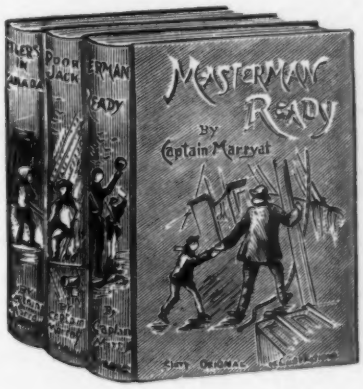

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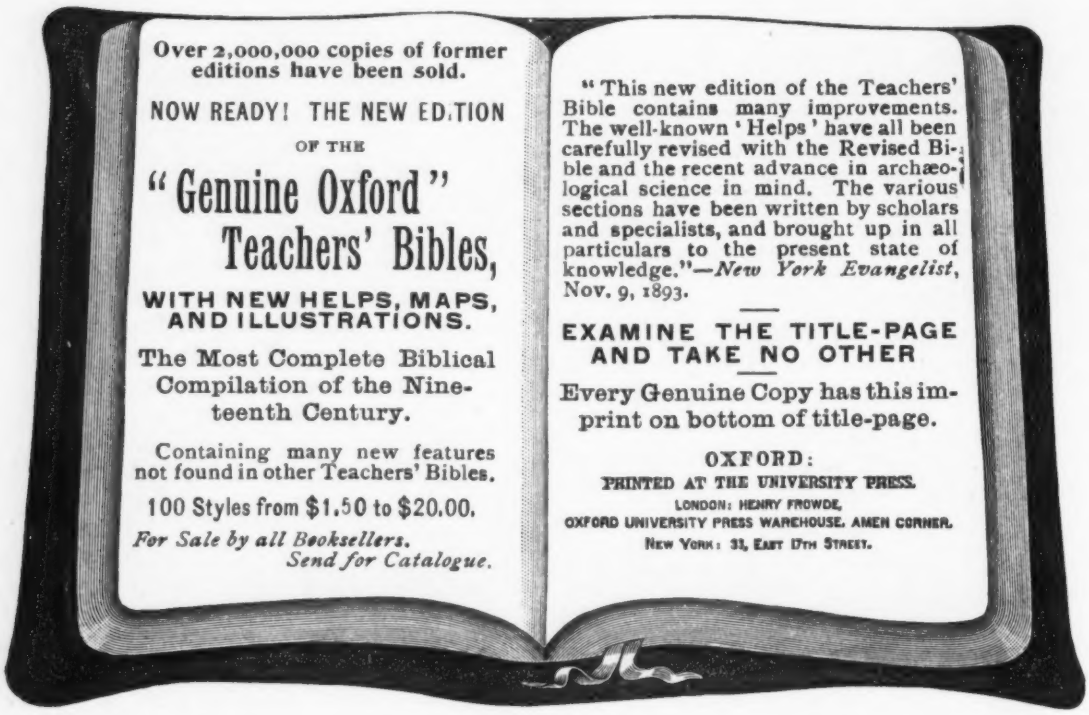

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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not:

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19.
[b] 2 Pet. 2. 9.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever

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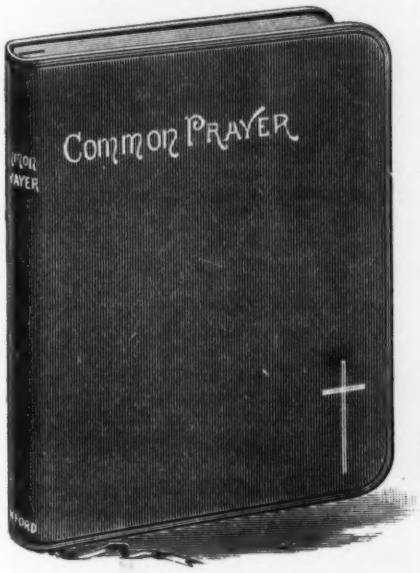

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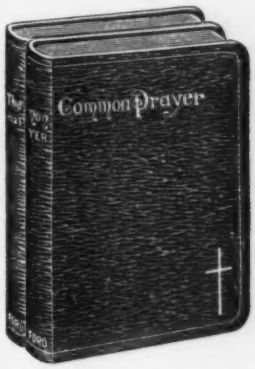

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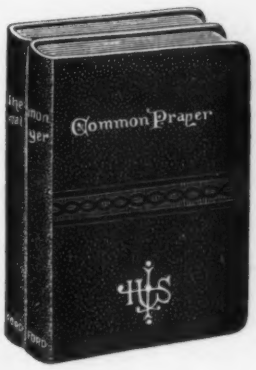

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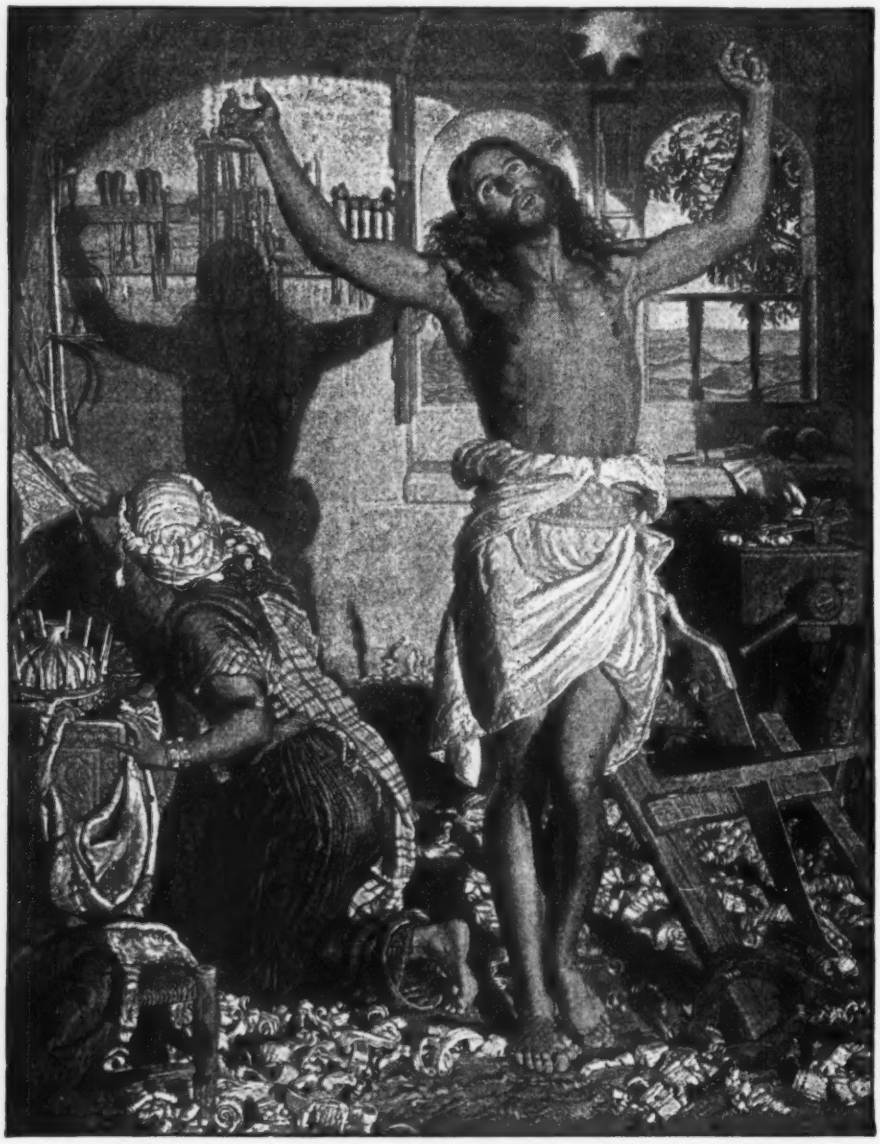

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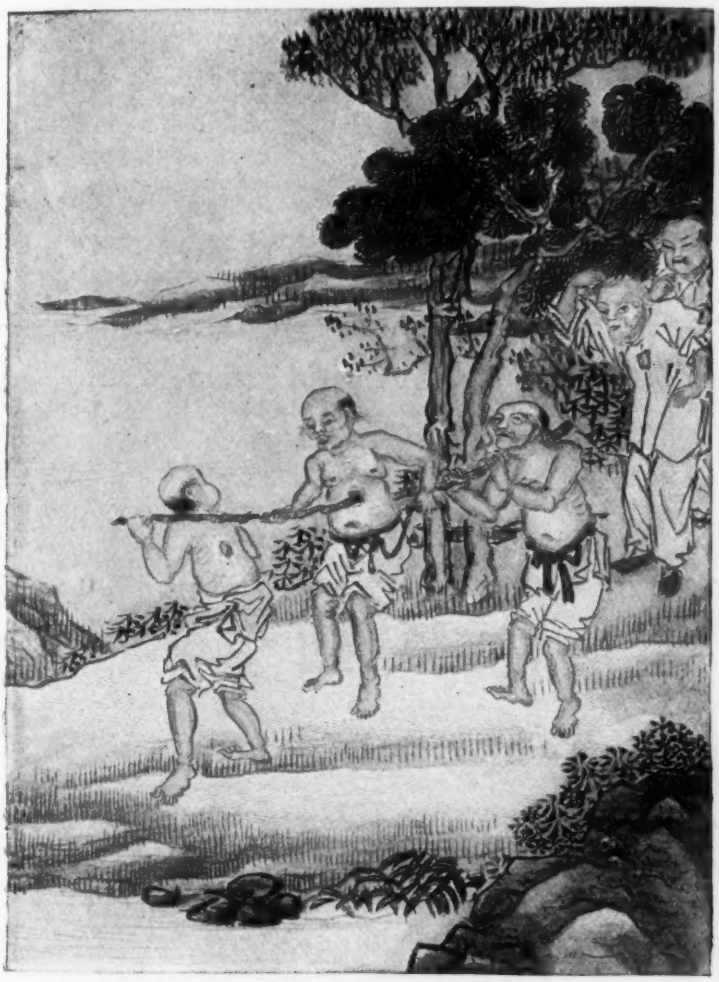

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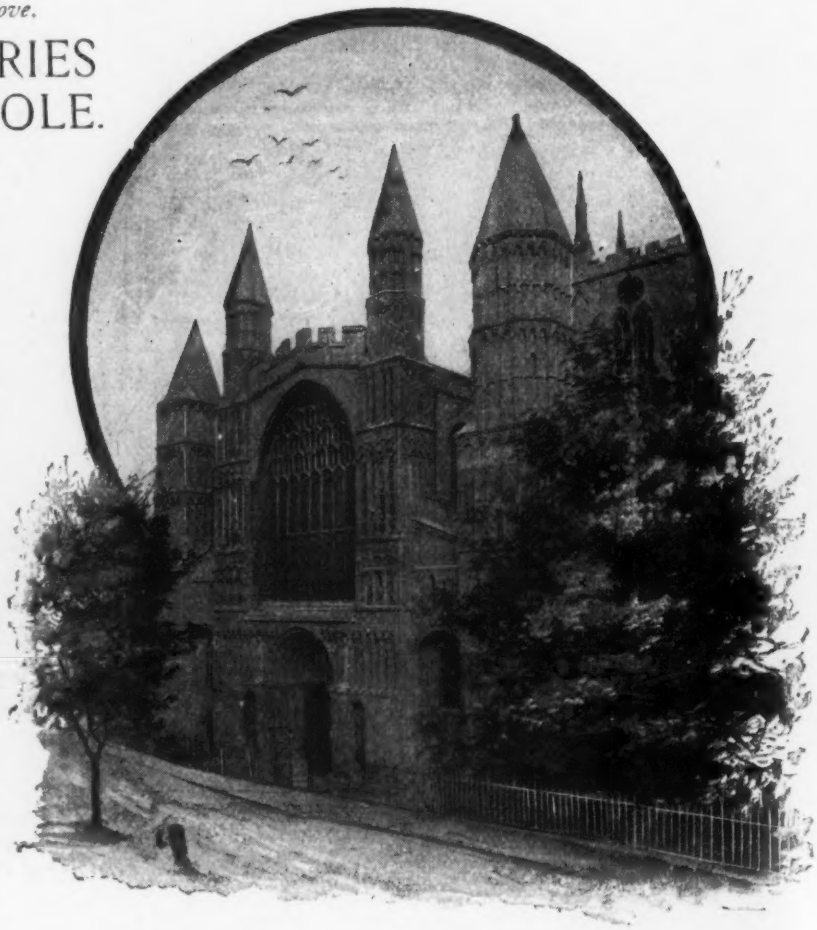

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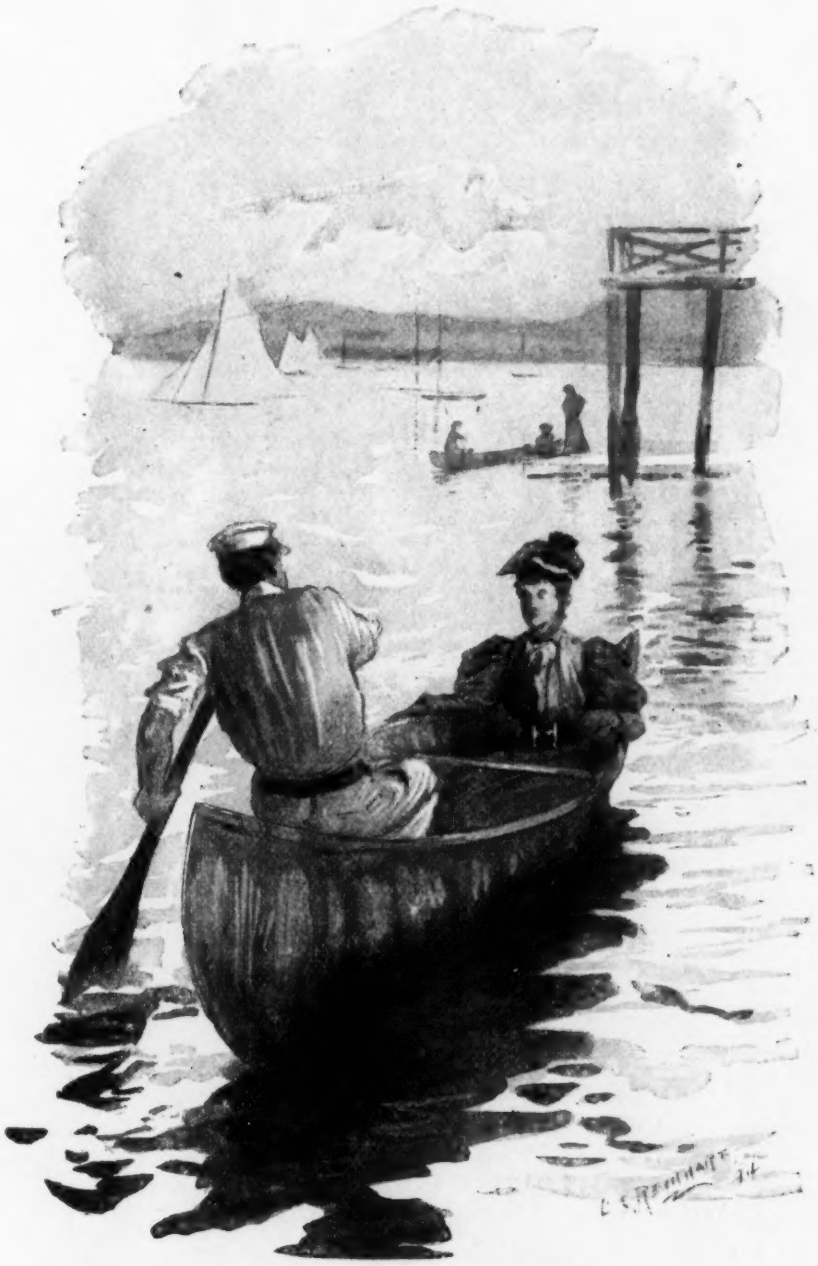

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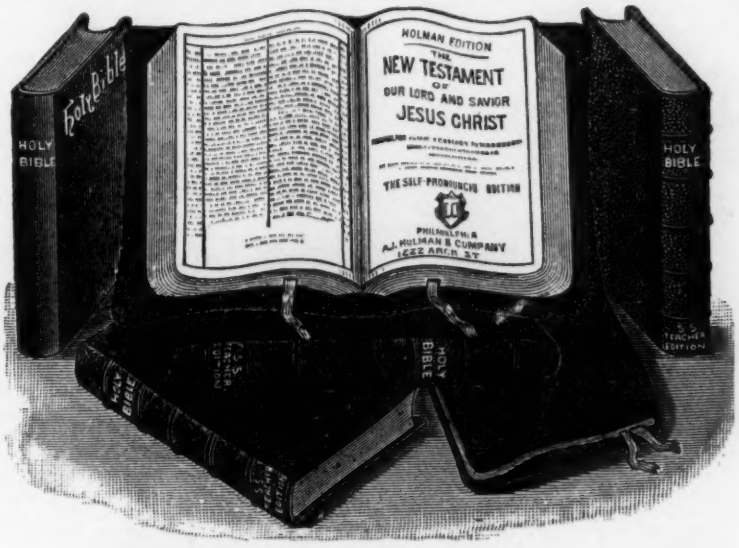

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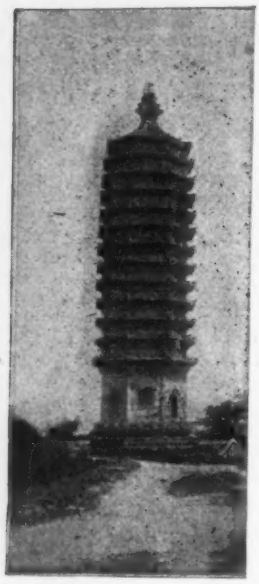

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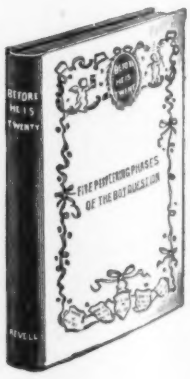

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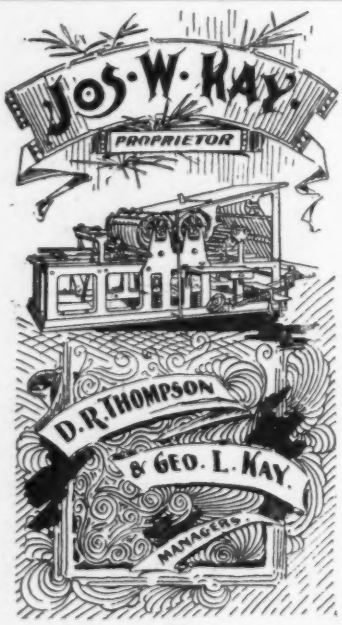

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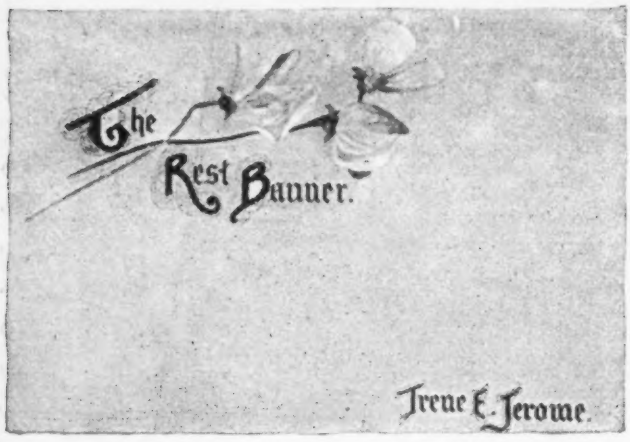

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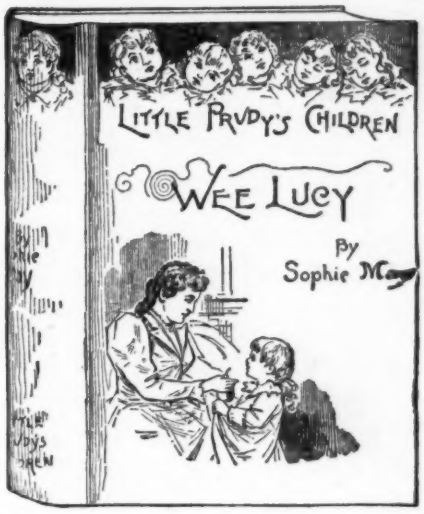

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